

Galaxy Man's Stage - "Galaxy Fantasy" (2)

Composer: Ryo Kawakami

Game: Mega Man 9

pianogame.org

4 = 330

Tuned Klaxon Horns, 3xOsc (MIDI)

Mallet Synthesizer, 3xOsc #3 (MIDI)

5-str. Electric Bass, 3xOsc #4 (MIDI)

4

Tn. Klx. Hns.

Mal. Syn.

El. B.

9

Tn. Klx. Hns.

Mal. Syn.

El. B.

14

Tn. Klx. Hns.

Mal. Syn.

El. B.

19

Tn. Klx. Hns.

Mal. Syn.

El. B.

Measures 19-23. Tn. Klx. Hns. has a melodic line with eighth and quarter notes. Mal. Syn. has whole rests. El. B. has a bass line with eighth and quarter notes, including a sharp sign on the second measure.

24

Tn. Klx. Hns.

Mal. Syn.

El. B.

Measures 24-28. Tn. Klx. Hns. has a melodic line with eighth and quarter notes. Mal. Syn. has whole rests. El. B. has a bass line with eighth and quarter notes, including a sharp sign on the fifth measure.

29

Tn. Klx. Hns.

Mal. Syn.

El. B.

Measures 29-33. Tn. Klx. Hns. has a melodic line with eighth and quarter notes. Mal. Syn. has whole rests in measures 29-32 and a sixteenth-note pattern in measure 33. El. B. has a bass line with eighth and quarter notes.

34

Tn. Klx. Hns.

Mal. Syn.

El. B.

Measures 34-38. Tn. Klx. Hns. has whole rests. Mal. Syn. has a sixteenth-note pattern. El. B. has a bass line with eighth and quarter notes.

38

Tn. Klx. Hns.

Mal. Syn.

El. B.

Measures 38-41: Tn. Klx. Hns. has whole rests. Mal. Syn. has a melodic line with eighth and sixteenth notes. El. B. has a bass line with eighth notes and rests.

42

Tn. Klx. Hns.

Mal. Syn.

El. B.

Measures 42-45: Tn. Klx. Hns. has whole rests. Mal. Syn. has a melodic line with eighth and sixteenth notes. El. B. has a bass line with eighth notes and rests.

46

Tn. Klx. Hns.

Mal. Syn.

El. B.

Measures 46-50: Tn. Klx. Hns. has whole rests. Mal. Syn. has a melodic line with eighth and sixteenth notes, including a key signature change to B-flat major. El. B. has a bass line with eighth notes and rests, ending with a half note.

51

Tn. Klx. Hns.

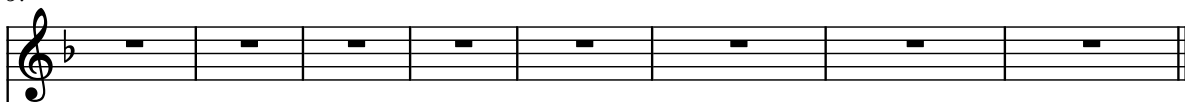
Mal. Syn.

El. B.

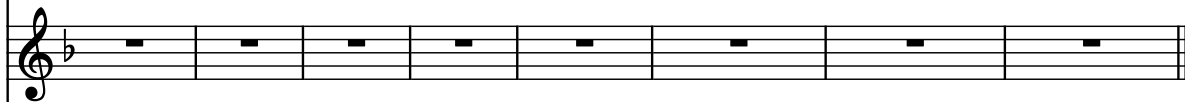
Measures 51-55: Tn. Klx. Hns. has a melodic line with eighth and sixteenth notes. Mal. Syn. has whole rests. El. B. has a bass line with eighth notes and rests, including a key signature change to B-flat major.

57

Tn. Klx. Hns.



Mal. Syn.



El. B.

