

Overture

Composer: Hitoshi Sakimoto

Game: Tactics Ogre (Japan)

pianogame.org

$\text{♩} = 105$

Violoncellos (section)

Conch

Violins (section)

Vcs.

Cnch.

Vlns.

Vcs.

Cnch.

Vlns.

Vcs.

Cnch.

Vlns.

15

Vcs.

Cnch.

Vlns.

18

Vcs.

Cnch.

Vlns.

20

Vcs.

Cnch.

Vlns.

21

Vcs.

Cnch.

Vlns.

This musical score page contains measures 15 through 21. It is written for three parts: Violoncello (Vcs.), Contrabass (Cnch.), and Violins (Vlns.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 15-17 show the Vcs. and Cnch. parts with various rhythmic patterns, while the Vlns. part is mostly silent. Measures 18-19 continue the Vcs. and Cnch. lines. Measures 20-21 feature a dense, rapid sixteenth-note passage in the Vcs. part, while the Cnch. and Vlns. parts have more sparse, sustained notes. A triplet of eighth notes is marked in the Cnch. part at the end of measure 21.

23

Vcs.

Cnch.

Vlms.

$\text{♩} = 95$

$\text{♩} = 59$

$\text{♩} = 80$

3

3

3

3

3

3

27

Vcs.

Cnch.

Vlms.