

Jail Fight

Composer: Miki Higashino

Game: Shin Nekketsu Kouha Kunio Tachi No Bannka (Japan)

pianogame.org

♩ = 145

Bass Guitar, Shin Nekketsu Kouha Kunio Tachi no Bannka (SFC)

Electric Guitar, Jail Fight

Electric Guitar, composed by: Hitoshi Yamane

2

B. Guit.

El. Guit.

El. Guit.



5

B. Guit.

El. Guit.

El. Guit.



7

B. Guit.

El. Guit.

El. Guit.



9

B. Guit.

El. Guit.

El. Guit.

11

B. Guit.

El. Guit.

El. Guit.

13

B. Guit.

El. Guit.

El. Guit.

15

B. Guit.

El. Guit.

El. Guit.

17

B. Guit. 

El. Guit. 

El. Guit. 

19

B. Guit. 


El. Guit. 

El. Guit. 


21


B. Guit. 

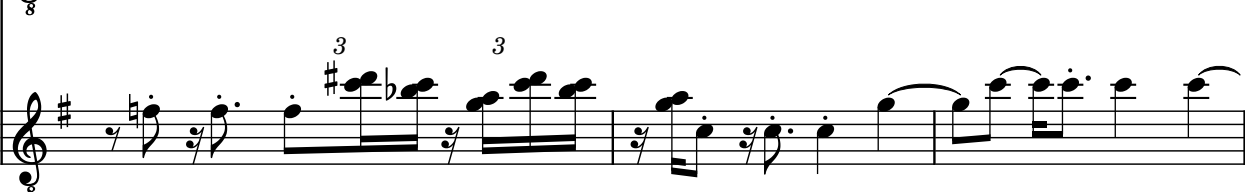
El. Guit. 

El. Guit. 

24

B. Guit. 

El. Guit. 

El. Guit. 

27

B. Guit.

El. Guit.

El. Guit.

30

B. Guit.

El. Guit.

El. Guit.

33

B. Guit.

El. Guit.

El. Guit.

35

B. Guit.

El. Guit.

El. Guit.

37

B. Guit. 

El. Guit. 

El. Guit. 

39

B. Guit. 

El. Guit. 

El. Guit. 

41

B. Guit. 

El. Guit. 

El. Guit. 

43

B. Guit. 

El. Guit. 

El. Guit. 

45

B. Guit. 

El. Guit. 

El. Guit. 


47


B. Guit. 


El. Guit. 

El. Guit. 


49


B. Guit. 


El. Guit. 

El. Guit. 

52

B. Guit. 

El. Guit. 

El. Guit. 

55

B. Guit.

El. Guit.

El. Guit.

The musical score consists of three staves. The top staff is for Bass Guitar (B. Guit.) in bass clef. The middle and bottom staves are for Electric Guitars (El. Guit.) in treble clef. All three staves have a key signature of one sharp (F#) and a common time signature. The music spans two measures. In the first measure, the Bass Guitar plays a dotted quarter note G2, an eighth rest, a dotted quarter note F#2, and a whole rest. The middle Electric Guitar plays a dotted quarter note G4, an eighth rest, a dotted quarter note F#4, and a whole rest. The bottom Electric Guitar plays a dotted quarter note G4, an eighth rest, a dotted quarter note F#4, and a whole rest. In the second measure, the Bass Guitar plays a dotted quarter note E2, an eighth rest, a dotted quarter note D2, and a whole rest. The middle Electric Guitar plays a dotted quarter note E4, an eighth rest, a dotted quarter note D4, and a whole rest. The bottom Electric Guitar plays a dotted quarter note E4, an eighth rest, a dotted quarter note D4, and a whole rest. The piece ends with a double bar line.