

Background Music F

Composer: Hideki Abe

Game: Disney Sports Skateboarding

pianogame.org

$\text{♩} = 240$

Bass Guitar, Bass

Treble Viol, Melody A-1

Treble Viol, Melody A-2

4

B. Guit.

Tr. VI.

Tr. VI.

7

B. Guit.

Tr. VI.

Tr. VI.

10

B. Guit.

Tr. VI.

Tr. VI.

13

B. Guit.

Tr. VI.

Tr. VI.

Measures 13-15. B. Guit. (Bass Guitar) in B major (two sharps) plays a descending eighth-note pattern. Tr. VI. (Trumpet VI) plays a descending eighth-note pattern with triplets. Tr. VI. (Trumpet VI) plays a descending eighth-note pattern with triplets.

16

B. Guit.

Tr. VI.

Tr. VI.

Measures 16-18. B. Guit. (Bass Guitar) in B major (two sharps) plays a descending eighth-note pattern. Tr. VI. (Trumpet VI) plays a descending eighth-note pattern with triplets. Tr. VI. (Trumpet VI) plays a descending eighth-note pattern with triplets.

19

B. Guit.

Tr. VI.

Tr. VI.

Measures 19-22. B. Guit. (Bass Guitar) in B major (two sharps) plays a descending eighth-note pattern. Tr. VI. (Trumpet VI) plays a descending eighth-note pattern with triplets. Tr. VI. (Trumpet VI) plays a descending eighth-note pattern with triplets.

23

B. Guit.

Tr. VI.

Tr. VI.

Measures 23-26. B. Guit. (Bass Guitar) in B major (two sharps) plays a descending eighth-note pattern. Tr. VI. (Trumpet VI) plays a descending eighth-note pattern with triplets. Tr. VI. (Trumpet VI) plays a descending eighth-note pattern with triplets.

27

B. Guit.

Tr. VI.

Tr. VI.

3

3

31

B. Guit.

Tr. VI.

Tr. VI.

3

3

34

B. Guit.

Tr. VI.

Tr. VI.

3

38

B. Guit.

Tr. VI.

Tr. VI.

3

3

3

3

41

B. Guit.

Tr. VI.

Tr. VI.

41

44

B. Guit.

Tr. VI.

Tr. VI.

44

47

B. Guit.

Tr. VI.

Tr. VI.

47

50

B. Guit.

Tr. VI.

Tr. VI.

50

53

B. Guit.

Tr. VI.

Tr. VI.

57

B. Guit.

Tr. VI.

Tr. VI.

61

B. Guit.

Tr. VI.

Tr. VI.

65

B. Guit.

Tr. VI.

Tr. VI.

69

B. Guit.

Tr. VI.

Tr. VI.

72

B. Guit.

Tr. VI.

Tr. VI.

74

B. Guit.

Tr. VI.

Tr. VI.

77

B. Guit.

Tr. VI.

Tr. VI.

80

B. Guit.

Tr. VI.

Tr. VI.

83

B. Guit.

Tr. VI.

Tr. VI.

87

B. Guit.

Tr. VI.

Tr. VI.

91

B. Guit.

Tr. VI.

Tr. VI.

95

B. Guit.

Tr. VI.

Tr. VI.

95

98

B. Guit.

Tr. VI.

Tr. VI.

98

102

B. Guit.

Tr. VI.

Tr. VI.

102

105

B. Guit.

Tr. VI.

Tr. VI.

105

108

B. Guit. 

Tr. VI. 

Tr. VI. 

111

B. Guit. 

Tr. VI. 

Tr. VI. 


114


B. Guit. 


Tr. VI. 

Tr. VI. 

117

B. Guit. 

Tr. VI. 

Tr. VI. 

121

B. Guit.

Tr. VI.

Tr. VI.

Measures 121-124. Bass guitar (B. Guit.) plays a steady eighth-note pattern. Trumpet VI (Tr. VI.) has a melodic line with slurs and accents. Trumpet VI (lower) has triplet markings.

125

B. Guit.

Tr. VI.

Tr. VI.

Measures 125-128. Bass guitar (B. Guit.) continues the eighth-note pattern. Trumpet VI (Tr. VI.) has a more complex melodic line with slurs and accents. Trumpet VI (lower) has triplet markings.

129

B. Guit.

Tr. VI.

Tr. VI.

Measures 129-132. Bass guitar (B. Guit.) continues the eighth-note pattern. Trumpet VI (Tr. VI.) has a melodic line with slurs and accents. Trumpet VI (lower) has triplet markings.

133

B. Guit.

Tr. VI.

Tr. VI.

Measures 133-136. Bass guitar (B. Guit.) continues the eighth-note pattern. Trumpet VI (Tr. VI.) has a melodic line with slurs and accents. Trumpet VI (lower) has triplet markings.

136

B. Guit.

Tr. VI.

Tr. VI.

138

B. Guit.

Tr. VI.

Tr. VI.

141

B. Guit.

Tr. VI.

Tr. VI.

144

B. Guit.

Tr. VI.

Tr. VI.

147

B. Guit.

Tr. VI.

Tr. VI.

151

B. Guit.

Tr. VI.

Tr. VI.

155

B. Guit.

Tr. VI.

Tr. VI.

159

B. Guit.

Tr. VI.

Tr. VI.

162

B. Guit.

Tr. VI.

Tr. VI.

166

B. Guit.

Tr. VI.

Tr. VI.

169

B. Guit.

Tr. VI.

Tr. VI.

172

B. Guit.

Tr. VI.

Tr. VI.

175

B. Guit. 

Tr. VI. 

Tr. VI. 

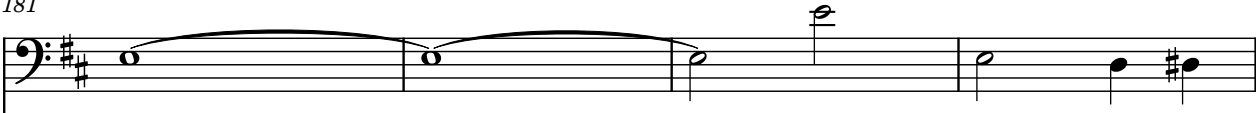
178


B. Guit. 


Tr. VI. 

Tr. VI. 


181


B. Guit. 

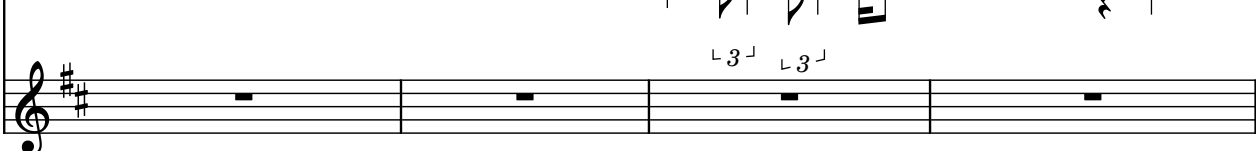
Tr. VI. 

Tr. VI. 

185

B. Guit. 

Tr. VI. 

Tr. VI. 

189

B. Guit.

Tr. VI.

Tr. VI.

3

3

193

B. Guit.

Tr. VI.

Tr. VI.

3

3

197

B. Guit.

Tr. VI.

Tr. VI.

3

3

200

B. Guit.

Tr. VI.

Tr. VI.

3

3

3

202

B. Guit.

Tr. VI.

Tr. VI.

Measures 202-204. B. Guit. (Bass Guitar) in E major (two sharps) plays a descending eighth-note line. Tr. VI. (Trumpet VI) has two staves. The top staff has eighth-note chords and triplets. The bottom staff has a triplet of eighth notes followed by rests.

205

B. Guit.

Tr. VI.

Tr. VI.

Measures 205-207. B. Guit. continues the descending eighth-note line. Tr. VI. top staff has eighth-note chords and a triplet. Tr. VI. bottom staff has eighth-note chords and a triplet.

208

B. Guit.

Tr. VI.

Tr. VI.

Measures 208-210. B. Guit. continues the descending eighth-note line. Tr. VI. top staff has a triplet of eighth notes followed by a half note. Tr. VI. bottom staff has eighth-note chords and a triplet.

211

B. Guit.

Tr. VI.

Tr. VI.

Measures 211-213. B. Guit. plays a descending eighth-note line followed by a half note. Tr. VI. top staff has eighth-note chords and a triplet. Tr. VI. bottom staff has eighth-note chords and a triplet.

215

B. Guit.

Tr. VI.

Tr. VI.

219

B. Guit.

Tr. VI.

Tr. VI.

223

B. Guit.

Tr. VI.

Tr. VI.

226

B. Guit.

Tr. VI.

Tr. VI.

230

B. Guit.

Tr. VI.

Tr. VI.

230

233

B. Guit.

Tr. VI.

Tr. VI.

233

236

B. Guit.

Tr. VI.

Tr. VI.

236

239

B. Guit.

Tr. VI.

Tr. VI.

239

242

B. Guit.

Tr. VI.

Tr. VI.

245

B. Guit.

Tr. VI.

Tr. VI.

249

B. Guit.

Tr. VI.

Tr. VI.

253

B. Guit.

Tr. VI.

Tr. VI.

257

B. Guit.

Tr. VI.

Tr. VI.

The musical score consists of three staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Tr. VI.', is in treble clef and contains a complex rhythmic pattern with triplets and sixteenth notes. The third staff, also labeled 'Tr. VI.', is in treble clef and is empty. The key signature is D major (two sharps) and the time signature is 4/4. The score is numbered 257 at the beginning of the first staff.