

Prologue Movie (v1.1)

Composer: Hitoshi Sakimoto

Game: Final Fantasy Tactics

pianogame.org

♩ = 120

Strings, strings 1

String Synthesizer, strings 2

Large Drum Kit, Percussion

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: 'Strings, strings 1' (bass clef), 'String Synthesizer, strings 2' (bass clef), and 'Large Drum Kit, Percussion' (drum clef). The 'Strings, strings 1' staff contains four measures of sustained notes, each marked with a double bar line and a repeat sign. The 'String Synthesizer, strings 2' staff contains four measures of sustained notes, each marked with a double bar line and a repeat sign. The 'Large Drum Kit, Percussion' staff contains four measures of percussion, with the first measure being a rest and the following three measures featuring a pattern of eighth notes.

♩ = 77
♩ = 99

5

St.

Synth.

D. Kit

Musical score for the second system, measures 5-8. The score is in 3/4 time with a key signature of two flats. It features three staves: 'St.' (bass clef), 'Synth.' (bass clef), and 'D. Kit' (drum clef). The 'St.' staff contains four measures of sustained notes, each marked with a double bar line and a repeat sign. The 'Synth.' staff contains four measures of sustained notes, each marked with a double bar line and a repeat sign. The 'D. Kit' staff contains four measures of percussion, with the first measure being a rest and the following three measures featuring a pattern of eighth notes. The system concludes with a 3/4 time signature.

10

♩ = 105

♩ = 99 ♩ = 82 ♩ = 109

St.

Synth.

D. Kit

Musical score for the third system, measures 10-14. The score is in 3/4 time with a key signature of two flats. It features three staves: 'St.' (bass clef), 'Synth.' (bass clef), and 'D. Kit' (drum clef). The 'St.' staff contains five measures of sustained notes, each marked with a double bar line and a repeat sign. The 'Synth.' staff contains five measures of sustained notes, each marked with a double bar line and a repeat sign. The 'D. Kit' staff contains five measures of percussion, with the first measure being a rest and the following four measures featuring a pattern of eighth notes. The system concludes with a 3/4 time signature.

15

St.

Synth.

D. Kit

$\text{♩} = 97$ $\text{♩} = 93$

Measures 15-18. The score is for three parts: St. (Strings), Synth. (Synthesizer), and D. Kit (Drum Kit). The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 5/4 at measure 17 and back to 4/4 at measure 18. The strings part features a melodic line with a slur over measures 16-17. The synthesizer part has a bass line with eighth notes and a treble line with a melodic line. The drum kit part has a simple pattern of quarter notes and rests.

19

St.

Synth.

D. Kit

$\text{♩} = 86$ $\text{♩} = 82$

Measures 19-22. The score is for three parts: St. (Strings), Synth. (Synthesizer), and D. Kit (Drum Kit). The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 5/4 at measure 20 and back to 4/4 at measure 21. The strings part features a melodic line with a slur over measures 20-21. The synthesizer part has a bass line with eighth notes and a treble line with a melodic line. The drum kit part has a simple pattern of quarter notes and rests.

21

St.

Synth.

Kit

$\text{♩} = 75$

$\text{♩} = 125$

$\text{♩} = 30$

24

St.

Synth.

D. Kit

♩ = 117

26

St.

Synth.

D. Kit

♩ = 110

♩ = 85

♩ = 40

♩ = 110

30

St.

Synth.

D. Kit

95

36

St.

Synth.

D. Kit

100 95 75 140

40

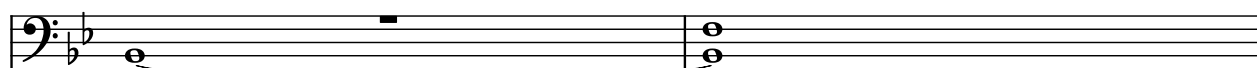
St.

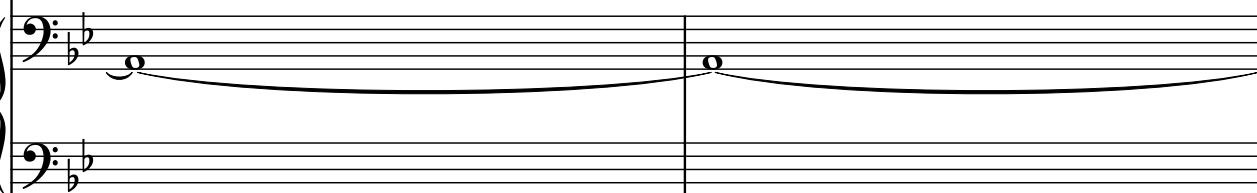
Synth.

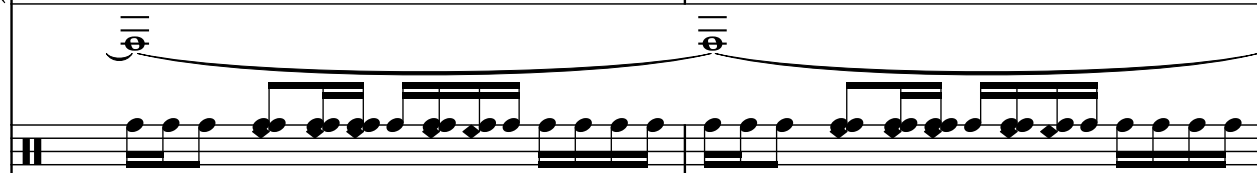
D. Kit

80 140

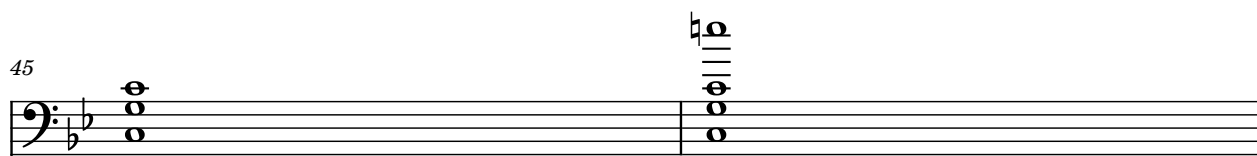
43

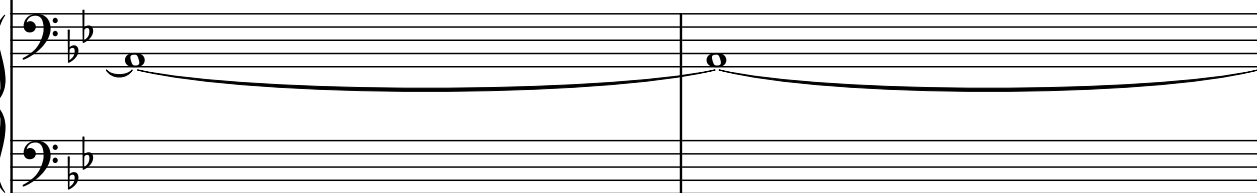
St. 

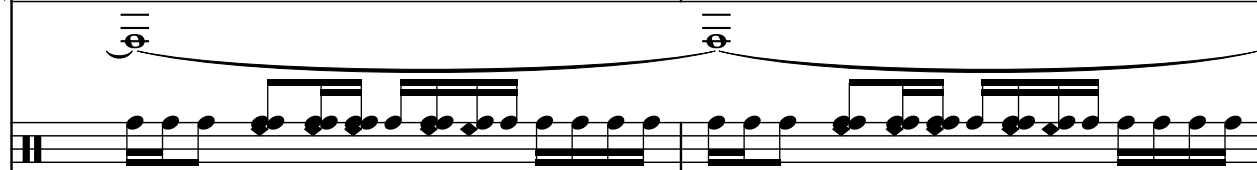
Synth. 

D. Kit 

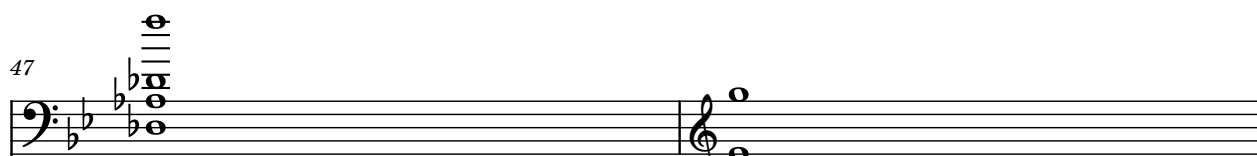
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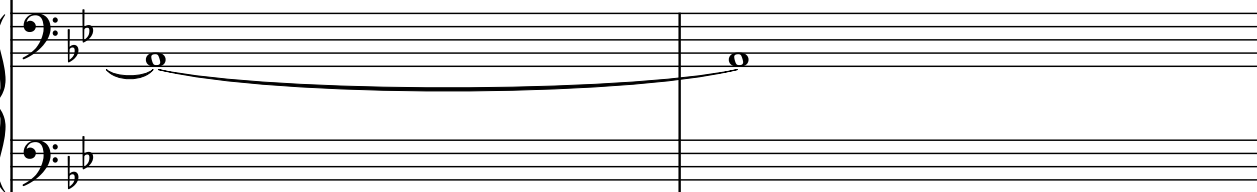
St. 

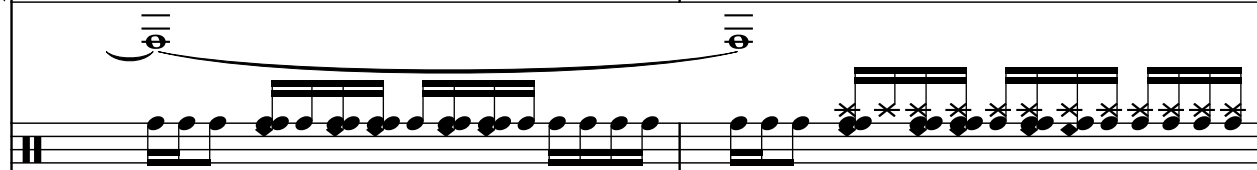
Synth. 

D. Kit 

47

St. 

Synth. 

D. Kit 

49

St.

Synth.

D. Kit

St. part: Treble clef, key signature of two flats. Measure 49: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 50: C4, Bb3, A3, G3, F3, E3, D3, C3.

Synth. part: Bass clef, key signature of two flats. Measure 49: G3, A3, Bb3, A3, G3, F3, E3, D3. Measure 50: C3, Bb2, A2, G2, F2, E2, D2, C2.

D. Kit part: Bass clef, key signature of two flats. Measure 49: G3, A3, Bb3, A3, G3, F3, E3, D3. Measure 50: C3, Bb2, A2, G2, F2, E2, D2, C2.

51

St.

Synth.

D. Kit

St. part: Treble clef, key signature of two flats. Measure 51: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 52: C4, Bb3, A3, G3, F3, E3, D3, C3.

Synth. part: Bass clef, key signature of two flats. Measure 51: G3, A3, Bb3, A3, G3, F3, E3, D3. Measure 52: C3, Bb2, A2, G2, F2, E2, D2, C2.

D. Kit part: Bass clef, key signature of two flats. Measure 51: G3, A3, Bb3, A3, G3, F3, E3, D3. Measure 52: C3, Bb2, A2, G2, F2, E2, D2, C2.

53

St.

Synth.

D. Kit

54

55

St.

Synth.

D. Kit

56

57

St.

Synth.

D. Kit

58

59

St.

Synth.

D. Kit

60

61

St.

Synth.

D. Kit

62

63

St.

Synth.

D. Kit

This system contains measures 63, 64, and 65. The St. (Strings) part features a bass line with sustained notes and a treble line with a melodic line. The Synth. (Synthesizer) part is silent. The D. Kit (Drum Kit) part features a steady bass drum pattern and a snare drum pattern.

65

St.

Synth.

D. Kit

This system contains measures 66, 67, and 68. The St. (Strings) part continues with sustained notes and a melodic line. The Synth. (Synthesizer) part is silent. The D. Kit (Drum Kit) part continues with a steady bass drum pattern and a snare drum pattern.

67

St.

Synth.

D. Kit

This system contains measures 69, 70, and 71. The St. (Strings) part continues with sustained notes and a melodic line. The Synth. (Synthesizer) part is silent. The D. Kit (Drum Kit) part continues with a steady bass drum pattern and a snare drum pattern.

This musical score consists of three systems, each containing three staves: St. (Strings), Synth. (Synthesizer), and D. Kit (Drum Kit). The key signature is B-flat major (two flats).

System 1 (Measures 69-70):

- St. (Measures 69-70):** Measure 69 has a whole note chord of G2, B1, and D2. Measure 70 has a whole note chord of G#2, B#1, and D#1.
- Synth. (Measures 69-70):** Both measures contain whole rests.
- D. Kit (Measures 69-70):** Measure 69 has a quarter note on the snare line. Measure 70 has a dotted quarter note on the snare line, followed by an eighth note on the snare line.

System 2 (Measures 71-72):

- St. (Measures 71-72):** Measure 71 has a whole note chord of G2, B1, and D2. Measure 72 has a whole note chord of G#2, B#1, and D#1.
- Synth. (Measures 71-72):** Measure 71 has a whole rest. Measure 72 has a quarter note on the snare line, followed by an eighth note on the snare line.
- D. Kit (Measures 71-72):** Measure 71 has a quarter note on the snare line. Measure 72 has a dotted quarter note on the snare line, followed by an eighth note on the snare line.

System 3 (Measures 73-74):

- St. (Measures 73-74):** Measure 73 has a whole note chord of G2, B1, and D2. Measure 74 has a whole note chord of G#2, B#1, and D#1.
- Synth. (Measures 73-74):** Measure 73 has a quarter note on the snare line, followed by an eighth note on the snare line. Measure 74 has a quarter note on the snare line, followed by an eighth note on the snare line.
- D. Kit (Measures 73-74):** Measure 73 has a quarter note on the snare line. Measure 74 has a dotted quarter note on the snare line, followed by an eighth note on the snare line.

75

St.

Synth.

D. Kit

This musical system covers measures 75 and 76. The St. (Strings) part in the top staff begins with a sustained chord in the left hand and a melodic line in the right hand. The Synth. (Synthesizer) part in the middle consists of two staves; the upper staff plays a rhythmic sequence of eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment. The D. Kit (Drum Kit) part in the bottom staff features a consistent eighth-note pattern.

77

St.

Synth.

D. Kit

This musical system covers measures 77 and 78. The St. (Strings) part in the top staff continues with its melodic and harmonic lines. The Synth. (Synthesizer) part in the middle shows more complex rhythmic patterns in both staves, including some triplets. The D. Kit (Drum Kit) part in the bottom staff maintains its eighth-note rhythmic foundation.

79

St.

Synth.

D. Kit

79

81

St.

Synth.

D. Kit

81

83 $\text{♩} = 115$

St.

Synth.

D. Kit

84

85

86 $\text{♩} = 105$ $\text{♩} = 95$ $\text{♩} = 115$ $\text{♩} = 95$ $\text{♩} = 105$

St.

Synth.

D. Kit

87

88

89

90

91

92