

Sigma Stage 1 (8)

Composer: Makoto Tomozawa

Game: Mega Man X

pianogame.org

♩ = 158

Electric Guitar, TabIt MIDI - Track 1

Electric Guitar, TabIt MIDI - Track 2

Brass Synthesizer, TabIt MIDI - Track 3

Measures 1-4 of the first system. Tracks 1 and 2 (Electric Guitar) are silent. Track 3 (Brass Synthesizer) has rests in measures 1-3 and a melodic phrase in measure 4.

5

El. Guit.

El. Guit.

Synth.

Measures 5-8 of the first system. Tracks 1 and 2 are silent. Track 3 has a melodic line starting in measure 5.

10

El. Guit.

El. Guit.

Synth.

Measures 9-12 of the first system. Tracks 1 and 2 play a rhythmic pattern. Track 3 has a sustained note in measure 9 and rests in measures 10-12.

15

El. Guit.

El. Guit.

Synth.

Measures 13-16 of the first system. Tracks 1 and 2 play a rhythmic pattern. Track 3 has a melodic line starting in measure 13.

♩ = 158
♩ = 130

21

El. Guit.

El. Guit.

Synth.

Measures 17-20 of the first system. Tracks 1 and 2 are silent. Track 3 has a melodic line starting in measure 17.

27

El. Guit.

El. Guit.

Synth.

32

El. Guit.

El. Guit.

Synth.

37

El. Guit.

El. Guit.

Synth.


43


El. Guit.

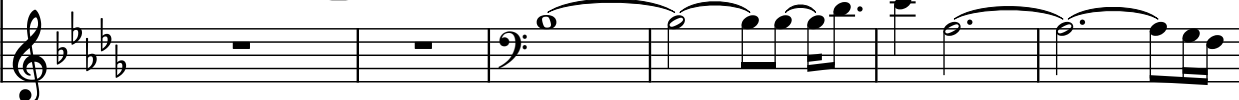
El. Guit.

Synth.

48

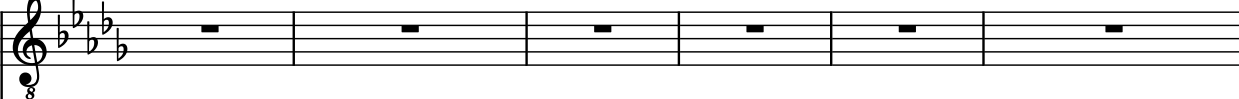
El. Guit. 

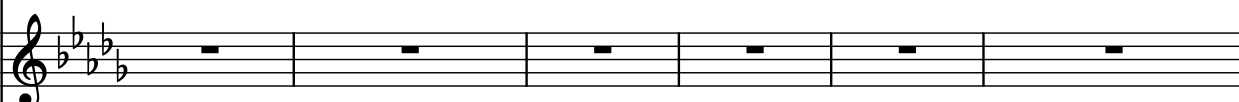
El. Guit. 

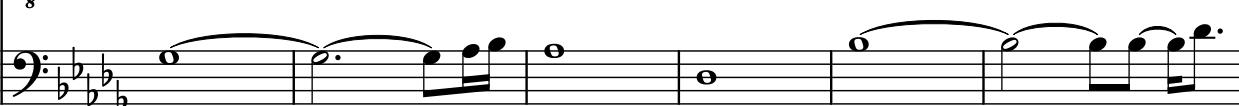
Synth. 

54

♩ = 157

El. Guit. 

El. Guit. 

Synth. 

60

El. Guit. 

El. Guit. 

Synth. 

65

El. Guit. 

El. Guit. 

Synth. 

70

El. Guit.

El. Guit.

Synth.

75

El. Guit.

El. Guit.

Synth.

80

El. Guit.

El. Guit.

Synth.

$\text{♩} = 130$

86

El. Guit.

El. Guit.

Synth.

$\text{♩} = 157$

92

El. Guit.

El. Guit.

Synth.

97

El. Guit.

El. Guit.

Synth.

8

8

3

102

El. Guit.

El. Guit.

Synth.

8

8

107

El. Guit.

El. Guit.

Synth.

8

8

112

El. Guit.

El. Guit.

Synth.

$\text{♩} = 130$

8

8

118 $\text{♩} = 157$

El. Guit.

El. Guit.

Synth.

124

El. Guit.

El. Guit.

Synth.

129

El. Guit.

El. Guit.

Synth.

134

El. Guit.

El. Guit.

Synth.

139

El. Guit.

El. Guit.

Synth.

Measures 139-143: Two electric guitar staves play a melodic line with eighth notes and chords, while the synth part is silent.

144

El. Guit.

El. Guit.

Synth.

$\text{♩} = 130$

Measures 144-149: The electric guitar continues its melodic line, and the synth part enters with a bass line.

150

El. Guit.

El. Guit.

Synth.

$\text{♩} = 157$

Measures 150-155: The electric guitar is silent, and the synth part continues with a bass line.

156

El. Guit.

El. Guit.

Synth.

Measures 156-160: The electric guitar is silent, and the synth part continues with a bass line.

161

El. Guit.

El. Guit.

Synth.

3

166

El. Guit.

El. Guit.

Synth.

171

El. Guit.

El. Guit.

Synth.

176

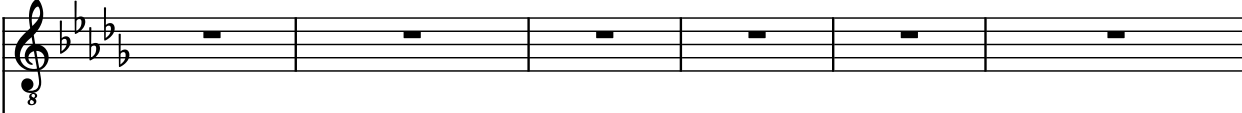
El. Guit.

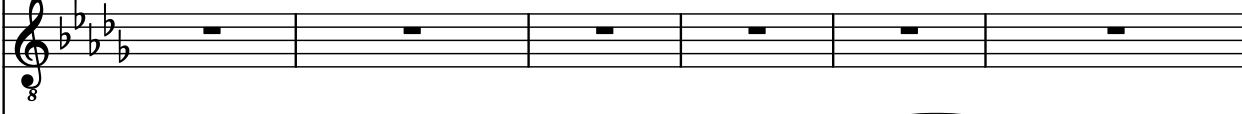
El. Guit.

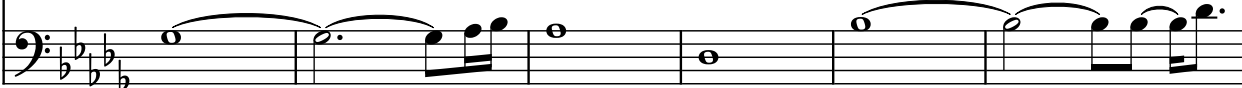
Synth.

$\text{♩} = 130$

182 $\text{♩} = 157$

El. Guit. 

El. Guit. 

Synth. 

188

El. Guit. 

El. Guit. 

Synth. 

193

El. Guit. 

El. Guit. 

Synth. 

198

El. Guit. 

El. Guit. 

Synth. 

203

El. Guit.

El. Guit.

Synth.

8

208

El. Guit.

El. Guit.

Synth.

$\text{♩} = 130$

8

214

El. Guit.

El. Guit.

Synth.

$\text{♩} = 157$

8

220

El. Guit.

El. Guit.

Synth.

8

225

El. Guit.

El. Guit.

Synth.

3

230

El. Guit.

El. Guit.

Synth.

3

235

El. Guit.

El. Guit.

Synth.

240

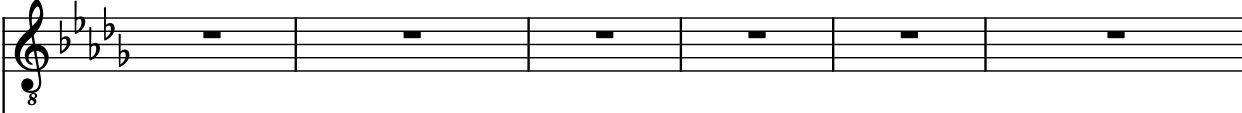
El. Guit.

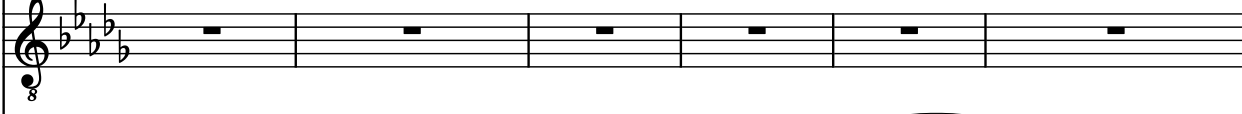
El. Guit.

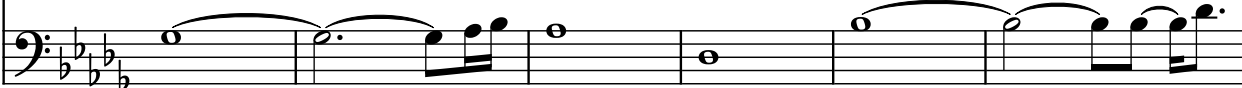
Synth.

$\text{♩} = 130$

246 $\text{♩} = 157$

El. Guit. 

El. Guit. 

Synth. 

252

El. Guit. 

El. Guit. 

Synth. 

257

El. Guit. 

El. Guit. 

Synth. 

262

El. Guit. 

El. Guit. 

Synth. 

267

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) play a melodic line in E-flat major (three flats). The melody consists of eighth notes and ties. The synth part (Synth.) is silent, indicated by a whole rest in each measure.

272

El. Guit.

El. Guit.

Synth.

$\text{♩} = 130$

Two electric guitar staves (El. Guit.) continue the melodic line. The synth part (Synth.) enters in measure 273 with a bass line, featuring eighth notes and ties. The tempo is marked as $\text{♩} = 130$.

278

El. Guit.

El. Guit.

Synth.

$\text{♩} = 157$

Two electric guitar staves (El. Guit.) are silent, indicated by whole rests. The synth part (Synth.) continues with the bass line, featuring eighth notes and ties. The tempo is marked as $\text{♩} = 157$.

284

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are silent, indicated by whole rests. The synth part (Synth.) continues with the bass line, featuring eighth notes and ties. The tempo is marked as $\text{♩} = 157$.

289

El. Guit.

El. Guit.

Synth.

8

8

3

294

El. Guit.

El. Guit.

Synth.

8

8

299

El. Guit.

El. Guit.

Synth.

8

8

304

El. Guit.

El. Guit.

Synth.

$\text{♩} = 130$

8

8

310 $\text{♩} = 157$

El. Guit.

El. Guit.

Synth.

The musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for Electric Guitars and Synthesizer. The score begins at measure 310, with a tempo marking of 157 beats per minute. The key signature is B-flat major (two flats). The Electric Guitars part consists of two staves, both playing a series of six measures of whole notes, each with a flat (B-flat). The Synthesizer part consists of one staff, playing a series of six measures of whole notes, each with a flat (B-flat). The notes are: B-flat, A-flat, G-flat, F-flat, E-flat, and D-flat.

316

El. Guit.

El. Guit.

Synth.

321

El. Guit.

El. Guit.

Synth.

3

326

El. Guit.

El. Guit.

Synth.

The image shows a musical score for three instruments: two Electric Guitars (El. Guit.) and a Synth. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first two staves, both labeled 'El. Guit.', are identical and contain a series of whole notes (G4, A4, Bb4, C5) followed by a half note (D5) and a quarter note (E5). The third staff, labeled 'Synth.', contains a series of eighth notes (G4, A4, Bb4, C5) followed by a half note (D5) and a quarter note (E5). The score is marked with a '326' at the beginning of the first staff.

331

El. Guit.

El. Guit.

Synth.

8

336

El. Guit.

El. Guit.

Synth.

$\text{♩} = 130$

8

342

El. Guit.

El. Guit.

Synth.

$\text{♩} = 157$

8

348

El. Guit.

El. Guit.

Synth.

8

353

El. Guit.

El. Guit.

Synth.

8

8

3

358

El. Guit.

El. Guit.

Synth.

8

8

363

El. Guit.

El. Guit.

Synth.

8

8

368

El. Guit.

El. Guit.

Synth.

$\text{♩} = 130$

8

8

374 $\text{♩} = 157$

El. Guit.

El. Guit.

Synth.

[illegible]

385

El. Guit.

El. Guit.

Synth.

3

390

El. Guit.

El. Guit.

Synth.

390 391 392 393

395

El. Guit.

El. Guit.

Synth.

8

400

El. Guit.

El. Guit.

Synth.

$\text{♩} = 130$

8

406

El. Guit.

El. Guit.

Synth.

$\text{♩} = 157$

8

412

El. Guit.

El. Guit.

Synth.

8

417

El. Guit.

El. Guit.

Synth.

422

El. Guit.

El. Guit.

Synth.

427

El. Guit.

El. Guit.

Synth.

432

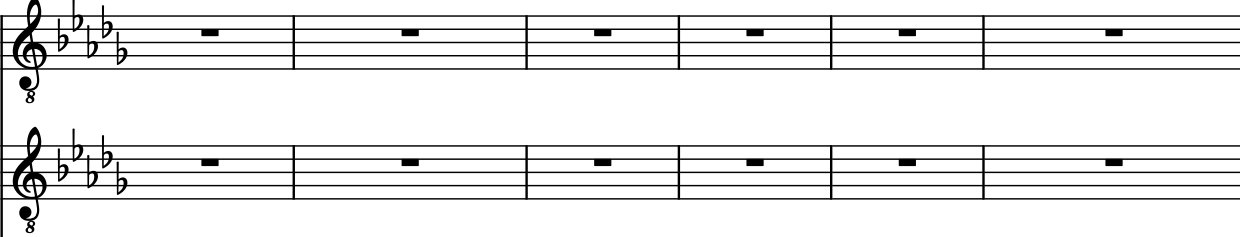
El. Guit.

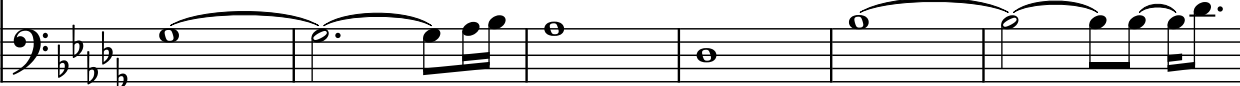
El. Guit.

Synth.

$\text{♩} = 130$

438 $\text{♩} = 157$

El. Guit. 

Synth. 

444

El. Guit. 

Synth.

459

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) play a melodic line in E-flat major (three flats). The melody consists of eighth notes and rests. The synth staff (Synth.) is silent.

464

El. Guit.

El. Guit.

Synth.

$\text{♩} = 130$

Two electric guitar staves (El. Guit.) play a melodic line. The synth staff (Synth.) plays a bass line. The tempo is marked as $\text{♩} = 130$.

470

El. Guit.

El. Guit.

Synth.

$\text{♩} = 157$

Two electric guitar staves (El. Guit.) are silent. The synth staff (Synth.) plays a bass line. The tempo is marked as $\text{♩} = 157$.

476

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are silent. The synth staff (Synth.) plays a bass line.

481

El. Guit.

El. Guit.

Synth.

8

8

3

486

El. Guit.

El. Guit.

Synth.

8

8

491

El. Guit.

El. Guit.

Synth.

8

8

496

El. Guit.

El. Guit.

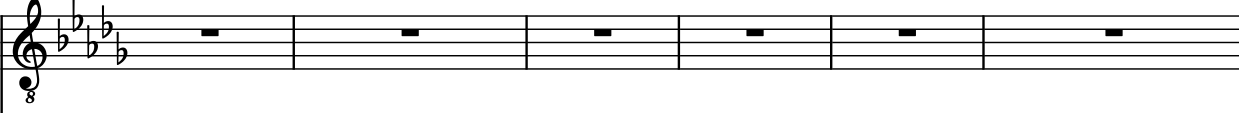
Synth.

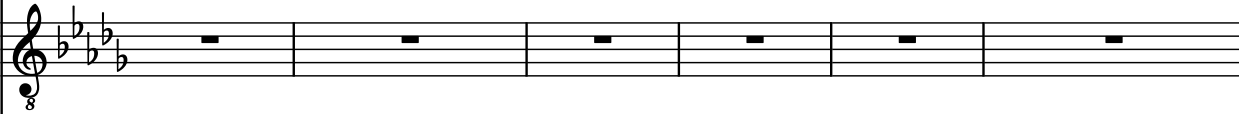
$\text{♩} = 130$

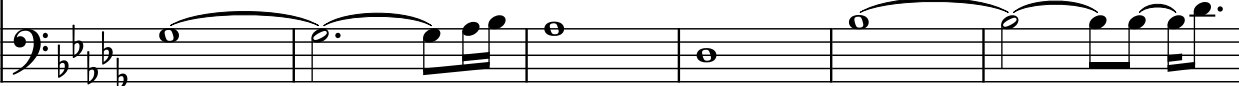
8

8

502 $\text{♩} = 157$

El. Guit. 

El. Guit. 

Synth. 

508

El. Guit. 

El. Guit. 

Synth. 

513

El. Guit. 

El. Guit. 

Synth. 

518

El. Guit. 

El. Guit. 

Synth. 

523

El. Guit.

El. Guit.

Synth.

8

8

528

El. Guit.

El. Guit.

Synth.

8

8