

# Grabathlon Hit

Composer: Jake Butineau

Game: Grabathlon

[pianogame.org](http://pianogame.org)

**♩ = 125**

Contrabass, Track 1

Piano, Track 2

Alto Saxophone, Track 3

5

Cb.

Pno.

A. Sax.

8

Cb.

Pno.

A. Sax.

10

Cb.

Pno.

A. Sax.

Measures 10-11. Cb. (Bassoon) plays a melodic line with triplet eighth notes. Pno. (Piano) is silent. A. Sax. (Alto Saxophone) plays a melodic line with eighth notes and a triplet eighth note.

12

Cb.

Pno.

A. Sax.

Measures 12-14. Cb. (Bassoon) plays a melodic line with triplet eighth notes. Pno. (Piano) has triplet eighth notes in measures 12-13. A. Sax. (Alto Saxophone) plays a melodic line with eighth notes and a triplet eighth note.

15

Cb.

Pno.

A. Sax.

3

Measures 15-17. Cb. (Bassoon) plays a melodic line with triplet eighth notes. Pno. (Piano) is silent. A. Sax. (Alto Saxophone) plays a melodic line with eighth notes and a triplet eighth note.

18

Cb.

Pno.

A. Sax.

3

3

3

21

Cb.

Pno.

A. Sax.

3

24

Cb.

Pno.

A. Sax.

3

3

3

3

27

Cb.

Pno.

A. Sax.

30

Cb.

Pno.

A. Sax.

33

Cb.

Pno.

A. Sax.

Detailed description of the musical score: The score is written for three instruments: Contrabass (Cb.), Piano (Pno.), and Alto Saxophone (A. Sax.). The key signature consists of five flats (Bb, Eb, Ab, Db, Gb). The first system (measures 27-29) shows the Cb. and A. Sax. playing active lines with triplets, while the Pno. plays sustained chords. The second system (measures 30-32) features a more complex Cb. line with triplets and a sustained Pno. chord. The third system (measures 33-34) shows the Cb. and A. Sax. with more rhythmic activity, while the Pno. remains mostly silent.

35

Cb.

Pno.

A. Sax.

3

37

Cb.

Pno.

A. Sax.

3

39

Cb.

Pno.

A. Sax.

3

41

Cb.

Pno.

A. Sax.

3

3

3

3

44

Cb.

Pno.

A. Sax.

3

3

3

3

47

Cb.

Pno.

A. Sax.

3

3

3

3

51

Cb.

Pno.

A. Sax.

3

3

3

54

Cb.

Pno.

A. Sax.

3

3

3

57

Cb.

Pno.

A. Sax.

3

3