

Falalalan

Composer: Andreas Waldetoft

Game: Europa Universalis 2

pianogame.org

♩ = 155

Electric Piano, Electric Piano

Fretless Electric Bass, Fretless Bass

Automobile Brake Drums, Slagverk

Measures 1-2 of the musical score. The Electric Piano part has a melody in the right hand and a bass line in the left hand. The Fretless Electric Bass plays a steady eighth-note pattern. The Automobile Brake Drums play a continuous eighth-note pattern.

3

El. Pno.

Frtl. El. B.

Aut. Brk. Dr.

Measures 3-5 of the musical score. The Electric Piano part continues with a melody in the right hand and a bass line in the left hand. The Fretless Electric Bass plays a steady eighth-note pattern. The Automobile Brake Drums play a continuous eighth-note pattern.

6

El. Pno.

Frtl. El. B.

Aut. Brk. Dr.

Measures 6-8 of the musical score. The Electric Piano part continues with a melody in the right hand and a bass line in the left hand. The Fretless Electric Bass plays a steady eighth-note pattern. The Automobile Brake Drums play a continuous eighth-note pattern.

9

El. Pno.

Frtl. El. B.

Aut. Brk. Dr.

Measures 9-11 of the musical score. The Electric Piano part continues with a melody in the right hand and a bass line in the left hand. The Fretless Electric Bass plays a steady eighth-note pattern. The Automobile Brake Drums play a continuous eighth-note pattern.

12

El. Pno.

Frtl. El. B.

Aut. Brk. Dr.

El. Pno. part: Measure 12 (Bass clef, left hand: quarter note G2, quarter note A2, quarter note B2, quarter rest; right hand: quarter note C4, quarter note D4, quarter note E4, quarter note F4). Measure 13 (Bass clef, left hand: quarter note G2, quarter note A2, quarter note B2, quarter note C3; right hand: quarter note C4, quarter note D4, quarter note E4, quarter note F4). Measure 14 (Bass clef, left hand: quarter note G2, quarter note A2, quarter note B2, quarter note C3; right hand: quarter note C4, quarter note D4, quarter note E4, quarter note F4).

Frtl. El. B. part: Measure 12 (Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3). Measure 13 (Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3). Measure 14 (Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3).

Aut. Brk. Dr. part: Measure 12 (Drum clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3). Measure 13 (Drum clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3). Measure 14 (Drum clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3).

15

El. Pno.

Frtl. El. B.

Aut. Brk. Dr.

El. Pno. part: Measure 15 (Treble clef, right hand: quarter note C4, quarter note D4, quarter note E4, quarter note F4; Bass clef, left hand: quarter note G2, quarter note A2, quarter note B2, quarter note C3). Measure 16 (Treble clef, right hand: quarter note C4, quarter note D4, quarter note E4, quarter note F4; Bass clef, left hand: quarter note G2, quarter note A2, quarter note B2, quarter note C3). Measure 17 (Treble clef, right hand: quarter note C4, quarter note D4, quarter note E4, quarter note F4; Bass clef, left hand: quarter note G2, quarter note A2, quarter note B2, quarter note C3).

Frtl. El. B. part: Measure 15 (Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3). Measure 16 (Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3). Measure 17 (Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3).

Aut. Brk. Dr. part: Measure 15 (Drum clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3). Measure 16 (Drum clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3). Measure 17 (Drum clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3).