

# Ending

Composer: Takenobu Mitsuyoshi

Game: Virtua Fighter 2

[pianogame.org](http://pianogame.org)

Atmosphere Synthesizer, Ending Theme

5-str. Electric Bass, from Virtua Fighter 2

Electric Guitar, Genesis/Megadrive Edition

$\text{♩} = 130$

2

Synth.

El. B.

El. Guit.

4

Synth.

El. B.

El. Guit.

6

Synth.

El. B.

El. Guit.

This musical score is arranged in five systems, each featuring three staves: Synth (top), El. B. (middle), and El. Guit. (bottom). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures by bar lines, with measure numbers 8, 10, 12, 15, and 17 indicated at the start of their respective systems. The Synth part consists of eighth and sixteenth note patterns, often with ties and slurs. The El. B. part features a steady eighth-note bass line with occasional sixteenth-note runs. The El. Guit. part is mostly silent, represented by whole rests, with a brief eighth-note entry at the end of the third system (measure 13).

8

Synth.

El. B.

El. Guit.

10

Synth.

El. B.

El. Guit.

12

Synth.

El. B.

El. Guit.

15

Synth.

El. B.

El. Guit.

17

Synth.

El. B.

El. Guit.

19

Synth.

El. B.

El. Guit.