

# Town of Miraj

Composer: Yoko Shimomura

Game: Dragon View

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Violoncello, Town of Miraj

Cornet, Composed by:

Marimba (grand staff), M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

$\text{♩} = 120$

Violoncello, Town of Miraj

Cornet, Composed by:

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Violoncello staff: Bass clef, key signature of two flats (B-flat, E-flat), 16/16 time signature. It contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3.

Cornet staff: Treble clef, key signature of three sharps (F#, C#, G#), 16/16 time signature. It contains a whole rest.

Marimba staff: Treble clef, key signature of two flats (B-flat, E-flat), 16/16 time signature. It contains a whole rest.

Measures 2-5. Violoncello (Vc.) continues its melodic line. Cornet (Cnt.) and Marimba (Mrm.) are silent.

Violoncello staff: Bass clef, key signature of two flats (B-flat, E-flat), 16/16 time signature. It contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3.

Cornet staff: Treble clef, key signature of three sharps (F#, C#, G#), 16/16 time signature. It contains a whole rest.

Marimba staff: Treble clef, key signature of two flats (B-flat, E-flat), 16/16 time signature. It contains a whole rest.

Measures 6-8. Violoncello (Vc.) continues its melodic line. Cornet (Cnt.) and Marimba (Mrm.) are silent.

Violoncello staff: Bass clef, key signature of two flats (B-flat, E-flat), 16/16 time signature. It contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3.

Cornet staff: Treble clef, key signature of three sharps (F#, C#, G#), 16/16 time signature. It contains a whole rest.

Marimba staff: Treble clef, key signature of two flats (B-flat, E-flat), 16/16 time signature. It contains a whole rest.

Measures 9-12. Violoncello (Vc.) continues its melodic line. Cornet (Cnt.) and Marimba (Mrm.) are silent.

Violoncello staff: Bass clef, key signature of two flats (B-flat, E-flat), 16/16 time signature. It contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3.

Cornet staff: Treble clef, key signature of three sharps (F#, C#, G#), 16/16 time signature. It contains a whole rest.

Marimba staff: Treble clef, key signature of two flats (B-flat, E-flat), 16/16 time signature. It contains a whole rest.

Measures 13-16. Violoncello (Vc.) continues its melodic line. Cornet (Cnt.) and Marimba (Mrm.) are silent.

Violoncello staff: Bass clef, key signature of two flats (B-flat, E-flat), 16/16 time signature. It contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3.

Cornet staff: Treble clef, key signature of three sharps (F#, C#, G#), 16/16 time signature. It contains a whole rest.

Marimba staff: Treble clef, key signature of two flats (B-flat, E-flat), 16/16 time signature. It contains a whole rest.

17

Vc.

Cnt.

Mrm.

20

Vc.

Cnt.

Mrm.

24

Vc.

Cnt.

Mrm.

28

Vc.

Cnt.

Mrm.

31

Vc.


Cnt.

Mrm.

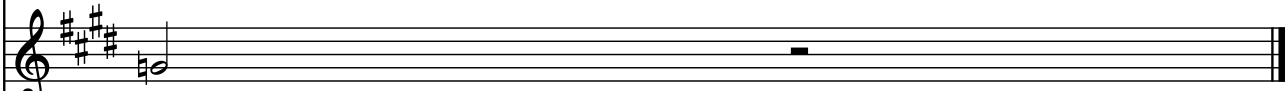
Detailed description of the musical score: The score consists of five systems of three staves each. The first staff in each system is for Violoncello (Vc.), the second for Cello (Cnt.), and the third for Mandolin (Mrm.). The key signature is B-flat major (two flats). The Vc. staff is in bass clef, and the Cnt. and Mrm. staves are in treble clef. The Vc. staff has a key signature change to B-flat major (two flats) at measure 17. The Cnt. staff has a key signature change to B-flat major (two flats) at measure 20. The Mrm. staff has a key signature change to B-flat major (two flats) at measure 24. The Vc. staff has a key signature change to B-flat major (two flats) at measure 28. The Cnt. staff has a key signature change to B-flat major (two flats) at measure 31. The Mrm. staff has a key signature change to B-flat major (two flats) at measure 31. The Vc. staff has a key signature change to B-flat major (two flats) at measure 31. The Cnt. staff has a key signature change to B-flat major (two flats) at measure 31. The Mrm. staff has a key signature change to B-flat major (two flats) at measure 31.

34

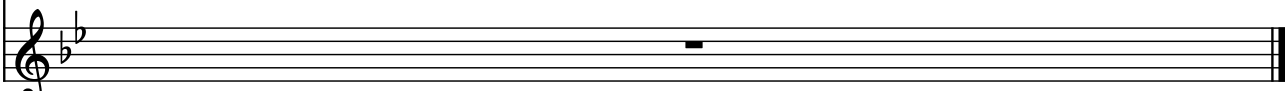
Vc.



Cnt.



Mrm.



The image shows a musical score for three instruments: Violoncello (Vc.), Contralto (Cnt.), and Mrm. (Mrm.). The Vc. part is in bass clef with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with six eighth notes, each with a fermata, ascending from G2 to D3. The Cnt. part is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a half note G4, followed by a whole rest. The Mrm. part is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a half note G4, followed by a whole rest. The score is written on three staves, with the Vc. staff at the top, the Cnt. staff in the middle, and the Mrm. staff at the bottom. The Vc. staff has a double bar line at the end of the first measure, and the Cnt. and Mrm. staves have double bar lines at the end of the first measure.