

Final Battle with Cackletta (Phase II) (SB Live)

Composer: Yoko Shimomura

Game: Mario & Luigi: Superstar Saga

pianogame.org

♩ = 125

Hammond Organ, Staff

Violas (section), Staff-1

Fretless Electric Bass, Staff-2

3

Hm. Org.

Vlas.

Frtl. El. B.

6

Hm. Org.

Vlas.

Frtl. El. B.

9

Hm. Org.

Vlas.

Frtl. El. B.

11

Hm. Org.

Vlas.

Frtl. El. B.

13

Hm. Org.

Vlas.

Frtl. El. B.

15

Hm. Org.

Vlas.

Frtl. El. B.

16

Hm. Org.

Vlas.

Frtl. El. B.

17

Hm. Org.

Vlas.

Frtl. El. B.

18

Hm. Org.

Vlas.

Frtl. El. B.

19

Hm. Org.

Vlas.

Frtl. El. B.

21

Hm. Org.

Vlas.

Frtl. El. B.

23

Hm. Org.

Vlas.

Frtl. El. B.

24

Hm. Org.

Vlas.

Frtl. El. B.

25

Hm. Org.

Vlas.

Frtl. El. B.

26

Hm. Org.

Vlas.

Frtl. El. B.

28

Hm. Org.

Vlas.

Frtl. El. B.

30

Hm. Org.

Vlas.

Frtl. El. B.

The musical score is written for three instruments: Hm. Org. (Horn in E-flat), Vlas. (Violoncello), and Frtl. El. B. (Fretless Electric Bass). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into five systems, each containing three staves. Measures 24-25 show all three instruments playing. In measures 26-27, the Vlas. part is silent, while the Hm. Org. and Frtl. El. B. continue. Measures 28-29 show the Vlas. part rejoining. Measures 30-31 show the Vlas. part playing a more active role. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

32

Hm. Org.

Vlas.

Frtl. El. B.

35

Hm. Org.

Vlas.

Frtl. El. B.

38

Hm. Org.

Vlas.

Frtl. El. B.

41

Hm. Org.

Vlas.

Frtl. El. B.

44

Hm. Org.

Vlas.

Frtl. El. B.

45

Hm. Org.

Vlas.

Frtl. El. B.

47

Hm. Org.

Vlas.

Frtl. El. B.

49

Hm. Org.

Vlas.

Frtl. El. B.

50

Hm. Org.

Vlas.

Frtl. El. B.

51

Hm. Org.

Vlas.

Frtl. El. B.

52

Hm. Org.

Vlas.

Frtl. El. B.

53

Hm. Org.

Vlas.

Frtl. El. B.

55

Hm. Org.

Vlas.

Frtl. El. B.

The musical score is written for three instruments: Hm. Org. (Horn and Organ), Vlas. (Violoncello), and Frtl. El. B. (Fretless Electric Bass). The key signature is G major (one sharp, F#). The time signature is 3/4. The score is divided into measures 50 through 55. Measures 50 and 51 show a steady eighth-note accompaniment in the Frtl. El. B. and Vlas. parts, with the Hm. Org. playing a melody. Measure 52 shows a change in the Hm. Org. part, moving to a lower register. Measures 53-55 show a more complex, rapid eighth-note accompaniment in the Frtl. El. B. and Vlas. parts, with the Hm. Org. playing a melody. The score includes various musical notations such as treble and bass clefs, key signatures, and note values.

57

Hm. Org.

Vlas.

Frtl. El. B.

58

Hm. Org.

Vlas.

Frtl. El. B.

59

Hm. Org.

Vlas.

Frtl. El. B.

60

Hm. Org.

Vlas.

Frtl. El. B.

62

Hm. Org.

Vlas.

Frtl. El. B.

64

Hm. Org.

Vlas.

Frtrl. El. B.

Measures 64-65. Hm. Org. (Treble clef) plays a melodic line with many accidentals. Vlas. (Bass clef) has a whole rest in measure 64 and enters in measure 65. Frtrl. El. B. (Bass clef) plays a continuous bass line with many accidentals.

66

Hm. Org.

Vlas.

Frtrl. El. B.

Measures 66-69. Hm. Org. (Bass clef) plays a melodic line with many accidentals. Vlas. (Bass clef) plays a continuous bass line with many accidentals. Frtrl. El. B. (Bass clef) plays a continuous bass line with many accidentals.