

Flying Lindblum

Composer: Reiko Takebayashi

Game: Dual Orb 2 (Japan)

pianogame.org

$\text{♩} = 120$ $\text{♩} = 144$

Bass Guitar, Picked Bs.

Trombone

Violins (section)

4

B. Guit.

Tbn.

Vlns.

7

B. Guit.

Tbn.

Vlns.

9

B. Guit.

Tbn.

Vlns.

2

11

B. Guit. The bass guitar plays eighth-note pairs on the A string.

Tbn. The double bass plays eighth-note pairs on the C string.

Vlns. The violin plays sixteenth-note patterns on the G and D strings.

13

B. Guit. The bass guitar plays eighth-note pairs on the A string.

Tbn. The double bass plays eighth-note pairs on the C string.

Vlns. The violin plays sixteenth-note patterns on the G and D strings.

15

B. Guit. The bass guitar plays eighth-note pairs on the A string.

Tbn. The double bass plays eighth-note pairs on the C string.

Vlns. The violin plays sixteenth-note patterns on the G and D strings.

17

B. Guit. The bass guitar plays eighth-note pairs on the A string.

Tbn. The double bass plays eighth-note pairs on the C string.

Vlns. The violin plays sixteenth-note patterns on the G and D strings.

19

B. Guit. The bass guitar plays eighth-note pairs on the A string.

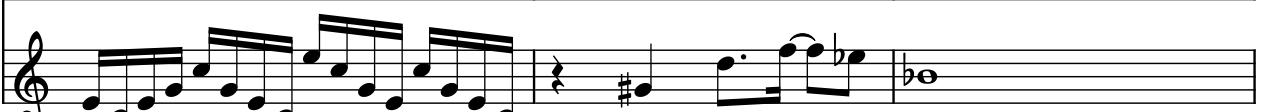
Tbn. The double bass plays eighth-note pairs on the C string.

Vlns. The violin plays sixteenth-note patterns on the G and D strings.

21

B. Guit. 

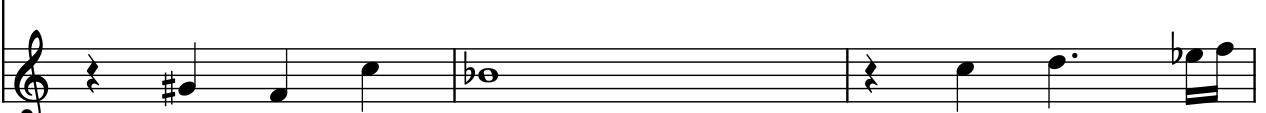
Tbn. 

Vlns. 

24

B. Guit. 

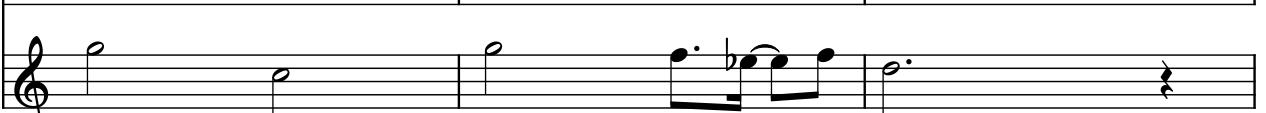
Tbn. 

Vlns. 

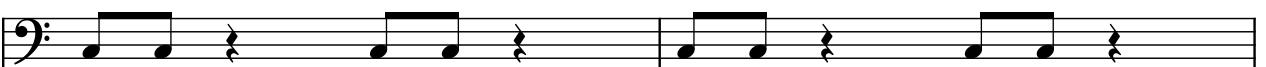
27

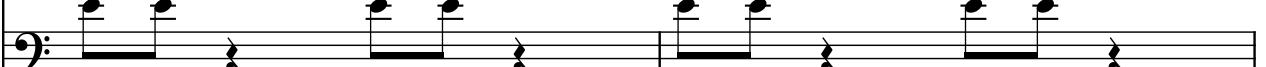
B. Guit. 

Tbn. 

Vlns. 

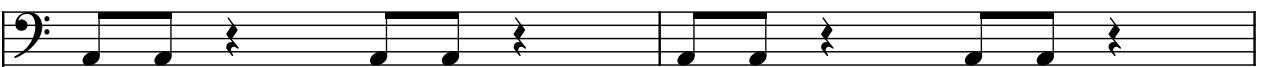
30

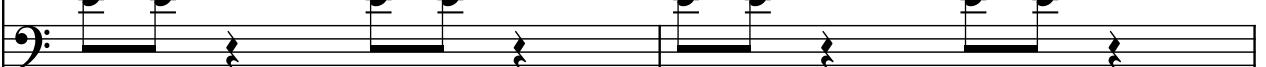
B. Guit. 

Tbn. 

Vlns. 

32

B. Guit. 

Tbn. 

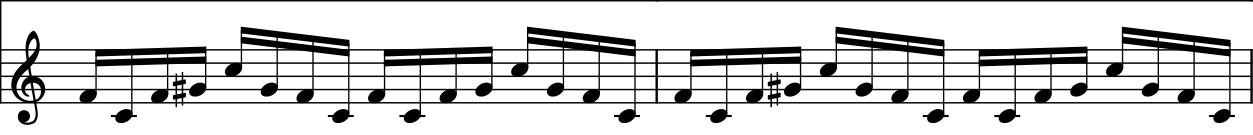
Vlns. 

4

34

B. Guit. 

Tbn. 

Vlns. 

36

B. Guit. 

Tbn. 

Vlns. 

38

B. Guit. 

Tbn. 

Vlns. 

40

B. Guit. 

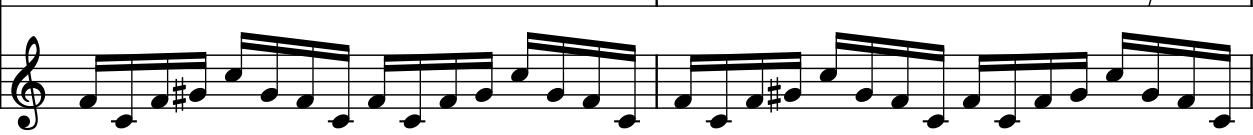
Tbn. 

Vlns. 

42

B. Guit. 

Tbn. 

Vlns. 

44

B. Guit. 

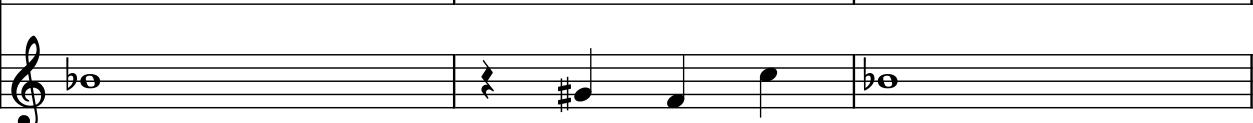
Tbn. 

Vlns. 

47

B. Guit. 

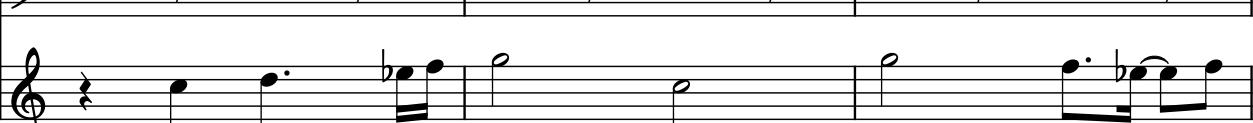
Tbn. 

Vlns. 

50

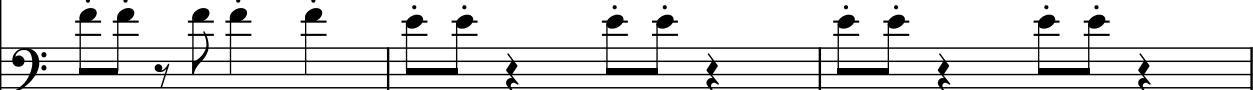
B. Guit. 

Tbn. 

Vlns. 

53

B. Guit. 

Tbn. 

Vlns. 

56

B. Guit. 

Tbn. 

Vlns. 