

# Stage 1 - "Beginning"

Composer: Kinuyo Yamashita

Game: Castlevania 3

[pianogame.org](http://pianogame.org)

♩ = 239

Brass, 'Beginning'

Organ, from Castlevania IV

Electric Guitar, by the Konami Kukeica Club

This musical score is written for three instruments: Brass, Organ, and Electric Guitar. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 239. The score is divided into four systems, each containing three staves. The first system starts at measure 1. The second system starts at measure 3. The third system starts at measure 7. The fourth system starts at measure 11. The Brass part (Br.) plays a series of chords and single notes. The Organ part (Org.) plays a complex, rhythmic pattern with many beamed notes. The Electric Guitar part (El. Guit.) plays a series of chords and single notes, often with a triplet of eighth notes. The score is written in treble clef for all instruments. The Electric Guitar part has a '3' over a triplet of eighth notes in measures 3, 7, and 11. The Organ part has a '3' over a triplet of eighth notes in measures 3, 7, and 11. The Brass part has a '3' over a triplet of eighth notes in measures 3, 7, and 11.

15

Br.

Org.

El. Guit.

Measures 15-18. Br. and Org. play sustained chords in the bass clef. El. Guit. plays a complex melodic line in the treble clef with many accidentals and a final sustained chord.

19

Br.

Org.

El. Guit.

Measures 19-22. Br. and Org. play sustained chords in the bass clef. El. Guit. plays a complex melodic line in the treble clef with many accidentals and a final sustained chord.

23

Br.

Org.

El. Guit.

Measures 23-26. Br. and Org. play sustained chords in the bass clef. El. Guit. plays a complex melodic line in the treble clef with many accidentals and a final sustained chord.

27

Br.

Org.

El. Guit.

Measures 27-30. Br. and Org. play sustained chords in the bass clef. El. Guit. plays a complex melodic line in the treble clef with many accidentals and a final sustained chord.

31

Br.

Org.

El. Guit.

34

Br.

Org.

El. Guit.

8

3

39

Br.

Org.

El. Guit.

46

Br.

Org.

El. Guit.

50

Br.

Org.

El. Guit.

3

3

53

Br.

Org.

El. Guit.

60

Br.

Org.

El. Guit.

65

Br.

Org.

El. Guit.

69

Br.

Org.

El. Guit.

84

Br.

Org.

El. Guit.

8

89

Br.

Org.

El. Guit.

3

8

92

Br.

Org.

El. Guit.

3

8

96

Br.

Org.

El. Guit.

8

101

Br.

Org.

El. Guit.

8

105

Br.

Org.

El. Guit.

8

110

Br.

Org.

El. Guit.

8

113

Br.

Org.

El. Guit.

8

117

Br.

Org.

El. Guit.

8



121

Br.

Org.

El. Guit.

8

125

Br.

Org.

El. Guit.

8

129

Br.

Org.

El. Guit.

8

132

Br.

Org.

El. Guit.

8

135

Br.

Org.

El. Guit.

8

3

139

Br.

Org.

El. Guit.



143

Br.

Org.

El. Guit.



146

Br.

Org.

El. Guit.



148

Br.

Org.

El. Guit.



151

Br.

Org.

El. Guit.

3

3

154

Br.

Org.

El. Guit.

3

3

157

Br.

Org.

El. Guit.

3

163

Br.

Org.

El. Guit.

3

168

Br.

Org.

El. Guit.

172

Br.

Org.

El. Guit.

177

Br.

Org.

El. Guit.

181

Br.

Org.

El. Guit.

183

Br.

Org.

El. Guit.

Measures 183-185. The Br. part has whole rests. The Org. part has sustained chords. The El. Guit. part has a melodic line with eighth and sixteenth notes.

186

Br.

Org.

El. Guit.

Measures 186-189. The Br. part has whole rests. The Org. part has sustained chords. The El. Guit. part has a melodic line with eighth and sixteenth notes.

190

Br.

Org.

El. Guit.

Measures 190-193. The Br. part has whole rests. The Org. part has sustained chords. The El. Guit. part has a melodic line with eighth and sixteenth notes.

194

Br.

Org.

El. Guit.

Measures 194-197. The Br. part has a melodic line with eighth and sixteenth notes. The Org. part has sustained chords. The El. Guit. part has a melodic line with eighth and sixteenth notes.

197

Br.

Org.

El. Guit.

8

3

201

Br.

Org.

El. Guit.

8

3

205

Br.

Org.

El. Guit.

8

3

209

Br.

Org.

El. Guit.

8

213

Br.

Org.

El. Guit.

8

216

Br.

Org.

El. Guit.

3

8

218

Br.

Org.

El. Guit.

3

8

220

Br.

Org.

El. Guit.

3

8

223

Br.

Org.

El. Guit.

8

226

Br.

Org.

El. Guit.

8

229

Br.

Org.

El. Guit.

8

232

Br.

Org.

El. Guit.

8



235

Br.

Org.

El. Guit.

3 3 3

238

Br.

Org.

El. Guit.

242

Br.

Org.

El. Guit.