

Dome (2)

Composer: Ryoji Yoshitomi

Game: Metroid II

pianogame.org

$\text{♩} = 151$

Mallet Synthesizer, Square 1

Harpsichord, Square 2

4

Mal. Syn.

Hch.

7

Mal. Syn.

Hch.

10

Mal. Syn.

Hch.

15 $\text{♩} = 131$

Mal. Syn.

Hch.

[illegible]

21

Mal. Syn.

Hch.

24

Mal. Syn.

Hch.

24

Mal. Syn.

Hch.

29

Mal. Syn.

Hch.

The musical score for measures 29-32 consists of two staves. The upper staff, labeled 'Mal. Syn.', is in bass clef with a key signature of one flat (B-flat). It contains a melodic line in the upper voice, which is active in all four measures, and a lower voice that is mostly silent, indicated by a horizontal line. The lower staff, labeled 'Hch.', is in treble clef with a key signature of one sharp (F-sharp) and is also mostly silent, indicated by a horizontal line. The measures are numbered 29, 30, 31, and 32 at the top.

33

Mal. Syn.

Hch.

36

Mal. Syn.

Hch.

39

Mal. Syn.

Hch.

43

Mal. Syn.

Hch.

46

Mal. Syn.

Hch.

49

Mal. Syn.

Hch.

54 $\text{♩} = 131$

Mal. Syn.

Hch.

57 $\text{♩} = 151$

Mal. Syn.

Hch.

60

Mal. Syn.

Hch.

63

Mal. Syn.

Hch.

68

Mal. Syn.

Hch.

72

Mal. Syn.

Hch.

Mal. Syn. part (Bass clef, key signature of one sharp):

Measure 72: F#4, G4, A4, B4, C5, D5, E5, F#5

Measure 73: F#4, G4, A4, B4, C5, D5, E5, F#5

Hch. part (Treble clef, key signature of one sharp):

Measure 72: Whole rest

Measure 73: Half rest

Measure 74: F#4, G4, A4, B4, C5, D5, E5, F#5

74

Mal. Syn.

Hch.

Mal. Syn. part (Bass clef, key signature of one sharp):

Measure 74: Whole rest

Measure 75: Whole rest

Hch. part (Treble clef, key signature of one sharp):

Measure 74: F#4, G4, A4, B4, C5, D5, E5, F#5

Measure 75: F#4, G4, A4, B4, C5, D5, E5, F#5