

Fun City

Composer: Motoi Sakuraba

Game: Star Ocean: The Second Story

pianogame.org

$\text{♩} = 100$ $\text{♩} = 122$

Pan Flute, A1-Hollow Mini

Mallet Synthesizer, A2-Square

Pedal Steel Guitar, A3-FingeredBs.

4

Pn. Fl.

Mal. Syn.

Ped. St. Guit.

7

Pn. Fl.

Mal. Syn.

Ped. St. Guit.

10

Pn. Fl.

Mal. Syn.

Ped. St. Guit.

13

Pn. Fl.

Mal. Syn.

Ped. St. Guit.

16

Pn. Fl.

Mal. Syn.

Ped. St. Guit.

20

Pn. Fl.

Mal. Syn.

Ped. St. Guit.

23

Pn. Fl.

Mal. Syn.

Ped. St. Guit.

The musical score is presented in four systems, each corresponding to a specific measure number: 13, 16, 20, and 23. Each system contains three staves. The top staff in each system is for the Pn. Fl. (Piano Flute), the middle staff is for the Mal. Syn. (Mallet Synthesizer), and the bottom staff is for the Ped. St. Guit. (Pedal Steel Guitar). The Pn. Fl. and Mal. Syn. parts are written in treble clef, while the Ped. St. Guit. part is written in bass clef. The Pn. Fl. and Mal. Syn. parts feature melodic lines with various note values and rests. The Ped. St. Guit. part features a complex, rhythmic pattern of sixteenth notes, often beamed together, with occasional rests and accidentals. The score is written on a single page with a white background and black notation.

26

Pn. Fl.

Mal. Syn.

Ped. St. Guit.

29

Pn. Fl.

Mal. Syn.

Ped. St. Guit.

32

Pn. Fl.

Mal. Syn.

Ped. St. Guit.

35

Pn. Fl.

Mal. Syn.

Ped. St. Guit.

38

Pn. Fl.

Mal. Syn.

Ped. St. Guit.

42

Pn. Fl.

Mal. Syn.

Ped. St. Guit.

45

Pn. Fl.

Mal. Syn.

Ped. St. Guit.

48

Pn. Fl.

Mal. Syn.

Ped. St. Guit.

51

Pn. Fl.

Mal. Syn.

Ped. St. Guit.

The musical score consists of three staves. The top staff, labeled 'Pn. Fl.', is in treble clef and contains a melody of eighth and sixteenth notes with accents. The middle staff, labeled 'Mal. Syn.', is also in treble clef and contains a similar melodic line. The bottom staff, labeled 'Ped. St. Guit.', is in bass clef and features a dense, continuous texture of many vertical lines, suggesting a complex, multi-layered sound. The score is divided into two measures by a double bar line. The first measure contains the first two staves, and the second measure contains the last two staves. The Pn. Fl. and Mal. Syn. parts are in treble clef, and the Ped. St. Guit. part is in bass clef.