

# **The Mystic Forest (QuickTime 4)**

Composer: Nobuo Uematsu

Game: Final Fantasy III

[pianogame.org](http://pianogame.org)

$\text{♩} = 120$

Contrabass, Harp

Piano

The Contrabass, Harp part begins with a series of chords and eighth notes, while the Piano part remains mostly silent, with some chords in the final measure.

6

Cb.

Pno.

The Contrabass part continues with a series of chords and eighth notes, while the Piano part remains mostly silent, with some chords in the final measure.

11

Cb.

Pno.

The Contrabass part continues with a series of chords and eighth notes, while the Piano part remains mostly silent, with some chords in the final measure.

16

Cb.

Pno.

The Contrabass part continues with a series of chords and eighth notes, while the Piano part remains mostly silent, with some chords in the final measure.

20

Cb.

Pno.

Measures 20-23: Cb. part features a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including trills and grace notes. The Pno. part is silent, indicated by whole rests on both staves.

24

Cb.

Pno.

Measures 24-27: Cb. part continues with complex, fast-moving lines, including trills and grace notes. The Pno. part remains silent with whole rests.

28

Cb.

Pno.

Measures 28-31: Cb. part continues with complex, fast-moving lines, including trills and grace notes. The Pno. part remains silent with whole rests.

31

Cb.

Pno.

36

Cb.

Pno.

42

Cb.

Pno.

48

Cb.

Pno.

Detailed description of the musical score: The score is for a Cello (Cb.) and Piano (Pno.) duo. It consists of four systems of music. The first system, starting at measure 31, features a highly technical Cello part with rapid sixteenth-note runs and triplets, while the Piano part is mostly silent. The second system, starting at measure 36, shows the Cello resting while the Piano provides a rhythmic foundation with eighth notes. The third system, starting at measure 42, continues this interplay. The fourth system, starting at measure 48, concludes the excerpt with similar textures. The notation includes various accidentals (flats and sharps) and dynamic markings (accents) to guide the performer.

54

Cb.

Pno.

60

Cb.

Pno.

67

Cb.

Pno.

74

Cb.

Pno.

80

Cb.

Pno.

85

Cb.

Pno.

89

Cb.

Pno.

93

Cb.

Pno.

98

Cb.

Pno.

104

Cb.

Pno.

110

Cb.

Pno.

116

Cb.

Pno.

122

Cb.

Pno.

131

Cb.

Pno.