

Travant King Of Trakia

Composer: Yuka Tsujiyoko

Game: Fire Emblem 3 (Japan)

pianogame.org

$\text{♩} = 110$

Bass Trombone

Violins (section)

Violins (section)

Measures 1-3 of the first system. The Bass Trombone part has a melodic line with eighth and sixteenth notes. The Violins (section) parts have triplets and sustained notes. The key signature has two flats, and the time signature is 4/4.

4

B. Tbn.

Vlins.

Vlins.

Measures 4-6 of the second system. The Bass Trombone part continues the melodic line. The Violins (section) parts have sustained notes and triplets. The key signature has two flats, and the time signature is 4/4.

7

B. Tbn.

Vlins.

Vlins.

Measures 7-9 of the third system. The Bass Trombone part continues the melodic line. The Violins (section) parts have sustained notes and triplets. The key signature has two flats, and the time signature is 4/4.

11

B. Tbn.

Vlns.

Vlns.

Triplet markings (3) are present above the Vlns. staves in measures 11, 12, and 13.

14

B. Tbn.

Vlns.

Vlns.

Triplet markings (3) are present above the Vlns. staves in measures 14 and 15.

16

B. Tbn.

Vlns.

Vlns.

Triplet markings (3) are present above the Vlns. staves in measures 16 and 17.

18

B. Tbn.

Vlns.

Vlns.

[illegible]

26

B. Tbn.

Vlms.

Vlms.

3

This musical score consists of three staves. The top staff is for the B. Tbn. (Bass Trombone) in bass clef, the middle for Vlms. (Violins) in treble clef, and the bottom for Vlms. (Violas) in treble clef. All three staves are in the key of B-flat major (two flats). Measure 26 begins with a treble clef on the B. Tbn. staff, which then changes to a bass clef. The B. Tbn. part features a melodic line with a triplet of eighth notes in measure 27 and a half note in measure 28. The Vlms. and Vlms. parts play a steady eighth-note accompaniment. The Vlms. part has a half note in measure 28, while the Vlms. part has a half note in measure 29. The score ends with a double bar line in measure 29.