

Mhaura

Composer: Naoshi Mizuta

Game: Final Fantasy XI

pianogame.org

Violins (section), StringInstrument

Flute, flute

Contra Guitar, piano

$\text{♩} = 100$

Violins (section), StringInstrument

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3

Vlns.

Fl.

C. Guit.

3

Vlns.

Fl.

C. Guit.

7

Vlns.

Fl.

C. Guit.

7

Vlns.

Fl.

C. Guit.

11

Vlns.

Fl.

C. Guit.

11

Vlns.

Fl.

C. Guit.

14

Vlns.

Fl.

C. Guit.

18

Vlns.

Fl.

C. Guit.

21

Vlns.

Fl.

C. Guit.

25

Vlns.

Fl.

C. Guit.

29

Vlns. 

Fl. 

C. Guit. 

32

Vlns. 

Fl. 

C. Guit. 

— 3 —

36

Vlns. 

Fl. 

C. Guit. 

40

Vlns. 

Fl. 

C. Guit. 

44

Vlns.

Fl.

C. Guit.

8

48

Vlns.

Fl.

C. Guit.

8

52

Vlns.

Fl.

C. Guit.

8

56

Vlns.

Fl.

C. Guit.

8

60

Vlns.

Fl.

C. Guit.

8

3

64

Vlns.

Fl.

C. Guit.

8

68

Vlns.

Fl.

C. Guit.

8

3

71

Vlns.

Fl.

C. Guit.

8

75

Vlns.

Fl.

C. Guit.

8

78

Vlns.

Fl.

C. Guit.

8

82

Vlns.

Fl.

C. Guit.

8

86

Vlns.

Fl.

C. Guit.

8

89

Vlns.

Fl.

C. Guit.

8

3

Measures 89-92. Violins and Flute play a melodic line with a slur over measures 90-91. Cello/Guitar plays a rhythmic accompaniment with eighth notes and rests. Measure 92 has a triplet of eighth notes.

93

Vlns.

Fl.

C. Guit.

8

Measures 93-96. Violins and Flute play a melodic line. Cello/Guitar plays a rhythmic accompaniment with eighth notes and rests. Measure 94 has a triplet of eighth notes.

97

Vlns.

Fl.

C. Guit.

8

Measures 97-100. Violins and Flute play a melodic line. Cello/Guitar plays a rhythmic accompaniment with eighth notes and rests. Measure 98 has a triplet of eighth notes.

101

Vlns.

Fl.

C. Guit.

8

Measures 101-104. Violins and Flute play a melodic line. Cello/Guitar plays a rhythmic accompaniment with eighth notes and rests. Measure 102 has a triplet of eighth notes.

105

Vlns.

Fl.

C. Guit.

This musical score segment contains measures 105 through 108. The Violins and Flute parts are in treble clef with a key signature of three sharps (F#, C#, G#). They play a series of chords, with some notes marked with an 'x' in measure 107. The C. Guitar part is in treble clef with the same key signature. It features a rhythmic pattern of eighth and sixteenth notes, with some measures containing a 'p.' (pizzicato) marking and others containing an 'x' over a chord. The score is written on three staves.

[illegible]

113

Vlns.

Fl.

C. Guit.