

Battle for the Fields (5)

Composer: Ryuji Sasai

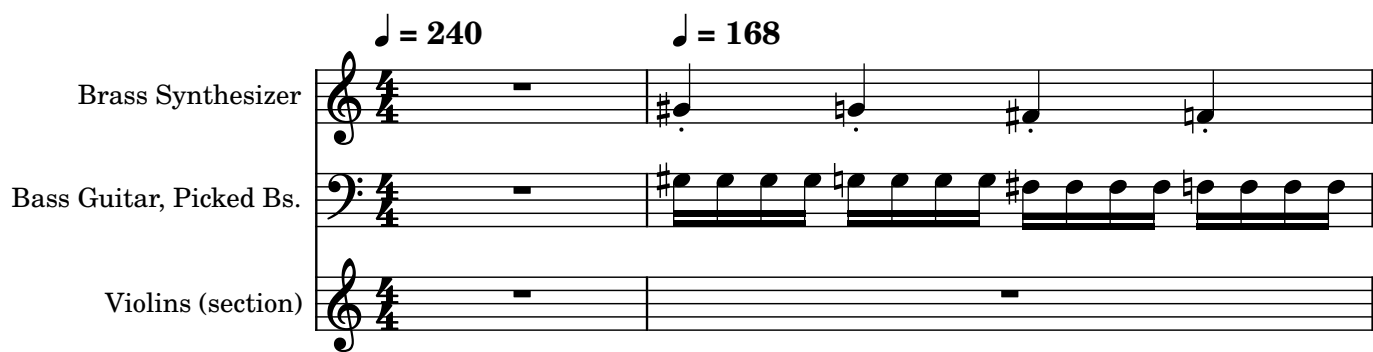
Game: Rudora No Hihou (Japan)

pianogame.org

Brass Synthesizer $\text{♩} = 240$ $\text{♩} = 168$

Bass Guitar, Picked Bs.

Violins (section)




3

Synth.

B. Guit.

Vlns.



6

Synth.

B. Guit.

Vlns.



9

Synth.

B. Guit.

Vlns.



12

Synth.

B. Guit.

Vlns.



15

Synth.

B. Guit.

Vlns.

Measures 15-17: Synth. is silent. B. Guit. plays a descending eighth-note pattern. Vlns. plays a descending eighth-note pattern.

18

Synth.

B. Guit.

Vlns.

Measures 18-20: Synth. is silent. B. Guit. plays a descending eighth-note pattern. Vlns. plays a descending eighth-note pattern.

21

Synth.

B. Guit.

Vlns.

Measures 21-23: Synth. is silent. B. Guit. plays a descending eighth-note pattern. Vlns. plays a descending eighth-note pattern.

24

Synth.

B. Guit.

Vlns.

Measures 24-26: Synth. is silent. B. Guit. plays a descending eighth-note pattern. Vlns. plays a descending eighth-note pattern.

27

Synth.

B. Guit.

Vlns.

Measures 27-29: Synth. is silent. B. Guit. plays a descending eighth-note pattern. Vlns. plays a descending eighth-note pattern.

30

Synth.

B. Guit.

Vlns.



33

Synth.

B. Guit.

Vlns.




36

Synth.

B. Guit.

Vlns.



39

Synth.

B. Guit.

Vlns.



42

Synth.

B. Guit.

Vlns.



45

Synth.

B. Guit.

Vlns.

Measures 45-47: Synth. is silent. B. Guit. plays a descending eighth-note line. Vlns. play a descending eighth-note line.

48

Synth.

B. Guit.

Vlns.

Measures 48-50: Synth. is silent. B. Guit. plays a descending eighth-note line. Vlns. play a descending eighth-note line.

51

Synth.

B. Guit.

Vlns.

Measures 51-53: Synth. is silent. B. Guit. plays a descending eighth-note line. Vlns. play a descending eighth-note line.

54

Synth.

B. Guit.

Vlns.

Measures 54-56: Synth. is silent. B. Guit. plays a descending eighth-note line. Vlns. play a descending eighth-note line.