

Aztec (2)

Composer: Graeme Norgate

Game: GoldenEye 007

pianogame.org

♩ = 120

Violins (section), StringInstrument

Automobile Brake Drums, Drums

Harp, Vibraphone

Measure 1: Violins play a whole note chord. Automobile Brake Drums play a continuous eighth-note pattern. Harp/Vibraphone plays a rhythmic pattern.

Measure 2: Violins play a whole note chord. Automobile Brake Drums play a continuous eighth-note pattern. Harp/Vibraphone plays a rhythmic pattern.

3

Vlns.

Aut. Brk. Dr.

Hrp.

Measure 3: Violins play a whole note chord. Automobile Brake Drums play a continuous eighth-note pattern. Harp/Vibraphone plays a rhythmic pattern.

Measure 4: Violins play a whole note chord. Automobile Brake Drums play a continuous eighth-note pattern. Harp/Vibraphone plays a rhythmic pattern.

5

Vlns.

Aut. Brk. Dr.

Hrp.

Measure 5: Violins play a whole note chord. Automobile Brake Drums play a continuous eighth-note pattern. Harp/Vibraphone plays a rhythmic pattern.

Measure 6: Violins play a whole note chord. Automobile Brake Drums play a continuous eighth-note pattern. Harp/Vibraphone plays a rhythmic pattern.

7

Vlns.

Aut. Brk. Dr.

Hrp.

Measure 7: Violins play a whole note chord. Automobile Brake Drums play a continuous eighth-note pattern. Harp/Vibraphone plays a rhythmic pattern.

Measure 8: Violins play a whole note chord. Automobile Brake Drums play a continuous eighth-note pattern. Harp/Vibraphone plays a rhythmic pattern.


9

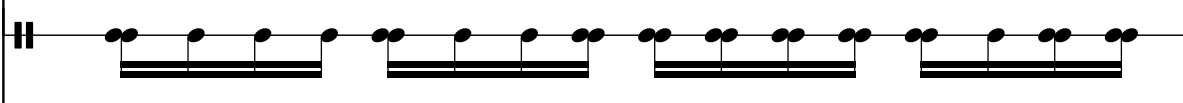
Vlns. 

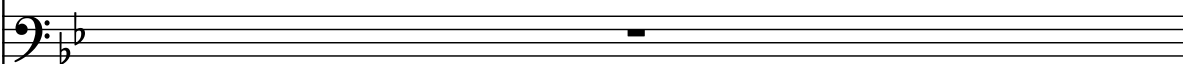
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Hrp. 

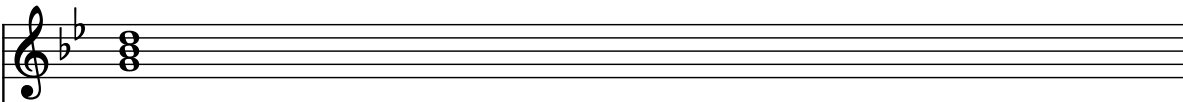
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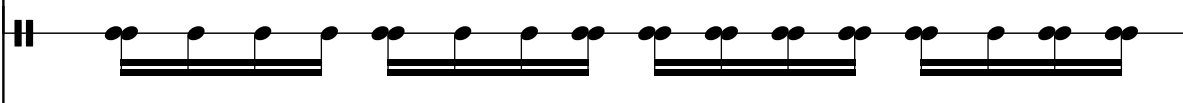
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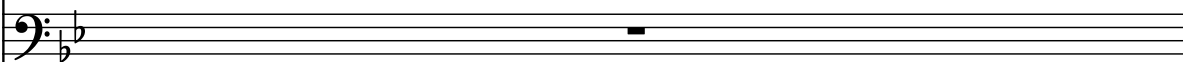
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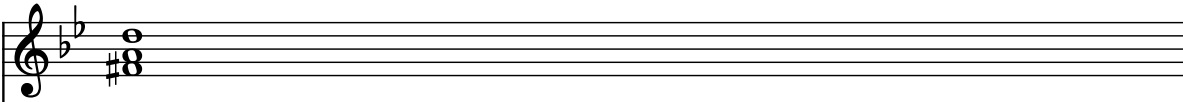
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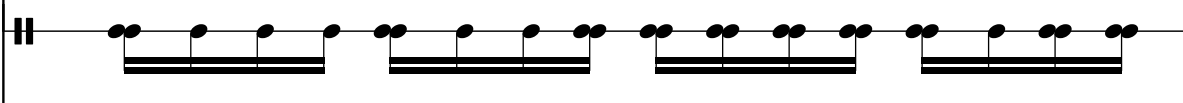
Vlns. 

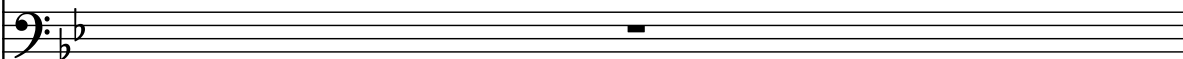
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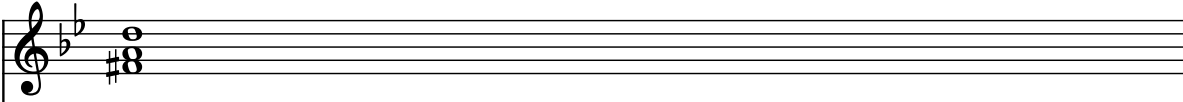
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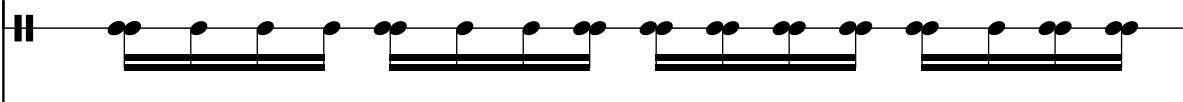
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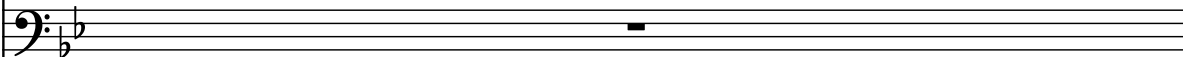
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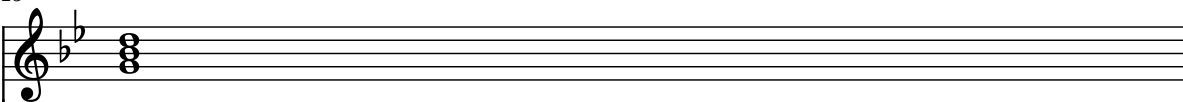
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Vlns. 

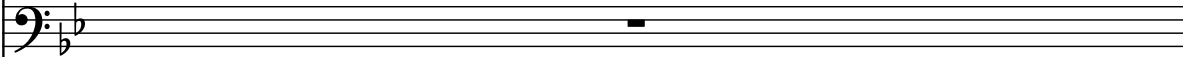
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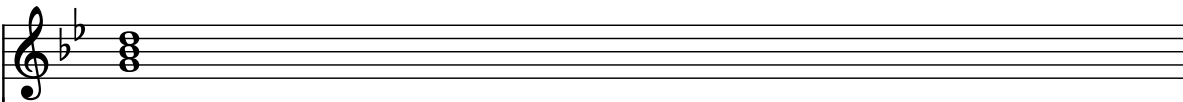
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Vlns. 

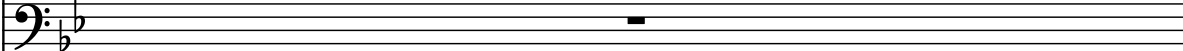
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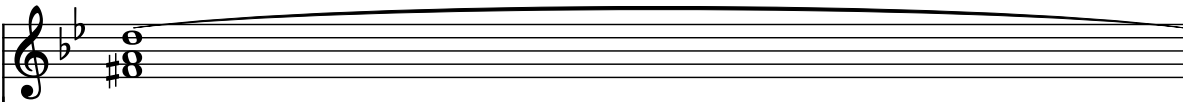
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Vlns. 

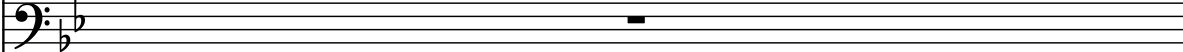
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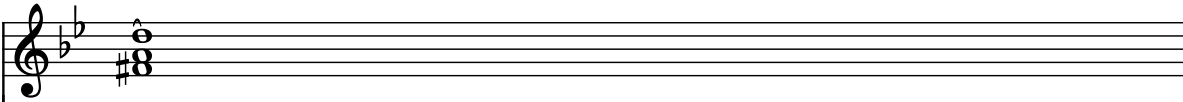
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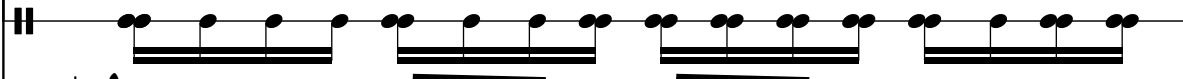
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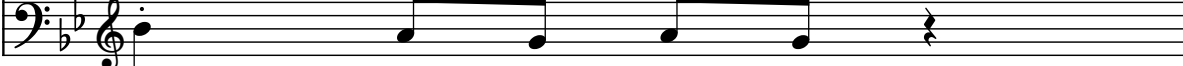
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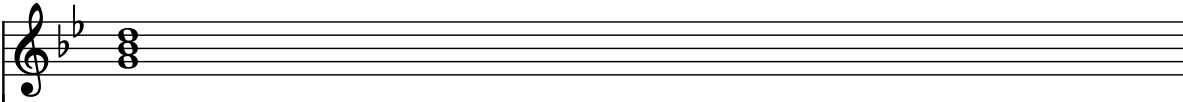
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Vlns. 

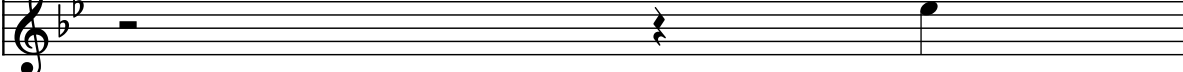
Aut. Brk. Dr. 

Hrp. 

19

Vlns. 

Aut. Brk. Dr. 

Hrp. 

20


Vlns. 

Aut. Brk. Dr. 

Hrp. 


21


Vlns. 


Aut. Brk. Dr. 

Hrp. 

22


Vlns. 

Aut. Brk. Dr. 

Hrp. 


23

Vlns. 


Aut. Brk. Dr. 

Hrp. 


24


Vlns. 

Aut. Brk. Dr. 

Hrp. 


25

Vlns. 

Aut. Brk. Dr. 

Hrp. 

26

Vlns. 


Aut. Brk. Dr. 

Hrp. 

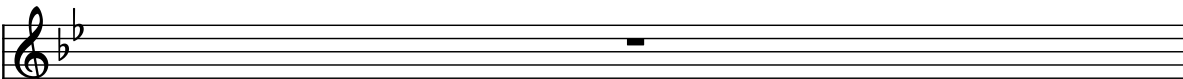
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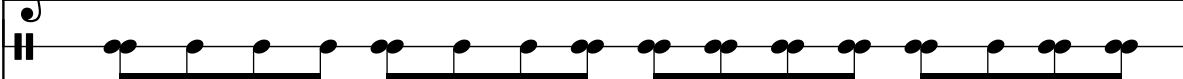
Vlns. 

Aut. Brk. Dr. 

Hrp. 

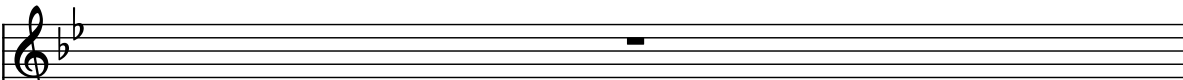
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Vlns. 

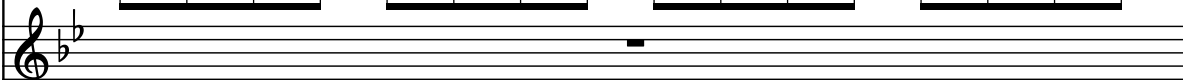
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Hrp. 

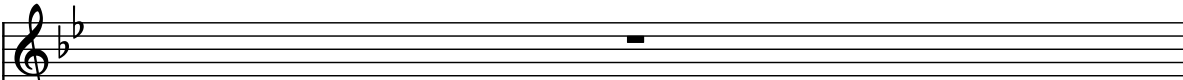
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Vlns. 

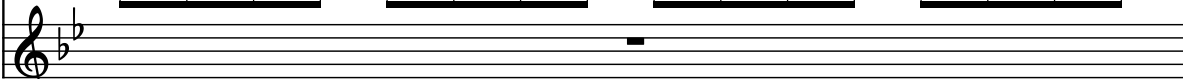
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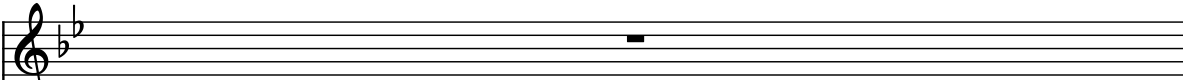
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Vlns. 

Aut. Brk. Dr. 

Hrp. 

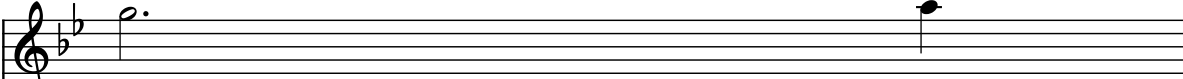
31


Vlns. 

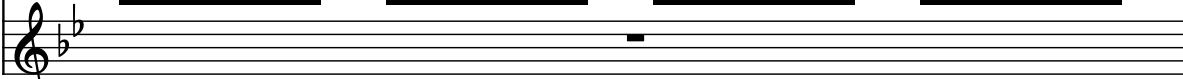
Aut. Brk. Dr. 

Hrp. 

32

Vlns. 

Aut. Brk. Dr. 

Hrp. 

33

Vlns.

Aut. Brk. Dr.

Hrp.

34

Vlns.

Aut. Brk. Dr.

Hrp.

35

Vlns.

Aut. Brk. Dr.

Hrp.

36

Vlns.

Aut. Brk. Dr.

Hrp.

37

Vlns.

Aut. Brk. Dr.

Hrp.

38

Vlns.


Aut. Brk. Dr.

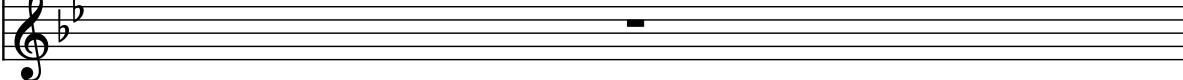
Hrp.

The musical score consists of six systems, each representing a measure from 33 to 38. Each system contains three staves: Violins (Vlns.), Automatic Drum (Aut. Brk. Dr.), and Harp (Hrp.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 33-35 show the Violins playing a melodic line with a half note and a quarter note, while the Automatic Drum and Harp play a rhythmic pattern. Measure 36 shows the Violins playing a sustained chord. Measures 37-38 show the Violins playing a sustained chord. The Automatic Drum and Harp continue their rhythmic pattern throughout.

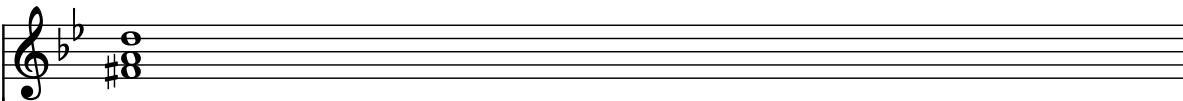
39

Vlns. 

Aut. Brk. Dr. 

Hrp. 

40

Vlns. 

Aut. Brk. Dr. 

Hrp. 

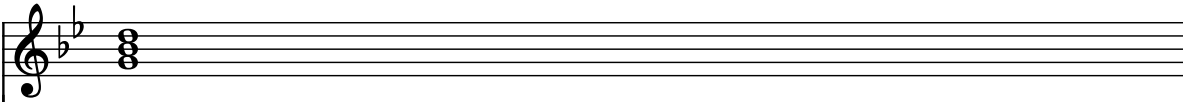
41

Vlns. 

Aut. Brk. Dr. 

Hrp. 

42

Vlns. 

Aut. Brk. Dr. 

Hrp. 

43


Vlns. 

Aut. Brk. Dr. 

Hrp. 

44

Vlns. 

Aut. Brk. Dr. 

Hrp. 

45

Vlns.

Aut. Brk. Dr.

Hrp.

46

Vlns.

Aut. Brk. Dr.

Hrp.

47

Vlns.

Aut. Brk. Dr.

Hrp.

48

Vlns.

Aut. Brk. Dr.

Hrp.

49

Vlns.

Aut. Brk. Dr.

Hrp.

50

Vlns.

Aut. Brk. Dr.

Hrp.

Detailed description of the musical score: The score is for three parts: Violins (Vlns.), Automatic Drums (Aut. Brk. Dr.), and Harp (Hrp.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 45-50 show a progression of chords and rhythmic patterns. The Violins play sustained chords, while the Automatic Drums and Harp play rhythmic patterns. The Harp part includes a melodic line in measures 46-49 and a final chord in measure 50.

51

Vlns.

Aut. Brk. Dr.

Hrp.

52

Vlns.

Aut. Brk. Dr.

Hrp.

53

Vlns.

Aut. Brk. Dr.

Hrp.

54

Vlns.

Aut. Brk. Dr.

Hrp.

55

Vlns.

Aut. Brk. Dr.

Hrp.

56

Vlns.

Aut. Brk. Dr.

Hrp.

This musical score consists of six systems, each representing a measure from 51 to 56. Each system contains three staves: Violins (Vlns.), Automatic Break Drum (Aut. Brk. Dr.), and Harp (Hrp.). The key signature is B-flat major (two flats). The Violin part is written in treble clef, the Automatic Break Drum in a simplified notation with vertical stems and dots, and the Harp in treble clef. A long slur spans the Violin staff from measure 51 to the end of the page. The Automatic Break Drum part features a consistent rhythmic pattern of eighth notes. The Harp part includes various melodic lines, including a rising scale in measure 52 and a descending line in measure 56.

57

Vlns.

Aut. Brk. Dr.

Hrp.

58

Vlns.

Aut. Brk. Dr.

Hrp.

59

Vlns.

Aut. Brk. Dr.

Hrp.

60

Vlns.

Aut. Brk. Dr.

Hrp.

61

Vlns.

Aut. Brk. Dr.

Hrp.

62

Vlns.

Aut. Brk. Dr.

Hrp.

This musical score consists of six systems, each representing a measure from 57 to 62. Each system contains three staves: Violins (Vlns.), Automatic Snare Drum (Aut. Brk. Dr.), and Harp (Hrp.). The key signature is B-flat major (two flats). The Violin part features various chords and single notes, including a whole note chord in measure 58 and a half note chord in measure 61. The Automatic Snare Drum part plays a consistent eighth-note pattern throughout all measures. The Harp part provides harmonic support with chords and single notes, including a whole note chord in measure 58 and a half note chord in measure 61.

63

Vlns.

Aut. Brk. Dr.

Hrp.

Measure 63: Vlns. part has a whole note chord of Bb, Ab, Gb, Fb. Aut. Brk. Dr. part has a continuous eighth-note pattern. Harp part has a whole note chord of Bb, Ab, Gb, Fb.

64

Vlns.

Aut. Brk. Dr.

Hrp.

Measure 64: Vlns. part has a whole note chord of Bb, Ab, Gb, Fb. Aut. Brk. Dr. part has a continuous eighth-note pattern. Harp part has a whole note chord of Bb, Ab, Gb, Fb.

65

Vlns.

Aut. Brk. Dr.

Hrp.

Measure 65: Vlns. part has a whole note chord of Bb, Ab, Gb, Fb. Aut. Brk. Dr. part has a continuous eighth-note pattern. Harp part has a whole note chord of Bb, Ab, Gb, Fb.

66

Vlns.

Aut. Brk. Dr.

Hrp.

Measure 66: Vlns. part has a whole note chord of Bb, Ab, Gb, Fb. Aut. Brk. Dr. part has a continuous eighth-note pattern. Harp part has a whole note chord of Bb, Ab, Gb, Fb.

67

Vlns.

Aut. Brk. Dr.

Hrp.

Measure 67: Vlns. part has a whole note chord of Bb, Ab, Gb, Fb. Aut. Brk. Dr. part has a continuous eighth-note pattern. Harp part has a whole note chord of Bb, Ab, Gb, Fb.

68

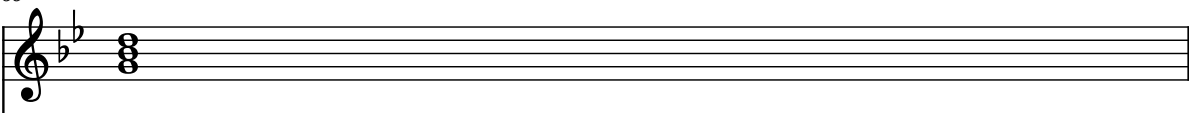
Vlns.


Aut. Brk. Dr.

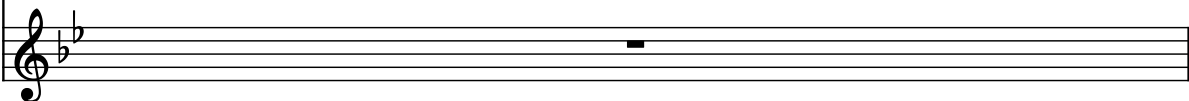
Hrp.

Measure 68: Vlns. part has a whole note chord of Bb, Ab, Gb, Fb. Aut. Brk. Dr. part has a continuous eighth-note pattern. Harp part has a whole note chord of Bb, Ab, Gb, Fb.

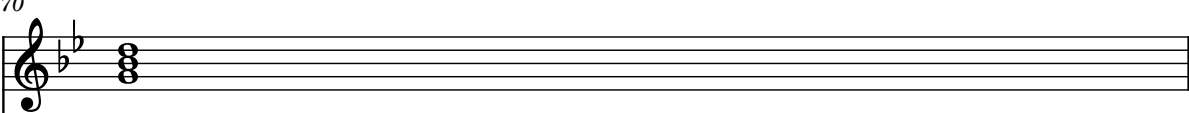
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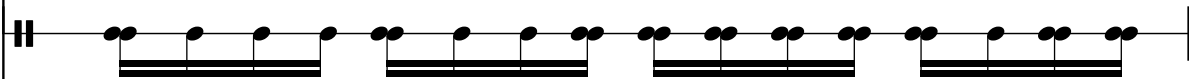
Vlns. 


Aut. Brk. Dr. 

Hrp. 

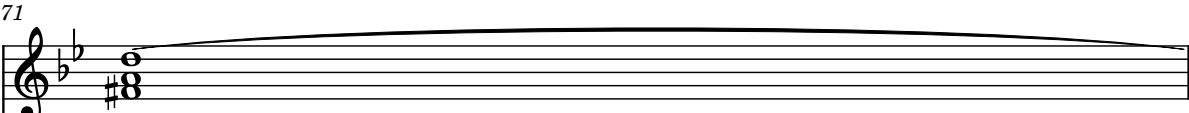
70


Vlns. 


Aut. Brk. Dr. 

Hrp. 

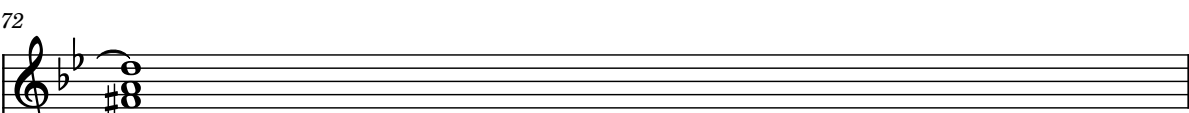
71


Vlns. 

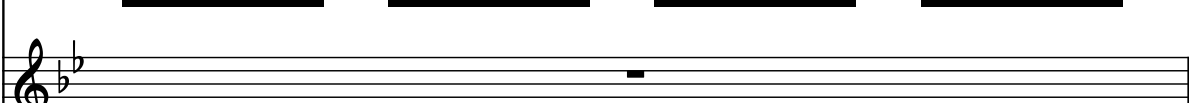
Aut. Brk. Dr. 

Hrp. 

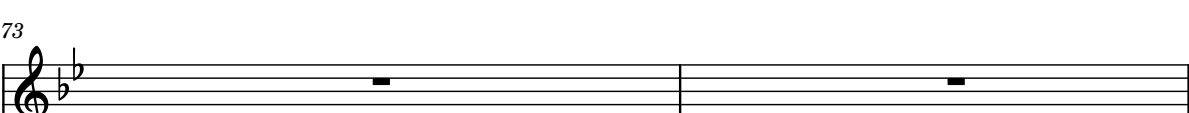
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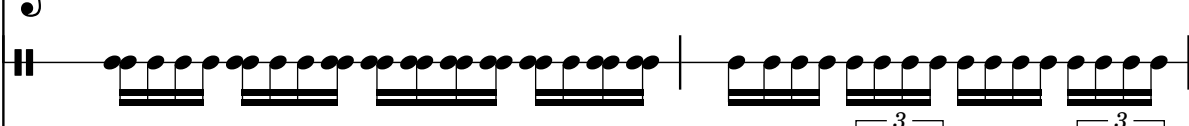
Vlns. 

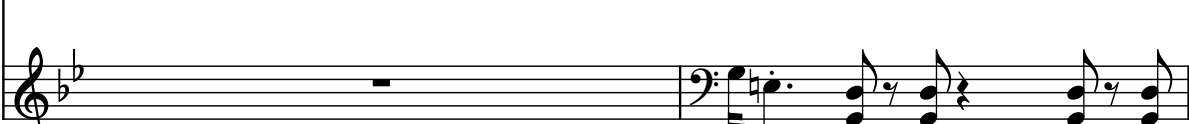
Aut. Brk. Dr. 

Hrp. 

73

Vlns. 

Aut. Brk. Dr. 

Hrp. 

75

Vlns.

Aut. Brk. Dr.

Hrp.

77

Vlns.

Aut. Brk. Dr.

Hrp.

79

Vlns.

Aut. Brk. Dr.

Hrp.

81

Vlns.

Aut. Brk. Dr.

Hrp.

83

Vlns.

Aut. Brk. Dr.

Hrp.

84

Vlns.

Aut. Brk. Dr.

Hrp.

Violins: Sustained octave chord (G4, G5) across measures 84 and 85.

Automatic Snare Drum: Steady eighth-note pattern across measures 84 and 85.

Harp: Single chord (G4, Bb4, D5) in measure 84.

85

Vlns.

Aut. Brk. Dr.

Hrp.

Violins: Sustained octave chord (G4, G5) across measures 85 and 86.

Automatic Snare Drum: Steady eighth-note pattern across measures 85 and 86.

Harp: Single chord (G4, Bb4, D5) in measure 85.

86

Vlns.

Aut. Brk. Dr.

Hrp.

Violins: Sustained octave chord (G4, G5) in measure 86, then triad (G4, Bb4, D5) in measures 87-89.

Automatic Snare Drum: Steady eighth-note pattern in measure 86, then rests in measures 87-89.

Harp: Single chord (G4, Bb4, D5) in measures 86-89.

90

Vlns.

Aut. Brk. Dr.

Hrp.

Violins: Triad (G4, Bb4, D5) in measure 89, then triad (G4, Bb4, D5) in measure 90.

Automatic Snare Drum: Single chord (G4, Bb4, D5) in measure 89, then rests in measure 90.

Harp: Single chord (G4, Bb4, D5) in measures 89-90.