

Wily Stage 1 (2)

Composer: Takashi Tateishi

Game: Mega Man: Dr. Wily's Revenge

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Electric Guitar, Square Channel A (Bass Boost: Jazz Guitar)

Alto Kalimba, Square Channel B (Melody: Kalimba)

Contrabass, PCM Channel (Bassline: Acoustic Bass)

$\text{♩} = 150$

2

El. Guit.

A. Kal.

Cb.

5

El. Guit.

A. Kal.

Cb.

8

El. Guit.

A. Kal.

Cb.

11

El. Guit.

A. Kal.

Cb.

14

El. Guit.

A. Kal.

Cb.

This system contains measures 14, 15, and 16. The Electric Guitar (El. Guit.) part features a melodic line with eighth and quarter notes, starting on a low E. The Alto Saxophone (A. Kal.) part has a more rhythmic line with dotted eighth notes and quarter notes. The Contrabass (Cb.) part provides a steady bass line with eighth notes.

17

El. Guit.

A. Kal.

Cb.

This system contains measures 17, 18, and 19. The Electric Guitar (El. Guit.) continues its melodic pattern. The Alto Saxophone (A. Kal.) part includes some rests and eighth-note patterns. The Contrabass (Cb.) part maintains the eighth-note bass line.

20

El. Guit.

A. Kal.

Cb.

This system contains measures 20, 21, and 22. The Electric Guitar (El. Guit.) part shows a consistent melodic flow. The Alto Saxophone (A. Kal.) part has a mix of eighth notes and rests. The Contrabass (Cb.) part continues with the eighth-note bass line.

23

El. Guit.

A. Kal.

Cb.

This system contains measures 23, 24, and 25. The Electric Guitar (El. Guit.) part features a melodic line with some sixteenth-note runs. The Alto Saxophone (A. Kal.) part has a rhythmic pattern with eighth notes. The Contrabass (Cb.) part continues the eighth-note bass line.

26

El. Guit.

A. Kal.

Cb.

29

El. Guit.

A. Kal.

Cb.

32

El. Guit.

A. Kal.

Cb.

35

El. Guit.

A. Kal.

Cb.

38

El. Guit.

A. Kal.

Cb.

41

El. Guit.

A. Kal.

Cb.

44

El. Guit.

A. Kal.

Cb.

47

El. Guit.

A. Kal.

Cb.