

Take Off

Composer: Michael Bartlow

Game: F-22 Interceptor

pianogame.org

♩ = 120

Bass Guitar, F-22 Interceptor

Saw Synthesizer, by Sega 1991

B. Guit.

Synth.

B. Guit.

Synth.

The musical score is written for two instruments: Bass Guitar (F-22 Interceptor) and Saw Synthesizer (by Sega 1991). The tempo is marked as 120 beats per minute (♩ = 120). The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems, each containing two staves. The first system shows the initial measures, with the Bass Guitar starting on a whole note and the Saw Synthesizer on a half note. The second system begins at measure 2, where the Bass Guitar has a more complex rhythmic pattern and the Saw Synthesizer features triplets. The third system begins at measure 4, continuing the patterns with various triplet markings. The notation includes standard musical symbols such as notes, rests, stems, and beams, as well as specific markings for triplets and slurs.

6

B. Guit.

Synth.

3

3

8

B. Guit.

Synth.

3

3

3

10

B. Guit.

Synth.

3

3

3

3

12

B. Guit.

Synth.

3

3

3

14

B. Guit.

Synth.

3

3

3

16

B. Guit.

Synth.

3

3

3

18

B. Guit.

Synth.

20

B. Guit.

Synth.

22

B. Guit.

Synth.

3

24

B. Guit.

Synth.

3

3

3

3

26

B. Guit.

Synth.

3

3

28

B. Guit.

Synth.

3

3

3

3

30

B. Guit.

Synth.

3

3

3

32

B. Guit.

Synth.

3

3

3