

# Savon Theme

Composer: Kenji Yamamoto

Game: Dragon Ball Z: Ultimate Battle 22

[pianogame.org](http://pianogame.org)

♩ = 130

5-str. Electric Bass, bass

Electric Guitar, guitar

Snare Drum, synt tom

9

El. B.

El. Guit.

SD

15

El. B.

El. Guit.

SD

18

El. B.

El. Guit.

SD

21

El. B.

El. Guit.

SD

24

El. B.

El. Guit.

SD

El. B. El. Guit. SD

27

El. B.

El. Guit.

SD

El. B. El. Guit. SD

30

El. B.

El. Guit.

SD

El. B. El. Guit. SD

33

El. B.

El. Guit.

SD

El. B. El. Guit. SD

36

El. B.

El. Guit.

SD

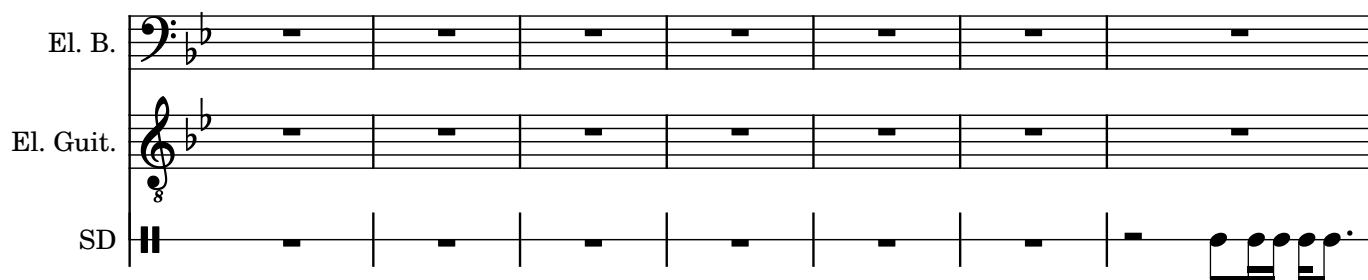
El. B. El. Guit. SD

40

El. B.

El. Guit.

SD



47

El. B.

El. Guit.

SD



50

El. B.

El. Guit.

SD



53

El. B.

El. Guit.

SD



56

El. B.

El. Guit.

SD



59

El. B.

El. Guit.

SD

El. B. plays a melodic line in bass clef, starting with a quarter note, followed by eighth and sixteenth notes. El. Guit. has a single note in measure 59 and rests in measures 60 and 61. SD has a single hit in measure 59 and rests in measures 60 and 61.

62

El. B.

El. Guit.

SD

El. B. plays a melodic line in bass clef, starting with a quarter note, followed by eighth and sixteenth notes. El. Guit. has a single note in measure 62 and rests in measures 63 and 64. SD has a single hit in measure 62 and rests in measures 63 and 64.

65

El. B.

El. Guit.

SD

El. B. plays a melodic line in bass clef, starting with a quarter note, followed by eighth and sixteenth notes. El. Guit. has a single note in measure 65 and rests in measures 66 and 67. SD has a single hit in measure 65 and rests in measures 66 and 67.

68

El. B.

El. Guit.

SD

El. B. plays a melodic line in bass clef, starting with a quarter note, followed by eighth and sixteenth notes. El. Guit. has a single note in measure 68 and rests in measures 69 and 70. SD has a single hit in measure 68 and rests in measures 69 and 70.

71

El. B.

El. Guit.

SD

El. B. plays a melodic line in bass clef, starting with a quarter note, followed by eighth and sixteenth notes. El. Guit. has a single note in measure 71 and rests in measures 72-76. SD has a single hit in measure 71 and rests in measures 72-76.

78

El. B.

El. Guit.

SD

The musical score consists of three staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one flat (B-flat). It contains a melodic line starting at measure 78, featuring eighth and sixteenth notes with slurs. The middle staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat. It contains a single eighth note in the first measure, marked with an '8' below it, followed by rests. The bottom staff, labeled 'SD', is a single-line staff with a double bar line at the beginning. It contains a sequence of notes and rests, including a dotted quarter note in the third measure.