

Level 1

Composer: Tommy Tallarico

Game: Biker Mice from Mars

pianogame.org

$\text{♩} = 175$

Saw Synthesizer, TabIt MIDI - Track 1

Electric Guitar, TabIt MIDI - Track 2

Automobile Brake Drums, TabIt MIDI - Track 3

3

Synth.

El. Guit.

Aut. Brk. Dr.

6

Synth.

El. Guit.

Aut. Brk. Dr.

9

Synth.

El. Guit.

Aut. Brk. Dr.

12 $\text{♩} = 95$

Synth.

El. Guit.

Aut. Brk. Dr.

14

Synth.

El. Guit.

Aut. Brk. Dr.

16

Synth.

El. Guit.

Aut. Brk. Dr.

18

Synth.

El. Guit.

Aut. Brk. Dr.

This musical score is for measures 12 through 18 of a piece. It is written in G major (one sharp) and 8/8 time, with a tempo of 95 beats per minute. The score is arranged for three instruments: Synth. (Synthesizer), El. Guit. (Electric Guitar), and Aut. Brk. Dr. (Automatic Break Drum). The Synth. part is in the bass clef, while the El. Guit. and Aut. Brk. Dr. parts are in the treble clef. The Aut. Brk. Dr. part is written on a single line with a double bar line at the beginning, indicating it is a single-staff instrument. The El. Guit. part is written on a single line with a double bar line at the beginning, indicating it is a single-staff instrument. The Synth. part is written on a grand staff (two staves) with a double bar line at the beginning, indicating it is a two-staff instrument. The score is divided into four systems, each containing measures 12-13, 14-15, 16-17, and 18. The key signature is G major (one sharp). The time signature is 8/8. The tempo is 95 beats per minute. The Synth. part features a complex, rhythmic melody with many eighth and sixteenth notes. The El. Guit. part features a similar rhythmic melody, often playing in unison with the Synth. part. The Aut. Brk. Dr. part features a steady, rhythmic pattern of eighth and sixteenth notes, providing a consistent beat throughout the piece.

20

Synth.

El. Guit.

Aut. Brk. Dr.

8

21

Synth.

El. Guit.

Aut. Brk. Dr.

8

22

Synth.

El. Guit.

Aut. Brk. Dr.

8

23

Synth.

El. Guit.

Aut. Brk. Dr.

8

25 $\text{♩} = 175$

Synth.

El. Guit.

Aut. Brk. Dr.

27

Synth.

El. Guit.

Aut. Brk. Dr.

29

Synth.

El. Guit.

Aut. Brk. Dr.

31

Synth.

El. Guit.

Aut. Brk. Dr.

33 $\text{♩} = 95$

Synth.

El. Guit.

Aut. Brk. Dr.

Measures 33-34. The Synth. part features a long, sustained note in the bass clef, followed by a series of eighth notes. The El. Guit. part enters in measure 34 with a series of eighth notes. The Aut. Brk. Dr. part features a drum pattern consisting of eighth notes and rests.

35

Synth.

El. Guit.

Aut. Brk. Dr.

Measures 35-36. The Synth. part continues with eighth notes. The El. Guit. part features a series of eighth notes. The Aut. Brk. Dr. part features a drum pattern consisting of eighth notes and rests.

37

Synth.

El. Guit.

Aut. Brk. Dr.

Measures 37-38. The Synth. part continues with eighth notes. The El. Guit. part features a series of eighth notes. The Aut. Brk. Dr. part features a drum pattern consisting of eighth notes and rests.

39

Synth.

El. Guit.

Aut. Brk. Dr.

Measures 39-40. The Synth. part continues with eighth notes. The El. Guit. part features a series of eighth notes. The Aut. Brk. Dr. part features a drum pattern consisting of eighth notes and rests.

41

Synth.

El. Guit.

Aut. Brk. Dr.

Measures 41-42: Synth. and Aut. Brk. Dr. play a continuous eighth-note pattern. El. Guit. is silent.

42

Synth.

El. Guit.

Aut. Brk. Dr.

Measures 42-43: Synth. and Aut. Brk. Dr. play a continuous eighth-note pattern. El. Guit. is silent.

43

Synth.

El. Guit.

Aut. Brk. Dr.

Measures 43-44: Synth. and Aut. Brk. Dr. play a continuous eighth-note pattern. El. Guit. is silent.

44

Synth.

El. Guit.

Aut. Brk. Dr.

Measures 44-45: Synth. and Aut. Brk. Dr. play a continuous eighth-note pattern. El. Guit. plays a melodic line.

46 $\text{♩} = 175$

Synth.

El. Guit.

Aut. Brk. Dr.

49

Synth.

El. Guit.

Aut. Brk. Dr.

52 $\text{♩} = 95$

Synth.

El. Guit.

Aut. Brk. Dr.

55

Synth.

El. Guit.

Aut. Brk. Dr.

57

Synth.

El. Guit.

Aut. Brk. Dr.

59

Synth.

El. Guit.

Aut. Brk. Dr.

61

Synth.

El. Guit.

Aut. Brk. Dr.

62

Synth.

El. Guit.

Aut. Brk. Dr.

63

Synth.

El. Guit.

Aut. Brk. Dr.

64

Synth.

El. Guit.

Aut. Brk. Dr.

65

Synth.

El. Guit.

Aut. Brk. Dr.

67

♩ = 175

Synth.

El. Guit.

Aut. Brk. Dr.

69

Synth.

El. Guit.

Aut. Brk. Dr.

71

Synth.

El. Guit.

Aut. Brk. Dr.

73

Synth.

El. Guit.

Aut. Brk. Dr.

75

$\text{♩} = 95$

Synth.

El. Guit.

Aut. Brk. Dr.

77

Synth.

El. Guit.

Aut. Brk. Dr.

79

Synth.

El. Guit.

Aut. Brk. Dr.

81

Synth.

El. Guit.

Aut. Brk. Dr.

83

Synth.

El. Guit.

Aut. Brk. Dr.

84

Synth.

El. Guit.

Aut. Brk. Dr.

8

85

Synth.

El. Guit.

Aut. Brk. Dr.

8

86

Synth.

El. Guit.

Aut. Brk. Dr.

8

88

Synth.

El. Guit.

Aut. Brk. Dr.

8