

Battle (2)

Composer: Izuho "Ippo" Takeuchi

Game: Phantasy Star 4

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♩ = 149

Electric Guitar

Bass Synthesizer, Electric Bass

Pedal Steel Guitar, Sampler

2

El. Guit.

Synth.

Ped. St. Guit.

4

El. Guit.

Synth.

Ped. St. Guit.

6

El. Guit.

Synth.

Ped. St. Guit.

This musical score is for three instruments: Electric Guitar (El. Guit.), Synthesizer (Synth.), and Pedal Steel Guitar (Ped. St. Guit.). The score is divided into four systems, each containing three staves. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure numbers 8, 10, 12, and 15 are indicated at the start of each system.

System 1 (Measures 8-9):

- El. Guit.:** Measures 8 and 9. Measure 8 contains a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Measure 9 contains a half note (Eb) and a quarter rest.
- Synth.:** Measures 8 and 9. Measure 8 contains a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Measure 9 contains a half note (Eb) and a quarter rest.
- Ped. St. Guit.:** Measures 8 and 9. Measure 8 contains a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Measure 9 contains a half note (Eb) and a quarter rest.

System 2 (Measures 10-11):

- El. Guit.:** Measures 10 and 11. Measure 10 contains a half note (Eb) and a quarter rest. Measure 11 contains a half note (Eb) and a quarter rest.
- Synth.:** Measures 10 and 11. Measure 10 contains a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Measure 11 contains a half note (Eb) and a quarter rest.
- Ped. St. Guit.:** Measures 10 and 11. Measure 10 contains a half note (Eb) and a quarter rest. Measure 11 contains a half note (Eb) and a quarter rest.

System 3 (Measures 12-14):

- El. Guit.:** Measures 12, 13, and 14. Measure 12 contains a half note (Eb) and a quarter rest. Measure 13 contains a half note (Eb) and a quarter rest. Measure 14 contains a half note (Eb) and a quarter rest.
- Synth.:** Measures 12, 13, and 14. Measure 12 contains a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Measure 13 contains a half note (Eb) and a quarter rest. Measure 14 contains a half note (Eb) and a quarter rest.
- Ped. St. Guit.:** Measures 12, 13, and 14. Measure 12 contains a half note (Eb) and a quarter rest. Measure 13 contains a half note (Eb) and a quarter rest. Measure 14 contains a half note (Eb) and a quarter rest.

System 4 (Measures 15-17):

- El. Guit.:** Measures 15, 16, and 17. Measure 15 contains a half note (Eb) and a quarter rest. Measure 16 contains a half note (Eb) and a quarter rest. Measure 17 contains a half note (Eb) and a quarter rest.
- Synth.:** Measures 15, 16, and 17. Measure 15 contains a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Measure 16 contains a half note (Eb) and a quarter rest. Measure 17 contains a half note (Eb) and a quarter rest.
- Ped. St. Guit.:** Measures 15, 16, and 17. Measure 15 contains a half note (Eb) and a quarter rest. Measure 16 contains a half note (Eb) and a quarter rest. Measure 17 contains a half note (Eb) and a quarter rest.

18

El. Guit.

Synth.

Ped. St. Guit.

20

El. Guit.

Synth.

Ped. St. Guit.

22

El. Guit.

Synth.

Ped. St. Guit.

24

El. Guit.

Synth.

Ped. St. Guit.

The musical score is written for three instruments: Electric Guitar (El. Guit.), Synthesizer (Synth.), and Pedal Steel Guitar (Ped. St. Guit.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The score is divided into four systems, each starting with a measure number (18, 20, 22, 24).
- **System 1 (Measures 18-19):** El. Guit. plays a series of eighth notes. Synth. plays a bass line with triplets. Ped. St. Guit. plays a steady eighth-note pattern.
- **System 2 (Measures 20-21):** El. Guit. continues with eighth notes and a half note. Synth. features more triplets. Ped. St. Guit. has a whole note chord in measure 20 followed by eighth notes.
- **System 3 (Measures 22-23):** El. Guit. has a half note and a dotted quarter note. Synth. continues with eighth notes and triplets. Ped. St. Guit. has a whole note chord in measure 22 followed by eighth notes.
- **System 4 (Measures 24-25):** El. Guit. plays eighth notes and a dotted half note. Synth. has eighth notes and triplets. Ped. St. Guit. plays eighth notes and a dotted half note.

26

El. Guit.

Synth.

Ped. St. Guit.

28

El. Guit.

Synth.

Ped. St. Guit.

31

El. Guit.

Synth.

Ped. St. Guit.

34

El. Guit.

Synth.

Ped. St. Guit.

Detailed description: The musical score is written for three instruments: Electric Guitar (El. Guit.), Synthesizer (Synth.), and Pedal Steel Guitar (Ped. St. Guit.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The score is divided into four systems, each starting with a measure number (26, 28, 31, 34).
- System 1 (Measures 26-27): El. Guit. has a whole note chord in measure 26 and a half note in measure 27. Synth. plays a continuous eighth-note pattern. Ped. St. Guit. has a whole note chord in measure 26 and a half note in measure 27. Triplet markings are present in measure 27.
- System 2 (Measures 28-30): El. Guit. has a half note in measure 28 and rests in measures 29 and 30. Synth. continues the eighth-note pattern. Ped. St. Guit. has a half note in measure 28 and rests in measures 29 and 30. Triplet markings are present in measures 28 and 30.
- System 3 (Measures 31-33): El. Guit. has a half note in measure 31 and rests in measures 32 and 33. Synth. continues the eighth-note pattern. Ped. St. Guit. has a half note in measure 31 and rests in measures 32 and 33. Triplet markings are present in measures 31 and 33.
- System 4 (Measures 34-36): El. Guit. has a half note in measure 34 and rests in measures 35 and 36. Synth. continues the eighth-note pattern. Ped. St. Guit. has a half note in measure 34 and rests in measures 35 and 36. Triplet markings are present in measures 34 and 36.

37

El. Guit.

Synth.

Ped. St. Guit.

Measure 37: El. Guit. (treble clef, key of B-flat major) starts with a half note G4. Synth. (bass clef, key of B-flat major) starts with a half note G2. Ped. St. Guit. (treble clef, key of B-flat major) starts with a half note G4. Measure 38: El. Guit. (treble clef, key of B-flat major) has a half note G4. Synth. (bass clef, key of B-flat major) has a half note G2. Ped. St. Guit. (treble clef, key of B-flat major) has a half note G4. Measure 39: El. Guit. (treble clef, key of B-flat major) has a half note G4. Synth. (bass clef, key of B-flat major) has a half note G2. Ped. St. Guit. (treble clef, key of B-flat major) has a half note G4.

40

El. Guit.

Synth.

Ped. St. Guit.

Measure 40: El. Guit. (treble clef, key of B-flat major) starts with a half note G4. Synth. (bass clef, key of B-flat major) starts with a half note G2. Ped. St. Guit. (treble clef, key of B-flat major) starts with a half note G4. Measure 41: El. Guit. (treble clef, key of B-flat major) has a half note G4. Synth. (bass clef, key of B-flat major) has a half note G2. Ped. St. Guit. (treble clef, key of B-flat major) has a half note G4. Measure 42: El. Guit. (treble clef, key of B-flat major) has a half note G4. Synth. (bass clef, key of B-flat major) has a half note G2. Ped. St. Guit. (treble clef, key of B-flat major) has a half note G4.

43

El. Guit.

Synth.

Ped. St. Guit.

Measure 43: El. Guit. (treble clef, key of B-flat major) starts with a half note G4. Synth. (bass clef, key of B-flat major) starts with a half note G2. Ped. St. Guit. (treble clef, key of B-flat major) starts with a half note G4. Measure 44: El. Guit. (treble clef, key of B-flat major) has a half note G4. Synth. (bass clef, key of B-flat major) has a half note G2. Ped. St. Guit. (treble clef, key of B-flat major) has a half note G4. Measure 45: El. Guit. (treble clef, key of B-flat major) has a half note G4. Synth. (bass clef, key of B-flat major) has a half note G2. Ped. St. Guit. (treble clef, key of B-flat major) has a half note G4.