

# City of Hopelessness

Composer: Yoko Shimomura

Game: Live A Live (Japan)

[pianogame.org](http://pianogame.org)

♩ = 95

Baryton, Live-A-Live (Japan) [SNES]

Violas (section), "City of Hopelessness"

Soprano, (Final Chapter overworld music)

First system of musical notation, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Baryton part (bass clef) plays a rhythmic pattern of eighth notes. The Viola section (bass clef) plays a single half note in measure 1 and a whole note in measure 2. The Soprano part (treble clef) is silent in both measures.

3

Second system of musical notation, measures 3-6. The Baryton part continues with eighth notes. The Viola section (bass clef) has a half note in measure 3, a dotted half note in measure 4, and a triplet of eighth notes in measure 5. The Soprano part (treble clef) is silent in measures 3-4 and has a triplet of eighth notes in measure 5.

3

7

Third system of musical notation, measures 7-11. The Baryton part continues with eighth notes. The Viola section (bass clef) has a half note in measure 7, a dotted half note in measure 8, and is silent in measures 9-11. The Soprano part (treble clef) is silent in measures 7-8 and has a half note in measure 9, which is tied to a half note in measure 10 and a half note in measure 11.

12

Fourth system of musical notation, measures 12-14. The Baryton part continues with eighth notes. The Viola section (bass clef) has a half note in measure 12, a dotted half note in measure 13, and a half note in measure 14. The Soprano part (treble clef) has a half note in measure 12 and is silent in measures 13-14.

15

Bary.

Vlas.

S.

15

18

Bary.

Vlas.

S.

18

21

Bary.

Vlas.

S.

21

24

Bary.

Vlas.

S.

24

27

Bary.

Vlas.

S.

Measures 27-29. Bary. part: eighth notes, eighth rests. Vlas. part: long note with a slur and a fermata. S. part: whole rest.

30

Bary.

Vlas.

S.

Measures 30-32. Bary. part: eighth notes, eighth rests. Vlas. part: long note with a slur and a fermata. S. part: whole rest.

33

Bary.

Vlas.

S.

Measures 33-35. Bary. part: eighth notes, eighth rests. Vlas. part: long note with a slur and a fermata. S. part: whole rest.

36

Bary.

Vlas.

S.

Measures 36-38. Bary. part: eighth notes, eighth rests. Vlas. part: long note with a slur and a fermata. S. part: whole rest.

39

Bary.

Vlas.

S.

Measures 39-42. Bary. part: 39 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 42 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Vlas. part: 39 (half), 40 (dotted half), 41 (half), 42 (half). S. part: 39-42 (whole rests).

43

Bary.

Vlas.

S.

Measures 43-46. Bary. part: 43 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 44 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 45 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 46 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Vlas. part: 43 (half), 44 (dotted half), 45 (half), 46 (half). S. part: 43-45 (whole rests), 46 (triplet of eighth notes).

47

Bary.

Vlas.

S.

Measures 47-50. Bary. part: 47 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 48 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 49 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 50 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Vlas. part: 47 (half), 48 (dotted half), 49 (half), 50 (half). S. part: 47-50 (whole rests).

51

Bary.

Vlas.

S.

Measures 51-54. Bary. part: 51 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 52 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 53 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 54 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Vlas. part: 51 (half), 52 (dotted half), 53 (half), 54 (half). S. part: 51 (whole), 52 (whole), 53 (whole), 54 (whole).

56

Bary.

Vlas.

S.

59

Bary.

Vlas.

S.

62

Bary.

Vlas.

S.

65

Bary.

Vlas.

S.

68

Bary.

Vlas.

S.

Measures 68-70. Bary. part: continuous eighth-note pattern. Vlas. part: half-note melody with a long slur over measures 69-70. S. part: silent.

71

Bary.

Vlas.

S.

Measures 71-73. Bary. part: continuous eighth-note pattern. Vlas. part: half-note melody with a long slur over measures 72-73. S. part: silent.

74

Bary.

Vlas.

S.

Measures 74-76. Bary. part: continuous eighth-note pattern. Vlas. part: half-note melody with a long slur over measures 75-76. S. part: silent.

77

Bary.

Vlas.

S.

Measures 77-79. Bary. part: continuous eighth-note pattern. Vlas. part: half-note melody with a long slur over measures 78-79. S. part: silent.

80

Bary.

Vlas.

S.

80

84

Bary.

Vlas.

S.

84