

# Sealing Door/ Key Ignition Mission

Composer: Matt Furniss

Game: Alien 3

[pianogame.org](http://pianogame.org)

Large Drum Kit, Percussion

Mallet Synthesizer, Microsoft Synthesizer #2

Contrabasses (section), Microsoft Synthesizer #3

$\text{♩} = 53$  3

3 3 3 3

2

D. Kit

Mal. Syn.

Cbs.

3 3 3

4

D. Kit

Mal. Syn.

Cbs.

6

D. Kit

Mal. Syn.

Cbs.

3

3

3

The image shows a musical score for three instruments: D. Kit (Drum Kit), Mal. Syn. (Mallet Synthesizer), and Cbs. (Cello). The score is for measures 6, 7, and 8. Measure 6 starts with a drum kit entry. The mallet synthesizer and cello have long, sustained notes. Measure 7 continues the pattern. Measure 8 ends with a final note. There are triplets indicated by a '3' over a bracket in measures 6, 7, and 8.

7

D. Kit

Mal. Syn.

Cbs.

3

3

3

8

D. Kit

Mal. Syn.

Cbs.

9

D. Kit

Mal. Syn.

Cbs.

3

3

The image shows a musical score for three instruments: D. Kit, Mal. Syn., and Cbs. The D. Kit part is in treble clef and features a series of eighth and sixteenth notes, with two triplets marked '3'. The Mal. Syn. part is in bass clef and features a single note with a long, curved line underneath it, suggesting a sustained or glissando effect. The Cbs. part is in bass clef and features a single note with a long, curved line underneath it, suggesting a sustained or glissando effect. The score is numbered 9 at the beginning.

10

D. Kit

Mal. Syn.

Cbs.

3

3

3

3

12

D. Kit

Mal. Syn.

Cbs.

3

3

14

D. Kit

Mal. Syn.

Cbs.

3

3

3

3

3

3

3 3 3 3

16

D. Kit

Mal. Syn.

Cbs.

3

18

D. Kit

Mal. Syn.

Cbs.

3

19

D. Kit

Mal. Syn.

Cbs.

3

The musical score consists of three systems, each for three instruments: D. Kit, Mal. Syn., and Cbs. The first system starts at measure 16, the second at measure 18, and the third at measure 19. The D. Kit part is in treble clef with a key signature of one flat. The Mal. Syn. and Cbs. parts are in bass clef with a key signature of one flat. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The Cbs. part features a prominent triplet in the first system and a long sustained note in the third system.

20

D. Kit

Mal. Syn.

Cbs.

3

21

D. Kit

Mal. Syn.

Cbs.

3

22

D. Kit

Mal. Syn.

Cbs.

3

23

D. Kit

Mal. Syn.

Cbs.

3

3

3

25

D. Kit



Mal. Syn.



Cbs.

