

# Storm Fortress of Kh'Lar

Composer: Tim Follin

Game: Skyblazer

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♩ = 132

Brass, Brass Section

Violoncellos (section), String Ensemble

5-str. Electric Bass, Electric Bass

Brass, Brass Section: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter note B4, quarter note A4.

Violoncellos (section), String Ensemble: Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: half note G3, half note A3. Measure 3: quarter note B3, quarter note C4, quarter note D4.

5-str. Electric Bass, Electric Bass: Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: eighth notes G2, A2, B2, C3. Measure 3: eighth notes D3, E3, F3, G3.

4

Br.

Vcs.

El. B.

Br.: Treble clef, 4/4 time. Measure 4: quarter note G4, quarter note A4, quarter note B4. Measure 5: quarter note C5, quarter note B4, quarter note A4. Measure 6: quarter note G4, quarter note F4, quarter note E4.

Vcs.: Bass clef, 4/4 time. Measure 4: half note G3, half note A3. Measure 5: quarter note B3, quarter note C4, quarter note D4. Measure 6: quarter note E4, quarter note F4, quarter note G4.

El. B.: Bass clef, 4/4 time. Measure 4: eighth notes G2, A2, B2, C3. Measure 5: eighth notes D3, E3, F3, G3. Measure 6: eighth notes A3, B3, C4, D4.

7

Br.

Vcs.

El. B.

Br.: Treble clef, 4/4 time. Measure 7: quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note C5, quarter note B4, quarter note A4. Measure 9: quarter note G4, quarter note F4, quarter note E4.

Vcs.: Bass clef, 4/4 time. Measure 7: half note G3, half note A3. Measure 8: quarter note B3, quarter note C4, quarter note D4. Measure 9: quarter note E4, quarter note F4, quarter note G4.

El. B.: Bass clef, 4/4 time. Measure 7: eighth notes G2, A2, B2, C3. Measure 8: eighth notes D3, E3, F3, G3. Measure 9: eighth notes A3, B3, C4, D4.

10

Br.

Vcs.

El. B.

Br.: Treble clef, 4/4 time. Measure 10: whole rest. Measure 11: whole rest. Measure 12: whole rest. Measure 13: whole rest.

Vcs.: Bass clef, 4/4 time. Measure 10: quarter note G3, quarter note A3, quarter note B3. Measure 11: quarter note C4, quarter note D4, quarter note E4. Measure 12: quarter note F4, quarter note G4, quarter note A4. Measure 13: quarter note B4, quarter note C5, quarter note D5.

El. B.: Bass clef, 4/4 time. Measure 10: eighth notes G2, A2, B2, C3. Measure 11: eighth notes D3, E3, F3, G3. Measure 12: eighth notes A3, B3, C4, D4. Measure 13: eighth notes E4, F4, G4, A4.

14

Br.

Vcs.

El. B.

Measures 14-17. The Br. part is mostly rests. The Vcs. part features a dense, rapid sixteenth-note arpeggiated figure. The El. B. part plays a steady eighth-note pattern.

18

Br.

Vcs.

El. B.

Measures 18-20. The Br. part has a melodic line with dotted rhythms. The Vcs. part has a sparse accompaniment with chords and eighth notes. The El. B. part continues the eighth-note pattern.

21

Br.

Vcs.

El. B.

Measures 21-23. The Br. part continues its melodic line. The Vcs. part has a sparse accompaniment with chords and eighth notes. The El. B. part continues the eighth-note pattern.

24

Br.

Vcs.

El. B.

Measures 24-27. The Br. part has a melodic line with a long note in measure 24. The Vcs. part has a sparse accompaniment with chords and eighth notes. The El. B. part continues the eighth-note pattern.

28

Br.

Vcs.

El. B.

Measures 28-31: The Br. part is mostly rests. The Vcs. part features a dense, rapid sixteenth-note pattern. The El. B. part has a steady eighth-note accompaniment.

32

Br.

Vcs.

El. B.

Measures 32-34: The Br. part has some notes in measures 33 and 34. The Vcs. part has chords and some notes. The El. B. part continues the eighth-note accompaniment.

35

Br.

Vcs.

El. B.

Measures 35-37: The Br. part has more active notation. The Vcs. part has chords and some notes. The El. B. part continues the eighth-note accompaniment.

38

Br.

Vcs.

El. B.

Measures 38-40: The Br. part has a long note in measure 40. The Vcs. part has chords and some notes. The El. B. part continues the eighth-note accompaniment.

41

Br.

Vcs.

El. B.

Measures 41-44. The Br. part has a melodic line starting on measure 41. The Vcs. part has a dense, rhythmic accompaniment. The El. B. part has a steady eighth-note bass line.

45

Br.

Vcs.

El. B.

Measures 45-48. The Br. part is mostly silent. The Vcs. part continues with a dense, rhythmic accompaniment. The El. B. part continues with a steady eighth-note bass line.

49

Br.

Vcs.

El. B.

Measures 49-51. The Br. part has a melodic line starting on measure 49. The Vcs. part has a dense, rhythmic accompaniment. The El. B. part has a steady eighth-note bass line.

52

Br.

Vcs.

El. B.

Measures 52-55. The Br. part has a melodic line starting on measure 52. The Vcs. part has a dense, rhythmic accompaniment. The El. B. part has a steady eighth-note bass line.

55

Br.

Vcs.

El. B.

Br. part: Treble clef, key signature of one flat. Measure 55: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 56: half note D5, quarter note E5, quarter note F5. Measure 57: eighth notes G5-A5, eighth notes B5-C6, quarter note D6.

Vcs. part: Bass clef, key signature of one flat. Measure 55: quarter note G2, eighth notes A2-B2, quarter note C3. Measure 56: quarter note D2, eighth notes E2-F2, quarter note G2. Measure 57: quarter note A2, eighth notes B2-C3, quarter note D3.

El. B. part: Bass clef, key signature of one flat. Measure 55: quarter note G2, eighth notes A2-B2, quarter note C3. Measure 56: quarter note D2, eighth notes E2-F2, quarter note G2. Measure 57: quarter note A2, eighth notes B2-C3, quarter note D3.

58

Br.

Vcs.

El. B.

Br. part: Treble clef, key signature of one flat. Measures 58-61: whole rests.

Vcs. part: Bass clef, key signature of one flat. Measure 58: quarter note G2, eighth notes A2-B2, quarter note C3. Measure 59: quarter note D2, eighth notes E2-F2, quarter note G2. Measure 60: quarter note A2, eighth notes B2-C3, quarter note D3. Measure 61: quarter note E2, eighth notes F2-G3, quarter note A2.

El. B. part: Bass clef, key signature of one flat. Measure 58: quarter note G2, eighth notes A2-B2, quarter note C3. Measure 59: quarter note D2, eighth notes E2-F2, quarter note G2. Measure 60: quarter note A2, eighth notes B2-C3, quarter note D3. Measure 61: quarter note E2, eighth notes F2-G3, quarter note A2.

62

Br.

Vcs.

El. B.

Br. part: Treble clef, key signature of one flat. Measures 62-65: whole rests.

Vcs. part: Bass clef, key signature of one flat. Measure 62: quarter note G2, eighth notes A2-B2, quarter note C3. Measure 63: quarter note D2, eighth notes E2-F2, quarter note G2. Measure 64: quarter note A2, eighth notes B2-C3, quarter note D3. Measure 65: quarter note E2, eighth notes F2-G3, quarter note A2.

El. B. part: Bass clef, key signature of one flat. Measure 62: quarter note G2, eighth notes A2-B2, quarter note C3. Measure 63: quarter note D2, eighth notes E2-F2, quarter note G2. Measure 64: quarter note A2, eighth notes B2-C3, quarter note D3. Measure 65: quarter note E2, eighth notes F2-G3, quarter note A2.