

Forest Temple (MSGS)

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

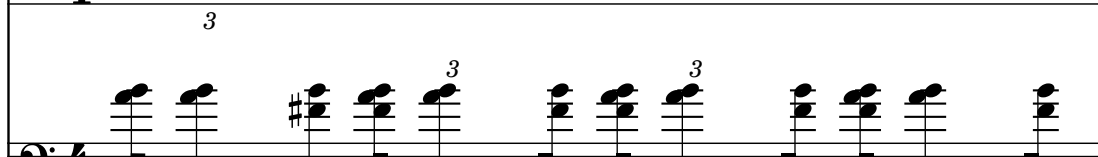
pianogame.org

$\text{♩} = 180$

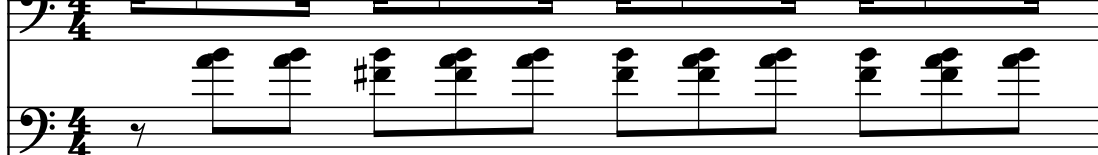
Timpani, Timpani A



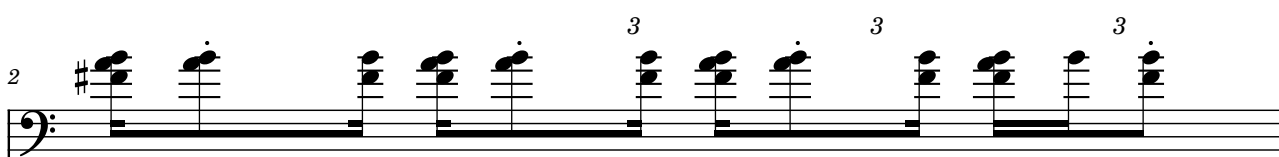
Timpani, Timpani B



Timpani, Timpani C



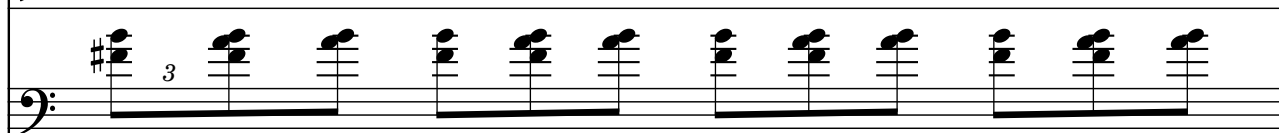
2 Timp.



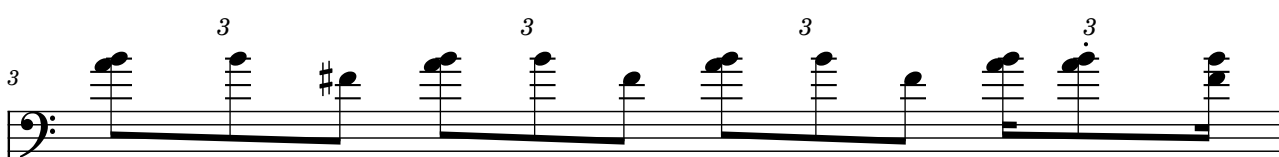
Timp.



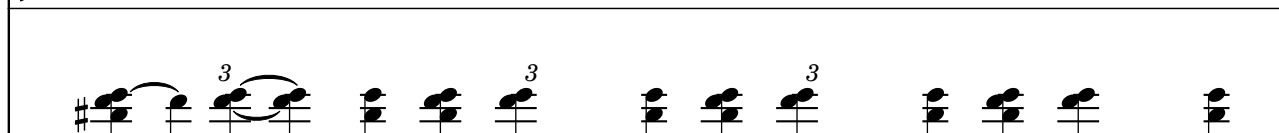
Timp.



3 Timp.



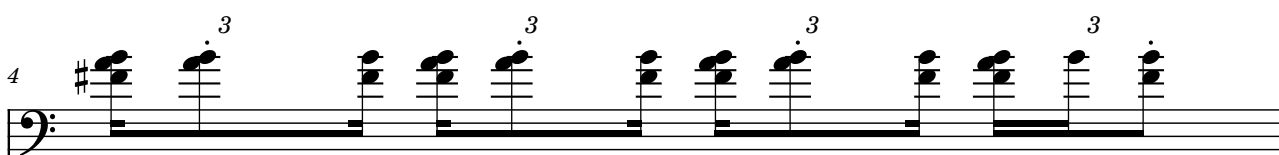
Timp.



Timp.



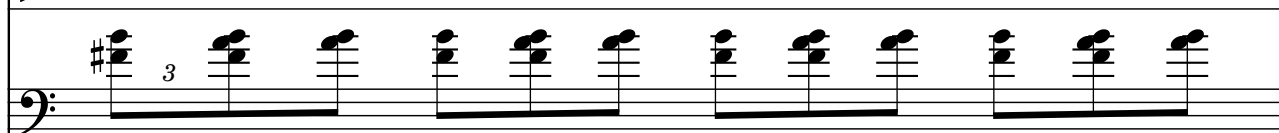
4 Timp.



Timp.



Timp.



3

3

3

3

5

Timp.

Timp.

Timp.

3

3

3

3

This block contains the first system of a musical score for three timpani parts. The system is labeled with a measure number '5' at the beginning. Each part is on a single-staff line with a bass clef. The top part features a melodic line with eighth and sixteenth notes, including a sharp sign. The middle part consists of triplet patterns, indicated by a '3' above the notes and curved lines connecting them. The bottom part also features triplet patterns, indicated by a '3' above the notes. The system concludes with four measure numbers: '3', '3', '3', and '3'.

6

Timp.

Timp.

Timp.

3

3

3

3

This block contains the second system of the musical score for three timpani parts. It begins with a measure number '6'. The notation continues with similar patterns to the first system: the top part has a melodic line, the middle part has triplet patterns marked with '3' and curved lines, and the bottom part has triplet patterns marked with '3'. The system concludes with four measure numbers: '3', '3', '3', and '3'.

7

Timp.

Timp.

Timp.

3

3

3

3

This block contains the third system of the musical score for three timpani parts. It begins with a measure number '7'. The notation continues with similar patterns: the top part has a melodic line, the middle part has triplet patterns marked with '3' and curved lines, and the bottom part has triplet patterns marked with '3'. The system concludes with four measure numbers: '3', '3', '3', and '3'.

8

Timp.

Timp.

Timp.

3

3

3

3

8

9

10

11

9

Timp.

Timp.

Timp.

3

3

3

3

9

10

11

12

10

Timp.

Timp.

Timp.

3

3

3

3

10

11

12

13

11

Timp.

Timp.

Timp.

3

3

3

3

Detailed description: This block contains the first system of a musical score for three timpani parts. The measures are numbered 11 through 14. The top staff (Timp.) features a melodic line with notes on the first, second, and fourth lines of the bass clef, with a sharp sign (#) above the note in measure 13. The middle staff (Timp.) plays a triplet of eighth notes in measures 11, 12, and 13, with a '3' above the first note of each triplet. The bottom staff (Timp.) plays a continuous eighth-note pattern, with triplets of eighth notes in measures 11, 12, 13, and 14, each marked with a '3' below the first note.

12

Timp.

Timp.

Timp.

3

3

3

3

Detailed description: This block contains the second system of the musical score for three timpani parts, measures 15 through 18. The top staff (Timp.) continues the melodic line from the previous system, with a sharp sign (#) above the first note in measure 15. The middle staff (Timp.) continues the triplet pattern, with a '3' above the first note of each triplet in measures 15, 16, 17, and 18. The bottom staff (Timp.) continues the eighth-note pattern, with triplets of eighth notes in measures 15, 16, 17, and 18, each marked with a '3' below the first note.

13

Timp.

Timp.

Timp.

3

3

3

3

Detailed description: This block contains the third system of the musical score for three timpani parts, measures 19 through 22. The top staff (Timp.) continues the melodic line, with a sharp sign (#) above the first note in measure 19. The middle staff (Timp.) continues the triplet pattern, with a '3' above the first note of each triplet in measures 19, 20, 21, and 22. The bottom staff (Timp.) continues the eighth-note pattern, with triplets of eighth notes in measures 19, 20, 21, and 22, each marked with a '3' below the first note.

14

Timp.

Timp.

Timp.

3

3

3

3

15

Timp.

Timp.

Timp.

3

3

3

3

16

Timp.

Timp.

Timp.

3

3

3

3

17

Timp.

Timp.

Timp.

3

3

3

3

18

Timp.

Timp.

Timp.

3

3

3

3

19

Timp.

Timp.

Timp.

3

3

3

3

20

Timp.

Timp.

Timp.

3 3 3 3

21

Timp.

Timp.

Timp.

3 3 3 3

22

Timp.

Timp.

Timp.

3 3 3 3

23

Timp.

Timp.

Timp.

3

3

3

3

24

Timp.

Timp.

Timp.

3

3

3

3

25

Timp.

Timp.

Timp.

3

3

3

3

26

Timp.

Timp.

Timp.

3 3 3 3

Measures 26-30: The top part features a melodic line with accents. The middle part features a triplet of eighth notes. The bottom part features a triplet of eighth notes. The measure numbers 3, 3, 3, 3 are written below the bottom staff.

27

Timp.

Timp.

Timp.

3 3 3 3

Measures 31-35: The top part features a melodic line with accents. The middle part features a triplet of eighth notes. The bottom part features a triplet of eighth notes. The measure numbers 3, 3, 3, 3 are written below the bottom staff.

28

Timp.

Timp.

Timp.

3 3 3 3

Measures 36-40: The top part features a melodic line with accents. The middle part features a triplet of eighth notes. The bottom part features a triplet of eighth notes. The measure numbers 3, 3, 3, 3 are written below the bottom staff.

29

Timp.

Timp.

Timp.

3

3

3

3

30

Timp.

Timp.

Timp.

3

3

3

3

31

Timp.

Timp.

Timp.

3

3

3

3

32

Timp.

Timp.

Timp.

3

3

3

3

This block contains the musical notation for measures 32 through 35 for the Timp. part. The notation is written on three staves. Measure 32 starts with a treble clef and a key signature of one sharp (F#). The first staff has a whole note chord of F#4 and A4. The second staff has a whole note chord of F#4 and A4. The third staff has a whole note chord of F#4 and A4. Measures 33, 34, and 35 continue with similar chords, with some variations in the second staff. Measure 33 has a whole note chord of F#4 and A4. Measure 34 has a whole note chord of F#4 and A4. Measure 35 has a whole note chord of F#4 and A4. The number 3 is written below each staff in measures 33, 34, and 35.

33

Timp.

Timp.

Timp.

3

3

3

3

This block contains the musical notation for measures 33 through 36 for the Timp. part. The notation is written on three staves. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The first staff has a whole note chord of F#4 and A4. The second staff has a whole note chord of F#4 and A4. The third staff has a whole note chord of F#4 and A4. Measures 34, 35, and 36 continue with similar chords, with some variations in the second staff. Measure 34 has a whole note chord of F#4 and A4. Measure 35 has a whole note chord of F#4 and A4. Measure 36 has a whole note chord of F#4 and A4. The number 3 is written below each staff in measures 34, 35, and 36.

34

Timp.

Timp.

Timp.

3

3

3

3

This block contains the musical notation for measures 34 through 37 for the Timp. part. The notation is written on three staves. Measure 34 starts with a treble clef and a key signature of one sharp (F#). The first staff has a whole note chord of F#4 and A4. The second staff has a whole note chord of F#4 and A4. The third staff has a whole note chord of F#4 and A4. Measures 35, 36, and 37 continue with similar chords, with some variations in the second staff. Measure 35 has a whole note chord of F#4 and A4. Measure 36 has a whole note chord of F#4 and A4. Measure 37 has a whole note chord of F#4 and A4. The number 3 is written below each staff in measures 35, 36, and 37.

35

Timp.

Timp.

Timp.

3

3

3

3

36

Timp.

Timp.

Timp.

3

3

3

3

37

Timp.

Timp.

Timp.

3

3

3

3

38

Timp.

Timp.

Timp.

3

3

3

3

39

Timp.

Timp.

Timp.

3

3

3

3

40

Timp.

Timp.

Timp.

3

3

3

3

41

Timp.

Timp.

Timp.

3

3

3

3

42

Timp.

Timp.

Timp.

3

3

3

3

43

Timp.

Timp.

Timp.

3

3

3

3

44

Timp.

Timp.

Timp.

3

3

3

3

44

45

46

47

45

Timp.

Timp.

Timp.

3

3

3

3

45

46

47

48

46

Timp.

Timp.

Timp.

3

3

3

3

46

47

48

49

47

Timp.

Timp.

Timp.

3

3

3

3

48

Timp.

Timp.

Timp.

3

3

3

3

49

Timp.

Timp.

Timp.

3

3

3

3

50

Timp.

Timp.

Timp.

3

3

3

3

51

Timp.

Timp.

Timp.

3

3

3

3

52

Timp.

Timp.

Timp.

3

3

3

3

53

Timp.

Timp.

Timp.

3

3

3

3

54

Timp.

Timp.

Timp.

3

3

3

3

55

Timp.

Timp.

Timp.

3

3

3

3

56

Timp.

Timp.

Timp.

3

3

3

3

56

57

58

59

57

Timp.

Timp.

Timp.

3

3

3

3

57

58

59

60

58

Timp.

Timp.

Timp.

3

3

3

3

58

59

60

61

59

Timp.

Timp.

Timp.

3

3

3

3

60

Timp.

Timp.

Timp.

3

3

3

3

61

Timp.

Timp.

Timp.

3

3

3

3

62

Timp.

Timp.

Timp.

3

3

3

3

This block contains the first system of a musical score for three timpani parts. Measure 62 is marked at the beginning. The first staff (Timp.) has a series of eighth notes with accents. The second staff (Timp.) has a series of eighth notes with accents and a slur over the first two. The third staff (Timp.) has a series of eighth notes with accents and a '3' above the first note. Below the staves, there are four '3' symbols, likely indicating triplet markings.

63

Timp.

Timp.

Timp.

3

3

3

3

This block contains the second system of the musical score for three timpani parts. Measure 63 is marked at the beginning. The first staff (Timp.) has a series of eighth notes with accents. The second staff (Timp.) has a series of eighth notes with accents and a slur over the first two. The third staff (Timp.) has a series of eighth notes with accents and a '3' above the first note. Below the staves, there are four '3' symbols, likely indicating triplet markings.

64

Timp.

Timp.

Timp.

3

3

3

3

This block contains the third system of the musical score for three timpani parts. Measure 64 is marked at the beginning. The first staff (Timp.) has a series of eighth notes with accents. The second staff (Timp.) has a series of eighth notes with accents and a slur over the first two. The third staff (Timp.) has a series of eighth notes with accents and a '3' above the first note. Below the staves, there are four '3' symbols, likely indicating triplet markings.

65

Timp.

Timp.

Timp.

3

3

3

3

66

Timp.

Timp.

Timp.

3

3

3

3

67

Timp.

Timp.

Timp.

3

3

3

3

68

Timp.

Timp.

Timp.

3

3

3

3

69

Timp.

Timp.

Timp.

3

3

3

3

70

Timp.

Timp.

Timp.

3

3

3

3

71

Timp.

Timp.

Timp.

3

3

3

3

72

Timp.

Timp.

Timp.

3

3

3

3

73

Timp.

Timp.

Timp.

3

3

3

3

74

Timp.

Timp.

Timp.

3

3

3

3

75

Timp.

Timp.

Timp.

3

3

3

3

76

Timp.

Timp.

Timp.

3

3

3

3

77

Timp.

Timp.

Timp.

3

3

3

3

78

Timp.

Timp.

Timp.

3

3

3

3

79

Timp.

Timp.

Timp.

3

3

3

3

80

Timp.

Timp.

Timp.

3

3

3

3

81

Timp.

Timp.

Timp.

3

3

3

3

82

Timp.

Timp.

Timp.

3

3

3

3

83

Timp.

Timp.

Timp.

3

3

3

3

84

Timp.

Timp.

Timp.

3

3

3

3

85

Timp.

Timp.

Timp.

3

3

3

3

86

Timp.

Timp.

Timp.

3

3

3

3

Detailed description: This image shows three staves of music for timpani. The first staff is labeled '86' and 'Timp.'. It contains a sequence of notes: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 (half), B-40 (half), A-40 (half), G-40 (half), F#-40 (half), E-40 (half), D-40 (half), C-40 (half), B-41 (half), A-41 (half), G-41 (half), F#-41 (half), E-41 (half), D-41 (half), C-41 (half), B-42 (half), A-42 (half), G-42 (half), F#-42 (half), E-42 (half), D-42 (half), C-42 (half), B-43 (half), A-43 (half), G-43 (half), F#-43 (half), E-43 (half), D-43 (half), C-43 (half), B-44 (half), A-44 (half), G-44 (half), F#-44 (half), E-44 (half), D-44 (half), C-44 (half), B-45 (half), A-45 (half), G-45 (half), F#-45 (half), E-45 (half), D-45 (half), C-45 (half), B-46 (half), A-46 (half), G-46 (half), F#-46 (half), E-46 (half), D-46 (half), C-46 (half), B-47 (half), A-47 (half), G-47 (half), F#-47 (half), E-47 (half), D-47 (half), C-47 (half), B-48 (half), A-48 (half), G-48 (half), F#-48 (half), E-48 (half), D-48 (half), C-48 (half), B-49 (half), A-49 (half), G-49 (half), F#-49 (half), E-49 (half), D-49 (half), C-49 (half), B-50 (half), A-50 (half), G-50 (half), F#-50 (half), E-50 (half), D-50 (half), C-50 (half), B-51 (half), A-51 (half), G-51 (half), F#-51 (half), E-51 (half), D-51 (half), C-51 (half), B-52 (half), A-52 (half), G-52 (half), F#-52 (half), E-52 (half), D-52 (half), C-52 (half), B-53 (half), A-53 (half), G-53 (half), F#-53 (half), E-53 (half), D-53 (half), C-53 (half), B-54 (half), A-54 (half), G-54 (half), F#-54 (half), E-54 (half), D-54 (half), C-54 (half), B-55 (half), A-55 (half), G-55 (half), F#-55 (half), E-55 (half), D-55 (half), C-55 (half), B-56 (half), A-56 (half), G-56 (half), F#-56 (half), E-56 (half), D-56 (half), C-56 (half), B-57 (half), A-57 (half), G-57 (half), F#-57 (half), E-57 (half), D-57 (half), C-57 (half), B-58 (half), A-58 (half), G-58 (half), F#-58 (half), E-58 (half), D-58 (half), C-58 (half), B-59 (half), A-59 (half), G-59 (half), F#-59 (half), E-59 (half), D-59 (half), C-59 (half), B-60 (half), A-60 (half), G-60 (half), F#-60 (half), E-60 (half), D-60 (half), C-60 (half), B-61 (half), A-61 (half), G-61 (half), F#-61 (half), E-61 (half), D-61 (half), C-61 (half), B-62 (half), A-62 (half), G-62 (half), F#-62 (half), E-62 (half), D-62 (half), C-62 (half), B-63 (half), A-63 (half), G-63 (half), F#-63 (half), E-63 (half), D-63 (half), C-63 (half), B-64 (half), A-64 (half), G-64 (half), F#-64 (half), E-64 (half), D-64 (half), C-64 (half), B-65 (half), A-65 (half), G-65 (half), F#-65 (half), E-65 (half), D-65 (half), C-65 (half), B-66 (half), A-66 (half), G-66 (half), F#-66 (half), E-66 (half), D-66 (half), C-66 (half), B-67 (half), A-67 (half), G-67 (half), F#-67 (half), E-67 (half), D-67 (half), C-67 (half), B-68 (half), A-68 (half), G-68 (half), F#-68 (half), E-68 (half), D-68 (half), C-68 (half), B-69 (half), A-69 (half), G-69 (half), F#-69 (half), E-69 (half), D-69 (half), C-69 (half), B-70 (half), A-70 (half), G-70 (half), F#-70 (half), E-70 (half), D-70 (half), C-70 (half), B-71 (half), A-71 (half), G-71 (half), F#-71 (half), E-71 (half), D-71 (half), C-71 (half), B-72 (half), A-72 (half), G-72 (half), F#-72 (half), E-72 (half), D-72 (half), C-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C-76 (half), B-77 (half), A-77 (half), G-77 (half), F#-77 (half), E-77 (half), D-77 (half), C-77 (half), B-78 (half), A-78 (half), G-78 (half), F#-78 (half), E-78 (half), D-78 (half),

87

Timp.

Timp.

Timp.

3

3

3

3

89

Timp.

Timp.

Timp.

3

3

3

3

90

Timp.

Timp.

Timp.

3

3

3

3

91

Timp.

Timp.

Timp.

3

3

3

3

92

Timp.

Timp.

Timp.

3 3 3 3

93

Timp.

Timp.

Timp.

3 3 3 3

94

Timp.

Timp.

Timp.

3 3 3 3

95

Timp.

Timp.

Timp.

3

3

3

3

96

Timp.

Timp.

Timp.

3

3

3

3

97

Timp.

Timp.

Timp.

3

3

3

3

98

Timp.

Timp.

Timp.

3

3

3

3

99

Timp.

Timp.

Timp.

3

3

3

3

100

Timp.

Timp.

Timp.

3

3

3

3

101

Timp.

Timp.

Timp.

3

3

3

3

102

Timp.

Timp.

Timp.

3

3

3

3

103

Timp.

Timp.

Timp.

3

3

3

3

104

Timp.

Timp.

Timp.

3

3

3

3

105

Timp.

Timp.

Timp.

3

3

3

3

106

Timp.

Timp.

Timp.

3

3

3

3

107

Timp.

Timp.

Timp.

3

3

3

3

This block contains the musical notation for measures 107 through 110 for the Timp. part. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are four triplets marked with a '3' below the notes. The first triplet is in measure 107, the second in measure 108, the third in measure 109, and the fourth in measure 110.

108

Timp.

Timp.

Timp.

3

3

3

3

This block contains the musical notation for measures 108 through 111 for the Timp. part. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are four triplets marked with a '3' below the notes. The first triplet is in measure 108, the second in measure 109, the third in measure 110, and the fourth in measure 111.

109

Timp.

Timp.

Timp.

3

3

3

3

This block contains the musical notation for measures 109 through 112 for the Timp. part. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are four triplets marked with a '3' below the notes. The first triplet is in measure 109, the second in measure 110, the third in measure 111, and the fourth in measure 112.

110

Timp.

Timp.

Timp.

3

3

3

3

111

Timp.

Timp.

Timp.

3

3

3

3

112

Timp.

Timp.

Timp.

3

3

3

3

113

Timp.

Timp.

Timp.

3

3

3

3

114

Timp.

Timp.

Timp.

3

3

3

3

115

Timp.

Timp.

Timp.

3

3

3

3

116

Timp.

Timp.

Timp.

3

3

3

3

This block contains the musical notation for measures 116 and 117 for the Timp. part. Measure 116 features a series of eighth notes with a sharp sign, some marked with an accent. Measure 117 continues the pattern with similar eighth notes and accents. The notation is written on a single staff with a bass clef.

117

Timp.

Timp.

Timp.

3

3

3

3

This block contains the musical notation for measures 117 and 118 for the Timp. part. Measure 117 features a series of eighth notes with a sharp sign, some marked with an accent. Measure 118 continues the pattern with similar eighth notes and accents. The notation is written on a single staff with a bass clef.

118

Timp.

Timp.

Timp.

3

3

3

3

This block contains the musical notation for measures 118 and 119 for the Timp. part. Measure 118 features a series of eighth notes with a sharp sign, some marked with an accent. Measure 119 continues the pattern with similar eighth notes and accents. The notation is written on a single staff with a bass clef.

119

Timp.

Timp.

Timp.

3

3

3

3

120

Timp.

Timp.

Timp.

3

3

3

3

121

Timp.

Timp.

Timp.

3

3

3

3

122

Timp.

Timp.

Timp.

3

3

3

3

123

Timp.

Timp.

Timp.

3

3

3

3

124

Timp.

Timp.

Timp.

3

3

3

3

125

Timp.

Timp.

Timp.

3

3

3

3

This block contains the first system of a musical score for three timpani parts. The measures are numbered 125 through 128. Each part is written on a bass clef staff. The top part features a melodic line with eighth and quarter notes, including a sharp sign. The middle part consists of triplet patterns with beamed eighth notes. The bottom part also features triplet patterns with beamed eighth notes. The number '3' is placed below the staff for each triplet.

126

Timp.

Timp.

Timp.

3

3

3

3

This block contains the second system of the musical score, covering measures 126 through 129. The notation continues with the same three timpani parts. The top part has a melodic line with eighth and quarter notes. The middle part shows triplet patterns with beamed eighth notes. The bottom part also shows triplet patterns with beamed eighth notes. The number '3' is placed below the staff for each triplet.

127

Timp.

Timp.

Timp.

3

3

3

3

This block contains the third system of the musical score, covering measures 127 through 130. The notation continues with the same three timpani parts. The top part has a melodic line with eighth and quarter notes. The middle part shows triplet patterns with beamed eighth notes. The bottom part also shows triplet patterns with beamed eighth notes. The number '3' is placed below the staff for each triplet.

128

Timp.

Timp.

Timp.

3

3

3

3

129

Timp.

Timp.

Timp.

3

3

3

3

130

Timp.

Timp.

Timp.

3

3

3

3

131

Timp.

Timp.

Timp.

3

3

3

3

132

Timp.

Timp.

Timp.

3

3

3

3

133

Timp.

Timp.

Timp.

3

3

3

3

134

Timp.

Timp.

Timp.

3

3

3

3

This block contains the musical notation for measures 134 and 135 for the Timp. part. Measure 134 features a series of eighth notes with a sharp sign, grouped in pairs. Measure 135 continues this pattern with a triplet of eighth notes. The notation is written on a single staff with a bass clef and a sharp sign.

135

Timp.

Timp.

Timp.

3

3

3

3

This block contains the musical notation for measures 135 and 136 for the Timp. part. Measure 135 features a series of eighth notes with a sharp sign, grouped in pairs. Measure 136 continues this pattern with a triplet of eighth notes. The notation is written on a single staff with a bass clef and a sharp sign.

136

Timp.

Timp.

Timp.

3

3

3

3

This block contains the musical notation for measures 136 and 137 for the Timp. part. Measure 136 features a series of eighth notes with a sharp sign, grouped in pairs. Measure 137 continues this pattern with a triplet of eighth notes. The notation is written on a single staff with a bass clef and a sharp sign.

137

Timp.

Timp.

Timp.

3

3

3

3

This block contains the musical notation for measures 137 through 140 for the Timp. part. It consists of three staves. The top staff shows a sequence of notes with a sharp sign on the first measure. The middle staff features triplets of notes, each marked with a '3' and a slur. The bottom staff also shows triplets of notes, each marked with a '3'. The measures are grouped by vertical bar lines.

138

Timp.

Timp.

Timp.

3

3

3

3

This block contains the musical notation for measures 141 through 144 for the Timp. part. It consists of three staves. The top staff shows a sequence of notes with a sharp sign on the first measure. The middle staff features triplets of notes, each marked with a '3' and a slur. The bottom staff also shows triplets of notes, each marked with a '3'. The measures are grouped by vertical bar lines.

139

Timp.

Timp.

Timp.

3

3

3

3

This block contains the musical notation for measures 145 through 148 for the Timp. part. It consists of three staves. The top staff shows a sequence of notes with a sharp sign on the first measure. The middle staff features triplets of notes, each marked with a '3' and a slur. The bottom staff also shows triplets of notes, each marked with a '3'. The measures are grouped by vertical bar lines.

140

Timp.

Timp.

Timp.

3

3

3

3

This block contains the musical notation for measures 140 through 143 for the Timp. part. The notation is written on three staves. Measure 140 starts with a treble clef and a key signature of one sharp (F#). The first staff has a whole note chord of F#4 and A4. The second staff has a whole note chord of F#4 and A4. The third staff has a whole note chord of F#4 and A4. Measures 141-143 continue with similar chords, with some variations in the second staff. The number 3 is written below the first staff of each measure, indicating a triplet.

141

Timp.

Timp.

Timp.

3

3

3

3

This block contains the musical notation for measures 141 through 144 for the Timp. part. The notation is written on three staves. Measure 141 starts with a treble clef and a key signature of one sharp (F#). The first staff has a whole note chord of F#4 and A4. The second staff has a whole note chord of F#4 and A4. The third staff has a whole note chord of F#4 and A4. Measures 142-144 continue with similar chords, with some variations in the second staff. The number 3 is written below the first staff of each measure, indicating a triplet.

142

Timp.

Timp.

Timp.

3

3

3

3

This block contains the musical notation for measures 142 through 145 for the Timp. part. The notation is written on three staves. Measure 142 starts with a treble clef and a key signature of one sharp (F#). The first staff has a whole note chord of F#4 and A4. The second staff has a whole note chord of F#4 and A4. The third staff has a whole note chord of F#4 and A4. Measures 143-145 continue with similar chords, with some variations in the second staff. The number 3 is written below the first staff of each measure, indicating a triplet.

143

Timp.

3

3

3

Timp.

3

Timp.

3

3

3

3

Detailed description: This block contains the musical notation for measures 143 and 144 for three timpani parts. The first part (top) plays a triplet of eighth notes in measure 143, followed by a triplet of eighth notes in measure 144. The second part (middle) plays a triplet of eighth notes in measure 143, followed by a triplet of eighth notes in measure 144. The third part (bottom) plays a triplet of quarter notes in measure 143, followed by a triplet of quarter notes in measure 144. The notation includes a key signature of one sharp (F#) and a common time signature (C).

144

Timp.

3

Timp.

3

Timp.

3

3

3

3

3

Detailed description: This block contains the musical notation for measures 145 and 146 for three timpani parts. The first part (top) plays a triplet of eighth notes in measure 145, followed by a triplet of eighth notes in measure 146. The second part (middle) plays a triplet of eighth notes in measure 145, followed by a triplet of eighth notes in measure 146. The third part (bottom) plays a triplet of quarter notes in measure 145, followed by a triplet of quarter notes in measure 146. The notation includes a key signature of one sharp (F#) and a common time signature (C).