

Enter the Darkness

Composer: Toru Minegishi

Game: Legend of Zelda, The: Twilight Princess

pianogame.org

Flute, Flute

Oboe, Oboe

Bass Clarinet, Clarinet

$\text{♩} = 80$

7

Fl.

Ob.

B. Cl.

$\text{♩} = 40$

$\text{♩} = 50$

$\text{♩} = 55$

$\text{♩} = 62$

$\text{♩} = 67$

$\text{♩} = 72$

$\text{♩} = 60$

$\text{♩} = 40$

$\text{♩} = 42$

$\text{♩} = 44$

$\text{♩} = 45$

$\text{♩} = 47$

$\text{♩} = 50$

$\text{♩} = 52$

$\text{♩} = 53$

$\text{♩} = 55$

$\text{♩} = 57$

$\text{♩} = 58$

18

Fl.

Ob.

B. Cl.

$\text{♩} = 80$

$\text{♩} = 55$

29

Fl.

Ob.

B. Cl.

$\text{♩} = 75$

38

Fl.

Ob.

B. Cl.

This musical score shows three staves for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B. Cl.) from measure 38 to 41. The Flute and Oboe parts are identical, featuring whole rests in measures 38 and 39, and a half rest in measure 40. The Bass Clarinet part begins in measure 38 with a half note G3, which is tied to a dotted half note G3 in measure 39. In measure 40, the Bass Clarinet plays a quarter note G4. The score concludes in measure 41 with a double bar line.