

# Gym Leader Defeated

Composer: Junichi Masuda

Game: Pokémon (Red, Blue, Yellow)

[pianogame.org](http://pianogame.org)

Effect Synthesizer, Original composer: Junichi Masuda

Mallet Synthesizer, Sampler

Saw Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 178$

3

Synth.

Mal. Syn.

Synth.

7

Synth.

Mal. Syn.

Synth.

10

Synth.

Mal. Syn.

Synth.

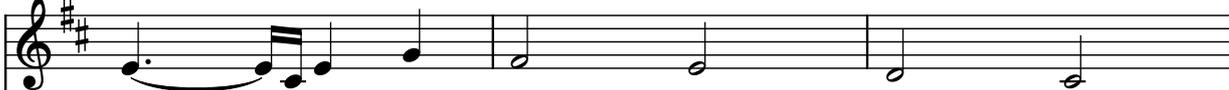
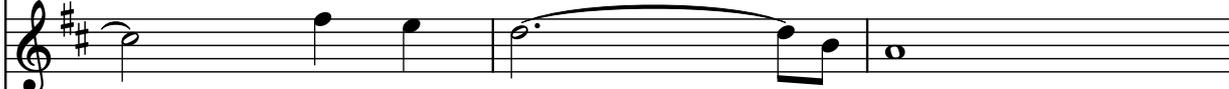
13

Synth.

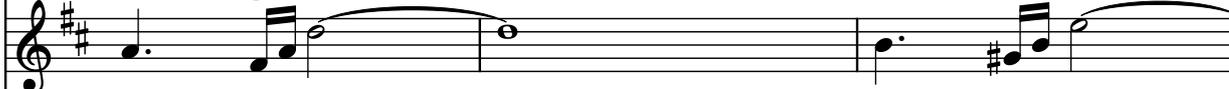
Mal. Syn.

Synth.

16

Synth.    
 Mal. Syn.    
 Synth. 

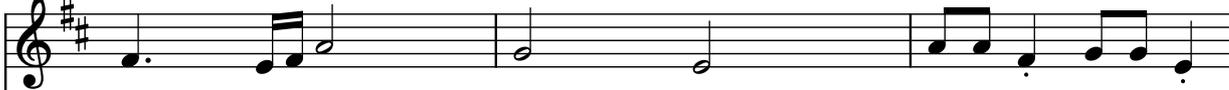
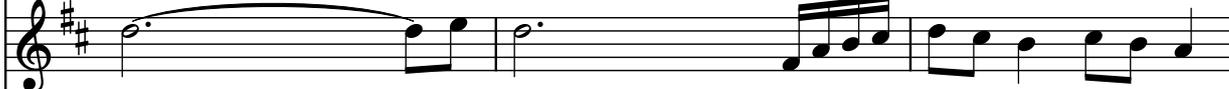
19

Synth.    
 Mal. Syn.    
 Synth. 

22

Synth.    
 Mal. Syn.    
 Synth. 

25

Synth.    
 Mal. Syn.    
 Synth. 

28

Synth.    
 Mal. Syn.    
 Synth. 

31

Synth. 

Mal. Syn. 

Synth. 

34

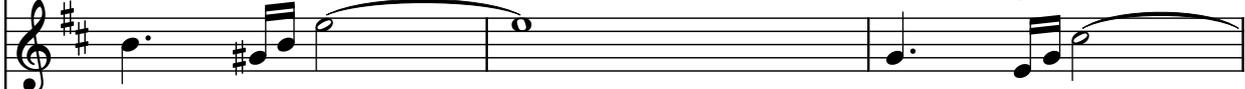
Synth. 

Mal. Syn. 

Synth. 

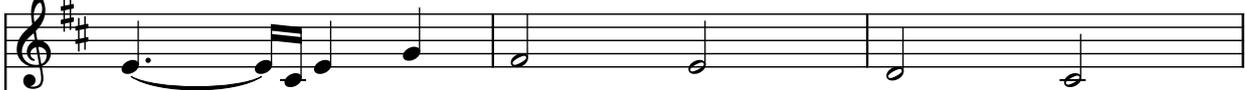
37

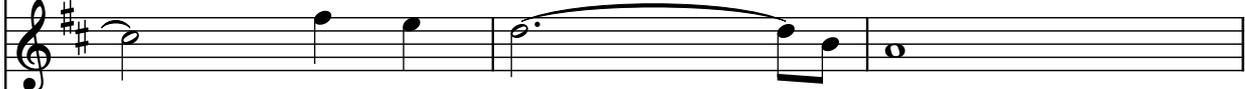
Synth. 

Mal. Syn. 

Synth. 

40

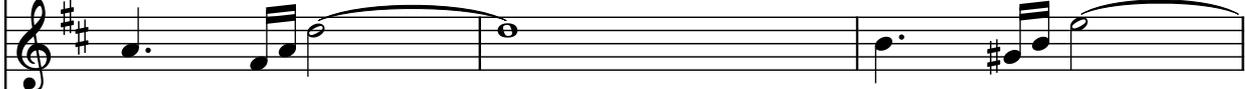
Synth. 

Mal. Syn. 

Synth. 

43

Synth. 

Mal. Syn. 

Synth. 

46

Synth.    
 Mal. Syn.    
 Synth. 

The first system of music, starting at measure 46, consists of three staves. The top staff, labeled 'Synth.', features a melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a dotted quarter note, followed by eighth and sixteenth notes, and concludes with a half note. The middle staff, labeled 'Mal. Syn.', also in treble clef, starts with a quarter note, followed by a half note with a slur, and ends with a quarter note. The bottom staff, labeled 'Synth.', contains a rhythmic accompaniment of eighth notes in a steady pattern across the entire system.

49

Synth.    
 Mal. Syn.    
 Synth. 

The second system of music, starting at measure 49, also consists of three staves. The top staff, labeled 'Synth.', shows a melodic line in treble clef with a key signature of two sharps. It begins with a dotted quarter note, followed by eighth and sixteenth notes, and ends with a half note. The middle staff, labeled 'Mal. Syn.', starts with a half note with a slur, followed by a quarter note, and ends with a quarter note. The bottom staff, labeled 'Synth.', contains a rhythmic accompaniment of eighth notes in a steady pattern across the entire system.