

Grass Valley (2)

Composer: Tomohiko Sato

Game: Snowboard Kids

pianogame.org

♩ = 155

Fretless Electric Bass, Fretless Bass



Brass Synthesizer, Synth Brass 2



Saw Synthesizer, Saw Wave



3

Frtl. El. B.



Synth.



Synth.



5

Frtl. El. B.



Synth.

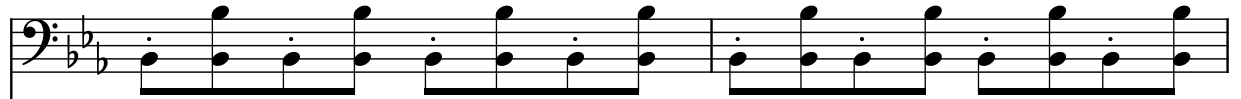


Synth.



7

Frtl. El. B.



Synth.



Synth.



9

Frtl. El. B.

Synth.

Synth.

11

Frtl. El. B.

Synth.

Synth.

13

Frtl. El. B.

Synth.

Synth.

15

Frtl. El. B.

Synth.

Synth.

17

Frtrl. El. B.

Synth.

Synth.

19

Frtrl. El. B.

Synth.

Synth.

21

Frtrl. El. B.

Synth.

Synth.

24

Frtrl. El. B.

Synth.

Synth.

28

Frtl. El. B.

Synth.

Synth.

Measures 28-31: Frtl. El. B. (bass clef) and Synth. (bass clef) play a melodic line with eighth and quarter notes. The Synth. (treble clef) part provides a steady eighth-note accompaniment.

32

Frtl. El. B.

Synth.

Synth.

Measures 32-34: Frtl. El. B. (bass clef) and Synth. (bass clef) continue the melodic line. The Synth. (treble clef) part continues the steady eighth-note accompaniment.

35

Frtl. El. B.

Synth.

Synth.

Measures 35-37: Frtl. El. B. (bass clef) has a steady eighth-note accompaniment. The Synth. (bass clef) part has a steady eighth-note accompaniment. The Synth. (treble clef) part has a steady eighth-note accompaniment.

38

Frtl. El. B.

Synth.

Synth.

Measures 38-41: Frtl. El. B. (bass clef) has a steady eighth-note accompaniment. The Synth. (bass clef) part has a steady eighth-note accompaniment. The Synth. (treble clef) part has a steady eighth-note accompaniment.

40

Frtrl. El. B.

Synth.

Synth.

42

Frtrl. El. B.

Synth.

Synth.

44

Frtrl. El. B.

Synth.

Synth.

46

Frtrl. El. B.

Synth.

Synth.

48

Frtrl. El. B.

Synth.

Synth.

Measures 48-49. The Frtrl. El. B. part is a bass line with eighth notes. The Synth. parts are a bass line with eighth notes and a treble line with chords and a single note.

50

Frtrl. El. B.

Synth.

Synth.

Measures 50-51. The Frtrl. El. B. part is a bass line with eighth notes. The Synth. parts are a bass line with eighth notes and a treble line with chords and a single note.

52

Frtrl. El. B.

Synth.

Synth.

Measures 52-53. The Frtrl. El. B. part is a bass line with eighth notes. The Synth. parts are a bass line with eighth notes and a treble line with chords and a single note.

54

Frtrl. El. B.

Synth.

Synth.

Measures 54-55. The Frtrl. El. B. part is a bass line with eighth notes. The Synth. parts are a bass line with eighth notes and a treble line with chords and a single note.

57

Frtrl. El. B.

Synth.

Synth.

61

Frtrl. El. B.

Synth.

Synth.

65

Frtrl. El. B.

Synth.

Synth.

68

Frtrl. El. B.

Synth.

Synth.

71

Frtrl. El. B.

Synth.

Synth.

73

Frtrl. El. B.

Synth.

Synth.

75

Frtrl. El. B.

Synth.

Synth.

77

Frtrl. El. B.

Synth.

Synth.

79

Frtrl. El. B.

Synth.

Synth.

81

Frtrl. El. B.

Synth.

Synth.

83

Frtrl. El. B.

Synth.

Synth.

85

Frtrl. El. B.

Synth.

Synth.

87

Frtrl. El. B.

Synth.

Synth.

89

Frtrl. El. B.

Synth.

Synth.

92

Frtrl. El. B.

Synth.

Synth.

96

Frtrl. El. B.

Synth.

Synth.

100

Frtrl. El. B.

Synth.

Synth.

103

Frtrl. El. B.

Synth.

Synth.

107

Frtrl. El. B.

Synth.

Synth.

111

Frtrl. El. B.

Synth.

Synth.

115

Frtl. El. B.

Synth.

Synth.

Measures 115-118. The Frtl. El. B. part is in bass clef with a key signature of two flats, playing a continuous eighth-note pattern. The Synth. parts are in bass and treble clefs, both playing sustained notes.

119

Frtl. El. B.

Synth.

Synth.

Measures 119-120. The Frtl. El. B. part is in bass clef with a key signature of two flats, playing a half-note pattern. The Synth. parts are in bass and treble clefs, both playing sustained notes.