

# Song Number 6

Composer: Viktor Tsoi

Game: General

[pianogame.org](http://pianogame.org)

♩ = 120

Timpani, Track 1

Strings, Track 2

Horn, Track 3

Measures 1-2. Timpani (Track 1) plays a descending eighth-note pattern. Strings (Track 2) play a sustained chord. Horn (Track 3) is silent.

3

Timp.

St.

Hn.

Measures 3-4. Timpani (Timp.) continues the descending eighth-note pattern. Strings (St.) play a sustained chord. Horn (Hn.) is silent.

5

Timp.

St.

Hn.

Measures 5-7. Timpani (Timp.) continues the descending eighth-note pattern. Strings (St.) play a sustained chord. Horn (Hn.) is silent.

8

Timp.

St.

Hn.

Measures 8-10. Timpani (Timp.) continues the descending eighth-note pattern. Strings (St.) play a sustained chord. Horn (Hn.) is silent.

11

11

Timp.

St.

Hn.

13

13

Timp.

St.

Hn.

15

15

Timp.

St.

Hn.

17

17

Timp.

St.

Hn.

Measures 17-18. The snare drum (St.) plays a continuous eighth-note pattern. The timpani (Timp.) plays a melodic line in the bass clef. The horn (Hn.) plays a sustained chord in the treble clef.

19

19

Timp.

St.

Hn.

Measures 19-20. The snare drum (St.) continues its eighth-note pattern. The timpani (Timp.) plays a melodic line in the bass clef. The horn (Hn.) plays a sustained chord in the treble clef.

21

21

Timp.

St.

Hn.

Measures 21-22. The snare drum (St.) plays a melodic line in the bass clef. The timpani (Timp.) plays a melodic line in the bass clef. The horn (Hn.) plays a sustained chord in the treble clef.

23

23

Timp.

St.

Hn.

24

25

26

26

Timp.

St.

Hn.

27

28

29

29

Timp.

St.

Hn.

30

31

32

32

Timp.

St.

Hn.

34

34

Timp.

St.

Hn.

36

36

Timp.

St.

Hn.

37

37

Timp.

St.

Hn.

38

38

Timp.

St.

Hn.

Measures 38-40: Timp. (bass clef) has a melodic line. St. (treble clef) has a complex melodic line. Hn. (treble clef) has a sustained harmonic accompaniment.

41

41

Timp.

St.

Hn.

Measures 41-44: Timp. and St. are silent. Hn. continues the harmonic accompaniment.

45

45

Timp.

St.

Hn.

Measures 45-48: Timp. and St. are silent. Hn. continues the harmonic accompaniment.

49

49

Timp.

St.

Hn.

Measures 49-52: Timp. and St. are silent. Hn. continues the harmonic accompaniment.

53

53

Timp.

St.

Hn.

Measures 53-56: Timp. and St. are silent. Hn. continues the harmonic accompaniment.