

Radaxian

Composer: K■ichi Yamanishi

Game: Alex Kidd BMX Trial (Japan)

pianogame.org

Mallet Synthesizer, Original composer: ?

Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 200$

Measures 1-2 of the musical score.

3

Mal. Syn.

Mal. Syn.

Measures 3-4 of the musical score.

8

Mal. Syn.

Mal. Syn.

Measures 5-8 of the musical score.

12

Mal. Syn.

Mal. Syn.

Measures 9-12 of the musical score.

17

Mal. Syn.

Mal. Syn.

21

Mal. Syn.

Mal. Syn.

24

Mal. Syn.

Mal. Syn.

27

Mal. Syn.

Mal. Syn.

31

Mal. Syn.

Mal. Syn.

35

Mal. Syn.

Mal. Syn.

39

Mal. Syn.

Mal. Syn.

42

Mal. Syn.

Mal. Syn.

46

Mal. Syn.

Mal. Syn.

50

Mal. Syn.

Mal. Syn.

55

Mal. Syn.

Mal. Syn.

59

Mal. Syn.

Mal. Syn.

64

Mal. Syn.

Mal. Syn.

This system contains measures 64 through 67. The upper staff, labeled 'Mal. Syn.', is in treble clef with a key signature of one flat. It features a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The lower staff, also labeled 'Mal. Syn.', is in bass clef and contains a complex rhythmic pattern with many beamed sixteenth notes. The system concludes with a final measure containing a half note and a quarter note.

68

Mal. Syn.

Mal. Syn.

This system contains measures 68 through 71. The upper staff, labeled 'Mal. Syn.', is in treble clef and shows a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The lower staff, also labeled 'Mal. Syn.', is in bass clef and contains a complex rhythmic pattern with many beamed sixteenth notes. The system concludes with a final measure containing a half note and a quarter note.

72

Mal. Syn.

Mal. Syn.

This system contains measures 72 through 74. The upper staff, labeled 'Mal. Syn.', is in treble clef and shows a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The lower staff, also labeled 'Mal. Syn.', is in bass clef and contains a complex rhythmic pattern with many beamed sixteenth notes. The system concludes with a final measure containing a half note and a quarter note.

75

Mal. Syn.

Mal. Syn.

This system contains measures 75 through 78. The upper staff, labeled 'Mal. Syn.', is in treble clef and shows a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The lower staff, also labeled 'Mal. Syn.', is in bass clef and contains a complex rhythmic pattern with many beamed sixteenth notes. The system concludes with a final measure containing a half note and a quarter note.

79

Mal. Syn.

Mal. Syn.

83

Mal. Syn.

Mal. Syn.

[illegible]

90

Mal. Syn.

Mal. Syn.

94

Mal. Syn.

Mal. Syn.

Mal. Syn.