

Dungeon (v1.0)

Composer: Shinichi Sakamoto

Game: Wonderboy In Monster World

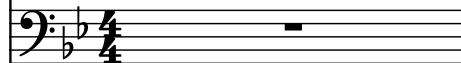
pianogame.org

♩ = 140

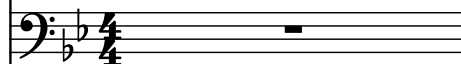
Contrabass, I thank for WGen and Genecyst!!! Both emulators rock!!!!



Contrabass, MIDI sequence created by Anvil Studio by Willow Software.



5-str. Electric Bass, MIDI Sequenced in: 01/02/2003



2

Cb.

Cb.

El. B.

Musical notation for Contrabass, measures 2-4. Measure 2 continues the melody from the first system. Measures 3 and 4 are empty staves. Above the first staff, there are triplet markings over measures 2, 3, and 4.

5

Cb.

Cb.

El. B.

Musical notation for Contrabass, measures 5-7. Measure 5 starts a new melodic phrase. Measures 6 and 7 are empty staves. Above the first staff, there is a triplet marking over measure 5.

8

Cb.

Cb.

El. B.

Musical notation for Contrabass, measures 8-10. Measure 8 continues the melody. Measures 9 and 10 are empty staves. Above the first staff, there are triplet markings over measures 8, 9, and 10.

11

Music notation for measures 11-13. The system includes three staves: Cb. (Contrabass), Cb. (Contrabass), and El. B. (Electric Bass). The key signature is B-flat major (two flats). The first staff (Cb.) is silent. The second and third staves (Cb. and El. B.) play a rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the end of each measure.

14

Music notation for measures 14-16. The system includes three staves: Cb. (Contrabass), Cb. (Contrabass), and El. B. (Electric Bass). The key signature is B-flat major (two flats). The first staff (Cb.) is silent. The second and third staves (Cb. and El. B.) play a rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the end of each measure.

17

Music notation for measures 17-19. The system includes three staves: Cb. (Contrabass), Cb. (Contrabass), and El. B. (Electric Bass). The key signature is B-flat major (two flats). The first staff (Cb.) is silent. The second and third staves (Cb. and El. B.) play a rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the end of each measure.

20

Music notation for measures 20-23. The system includes three staves: Cb. (Contrabass), Cb. (Contrabass), and El. B. (Electric Bass). The key signature is B-flat major (two flats). The first staff (Cb.) is silent. The second and third staves (Cb. and El. B.) play a rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the end of each measure.

24

Music notation for measures 24-27. The system includes three staves: Cb. (Contrabass), Cb. (Contrabass), and El. B. (Electric Bass). The key signature is B-flat major (two flats). The first staff (Cb.) is silent. The second and third staves (Cb. and El. B.) play a rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the end of each measure.

28

Music notation for measures 28-31. The system includes three staves: Cb. (Contrabass), Cb. (Contrabass), and El. B. (Electric Bass). The key signature is B-flat major. The first Cb. staff is silent. The second Cb. and El. B. staves play a rhythmic pattern of eighth and sixteenth notes.

32

Music notation for measures 32-36. The system includes three staves: Cb. (Contrabass), Cb. (Contrabass), and El. B. (Electric Bass). The key signature is B-flat major. The first Cb. staff is silent. The second Cb. and El. B. staves play a rhythmic pattern of eighth and sixteenth notes, with some melodic variation in the second Cb. staff.

37

Music notation for measures 37-40. The system includes three staves: Cb. (Contrabass), Cb. (Contrabass), and El. B. (Electric Bass). The key signature is B-flat major. The first Cb. staff is silent. The second Cb. and El. B. staves play a rhythmic pattern of eighth and sixteenth notes.

40

Music notation for measures 40-43. The system includes three staves: Cb. (Contrabass), Cb. (Contrabass), and El. B. (Electric Bass). The key signature is B-flat major. The first Cb. staff is silent. The second Cb. and El. B. staves play a rhythmic pattern of eighth and sixteenth notes.

43

Music notation for measures 43-46. The system includes three staves: Cb. (Contrabass), Cb. (Contrabass), and El. B. (Electric Bass). The key signature is B-flat major. The first Cb. staff is silent. The second Cb. and El. B. staves play a rhythmic pattern of eighth and sixteenth notes.

46

Music notation for measures 46-49. The system includes three staves: Cb. (Contrabass), Cb. (Contrabass), and El. B. (Electric Bass). The key signature is B-flat major (two flats). The first staff (Cb.) contains whole rests. The second and third staves (Cb. and El. B.) contain eighth and sixteenth note patterns, including triplets.

50

Music notation for measures 50-53. The system includes three staves: Cb. (Contrabass), Cb. (Contrabass), and El. B. (Electric Bass). The key signature is B-flat major (two flats). The first staff (Cb.) contains whole rests. The second and third staves (Cb. and El. B.) contain eighth and sixteenth note patterns, including triplets.

54

Music notation for measures 54-56. The system includes three staves: Cb. (Contrabass), Cb. (Contrabass), and El. B. (Electric Bass). The key signature is B-flat major (two flats). The first staff (Cb.) contains whole rests. The second and third staves (Cb. and El. B.) contain eighth and sixteenth note patterns, including triplets.

57

Music notation for measures 57-61. The system includes three staves: Cb. (Contrabass), Cb. (Contrabass), and El. B. (Electric Bass). The key signature is B-flat major (two flats). The first staff (Cb.) contains whole rests. The second and third staves (Cb. and El. B.) contain eighth and sixteenth note patterns, including triplets and a long note in the final measure.

62

Music notation for measures 62-65. The system includes three staves: Cb. (Contrabass), Cb. (Contrabass), and El. B. (Electric Bass). The key signature is B-flat major (two flats). The first staff (Cb.) contains whole rests. The second and third staves (Cb. and El. B.) contain eighth and sixteenth note patterns, including triplets and a long note in the final measure.

65

Cb.

Cb.

El. B.

The musical score consists of three staves. The top staff, labeled 'Cb.', contains a whole rest. The middle staff, labeled 'Cb.', and the bottom staff, labeled 'El. B.', both contain a rhythmic pattern. The pattern begins with a dotted quarter note, followed by an eighth note, then a quarter note, and a half note. This is followed by a measure with a quarter note, an eighth note, and a sixteenth note. The pattern then repeats with a quarter note, an eighth note, and a sixteenth note. The score ends with a double bar line.