

# Village 1

Composer: Kenji Ito

Game: Romancing SaGa 2 (Japan)

[pianogame.org](http://pianogame.org)

♩ = 120    ♩ = 116

Boy Soprano

Boy Soprano

- ♩ = 100
- ♩ = 101
- ♩ = 102
- ♩ = 103
- ♩ = 104
- ♩ = 105
- ♩ = 106
- ♩ = 107
- ♩ = 108
- ♩ = 109
- ♩ = 110
- ♩ = 111
- ♩ = 112
- ♩ = 113
- ♩ = 114
- ♩ = 115
- ♩ = 116
- ♩ = 117

8

B. S.

B. S.

- ♪ = 101
- ♪ = 102
- ♪ = 103
- ♪ = 104
- ♪ = 105
- ♪ = 106
- ♪ = 107
- ♪ = 108
- ♪ = 109
- ♪ = 110
- ♪ = 111
- ♪ = 112
- ♪ = 113
- ♪ = 114
- ♪ = 115
- ♪ = 116
- ♪ = 117

16

B. S.

B. S.

The musical score consists of three staves, each in treble clef with a key signature of two flats (B-flat major). The first staff begins at measure 16, marked with a '16' above the staff. The second and third staves are labeled 'B. S.' to their left. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and flats) across 23 measures.

$\text{♩} = 116$   
 $\text{♩} = 101$   
 $\text{♩} = 102$   
 $\text{♩} = 103$   
 $\text{♩} = 104$   
 $\text{♩} = 105$   
 $\text{♩} = 106$   
 $\text{♩} = 107$   
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 $\text{♩} = 109$   
 $\text{♩} = 110$   
 $\text{♩} = 111$   
 $\text{♩} = 112$   
 $\text{♩} = 113$   
 $\text{♩} = 114$   
 $\text{♩} = 115$   
 $\text{♩} = 116$

24

B. S.

B. S.

$\text{♩} = 101$   
 $\text{♩} = 102$   
 $\text{♩} = 103$   
 $\text{♩} = 104$   
 $\text{♩} = 105$   
 $\text{♩} = 106$   
 $\text{♩} = 107$   
 $\text{♩} = 108$   
 $\text{♩} = 109$   
 $\text{♩} = 110$   
 $\text{♩} = 111$   
 $\text{♩} = 112$   
 $\text{♩} = 113$   
 $\text{♩} = 114$   
 $\text{♩} = 115$

32

B. S.

B. S.

B. S.