

Results

Composer: Daiki Kasho

Game: Gran Turismo

pianogame.org

$\text{♩} = 100$

Brass

Electric Guitar

String Synthesizer

Measures 1-3: Brass is silent. Electric Guitar plays a rhythmic pattern of eighth notes. String Synthesizer plays sustained chords.

4

Br.

El. Guit.

Synth.

Measures 4-6: Brass is silent. Electric Guitar continues its pattern. String Synthesizer has a triplet in measure 6.

7

Br.

El. Guit.

Synth.

Measures 7-9: Brass is silent. Electric Guitar continues its pattern. String Synthesizer has a triplet in measure 8.

10

Br.

El. Guit.

Synth.

Measures 10-12: Brass enters in measure 10. Electric Guitar continues its pattern. String Synthesizer has a triplet in measure 12.

13

Br.

El. Guit.

Synth.

Br. part: Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a quarter note (Bb).

El. Guit. part: Measures 13-15 feature a continuous eighth-note pattern: Bb, A, G, F, E, D, C, Bb.

Synth. part: Measure 13 has a sustained octave chord (Bb, Bb). Measure 14 has a melodic line: Bb (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), Bb (quarter). Measure 15 has a sustained octave chord (Bb, Bb).

16

Br.

El. Guit.

Synth.

Br. part: Measure 16 has a whole rest. Measure 17 has an eighth-note pattern: Bb, A, G, F, E, D, C, Bb. Measure 18 has an eighth-note pattern: Bb, A, G, F, E, D, C, Bb.

El. Guit. part: Measures 16-18 feature a continuous eighth-note pattern: Bb, A, G, F, E, D, C, Bb.

Synth. part: Measure 16 has a sustained octave chord (Bb, Bb). Measure 17 has a melodic line: Bb (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), Bb (quarter). Measure 18 has a sustained octave chord (Bb, Bb).

19

Br.

El. Guit.

Synth.

Br. part: Measure 19 has a quarter note (Bb). Measure 20 has a half note (Bb).

El. Guit. part: Measures 19-20 feature a continuous eighth-note pattern: Bb, A, G, F, E, D, C, Bb.

Synth. part: Measure 19 has a sustained octave chord (Bb, Bb). Measure 20 has a melodic line: Bb (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), Bb (quarter).

21

Br.

El. Guit.

Synth.

Br. part: Measure 21 has a quarter note (Bb). Measure 22 has a whole rest. Measure 23 has a quarter note (Bb).

El. Guit. part: Measures 21-23 feature a continuous eighth-note pattern: Bb, A, G, F, E, D, C, Bb.

Synth. part: Measure 21 has a sustained octave chord (Bb, Bb). Measure 22 has a melodic line: Bb (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), Bb (quarter). Measure 23 has a sustained octave chord (Bb, Bb).

24

Br.

El. Guit.

Synth.

24

27

Br.

El. Guit.

Synth.

27

30

Br.

El. Guit.

Synth.

30

33

Br.

El. Guit.

Synth.

33

36

Br.

El. Guit.

Synth.

Measures 36-40: Br. (whole rests), El. Guit. (rhythmic pattern), Synth. (sustained note, 8-measure rest, whole note chord, half note chord).

41

Br.

El. Guit.

Synth.

Measures 41-45: Br. (whole rests), El. Guit. (whole rests), Synth. (complex rhythmic pattern, half note chord, whole note chord).