

Gym Leader Defeated

Composer: Junichi Masuda

Game: Pokémon (Red, Blue, Yellow)

pianogame.org

Effect Synthesizer, Original composer: Junichi Masuda

Mallet Synthesizer, Sampler

Saw Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 178$

3

Synth.

Mal. Syn.

Synth.

7

Synth.

Mal. Syn.

Synth.

10

Synth.

Mal. Syn.

Synth.

13

Synth.

Mal. Syn.

Synth.

16

Synth.

Mal. Syn.

Synth.

19

Synth.

Mal. Syn.

Synth.

22

Synth.

Mal. Syn.

Synth.

25

Synth.

Mal. Syn.

Synth.

28

Synth.

Mal. Syn.

Synth.

Detailed description of the musical score: The score is written for three staves. The top staff is labeled 'Synth.', the middle 'Mal. Syn.', and the bottom 'Synth.'. The key signature consists of two sharps (F# and C#). The score is divided into five systems, each starting with a measure number (16, 19, 22, 25, 28). The notation includes eighth notes, quarter notes, half notes, and rests. In the 'Mal. Syn.' staff, there are several measures with a '7' symbol above a note, possibly indicating a seventh interval or a specific fingering. The bottom 'Synth.' staff features a continuous sequence of eighth notes throughout the piece.

31

Synth.

Mal. Syn.

Synth.

34

Synth.

Mal. Syn.

Synth.

37

40

Synth.

Mal. Syn.

Synth.

43

Synth.

Mal. Syn.

Synth.

46

Synth.

Mal. Syn.

Synth.

49

Synth.

Mal. Syn.

Synth.