

Zone 2 - Sunset Hill: Act 3 (v1.1)

Composer: Hideaki Kobayashi

Game: Sonic Advance 3

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♩ = 170

Mallet Synthesizer, Game: Sonic Advance 3

Saw Synthesizer, Location: Sunset Hill (Act 3)

Bass Synthesizer, Sequencer: Jace Hill

The first system of music consists of three staves. The top staff is for the Mallet Synthesizer, the middle for the Saw Synthesizer, and the bottom for the Bass Synthesizer. All three staves are in 4/4 time and share a key signature of five flats (B-flat major/C minor). The Mallet Synthesizer part begins with a rest for the first measure, followed by a melodic line of eighth notes. The Saw Synthesizer and Bass Synthesizer parts also begin with a rest for the first measure, followed by a rhythmic accompaniment of eighth notes.

3

The second system of music consists of three staves. The top staff is labeled 'Mal. Syn.', the middle 'Synth.', and the bottom 'Synth.'. All three staves are in 4/4 time and share a key signature of five flats. The Mal. Syn. part features a continuous eighth-note melody. The two Synth. parts provide a rhythmic accompaniment with eighth notes.

5

The third system of music consists of three staves. The top staff is labeled 'Mal. Syn.', the middle 'Synth.', and the bottom 'Synth.'. The Mal. Syn. staff has a whole rest for the first five measures. The Synth. staves continue with their eighth-note accompaniment. The key signature changes to six flats (E-flat major/F minor) starting in the sixth measure.

8

The fourth system of music consists of three staves. The top staff is labeled 'Mal. Syn.', the middle 'Synth.', and the bottom 'Synth.'. The Mal. Syn. staff has a whole rest for the first two measures, then resumes its eighth-note melody. The Synth. staves continue with their accompaniment. The key signature changes back to five flats (B-flat major/C minor) starting in the third measure.

11

Mal. Syn.

Synth.

Synth.

13

Mal. Syn.

Synth.

Synth.

15

Mal. Syn.

Synth.

Synth.

17

Mal. Syn.

Synth.

Synth.

19

Mal. Syn.

Synth.

Synth.

21

Mal. Syn.

Synth.

Synth.

23

Mal. Syn.

Synth.

Synth.

25

Mal. Syn.

Synth.

Synth.

29

Mal. Syn.

Synth.

Synth.

33

Mal. Syn.

Synth.

Synth.

36

Mal. Syn.

Synth.

Synth.

40

Mal. Syn.

Synth.

Synth.

44

Mal. Syn.

Synth.

Synth.

47

Mal. Syn.

Synth.

Synth.

50

Mal. Syn.

Synth.

Synth.

53

Mal. Syn.

Synth.

Synth.

57

Mal. Syn.

Synth.

Synth.

60

Mal. Syn.

Synth.

Synth.

64

Mal. Syn.

Synth.

Synth.

68

Mal. Syn.

Synth.

Synth.

71

Mal. Syn.

Synth.

Synth.

74

Mal. Syn.

Synth.

Synth.

76

Mal. Syn.

Synth.

Synth.

78

Mal. Syn.

Synth.

Synth.

80

Mal. Syn.

Synth.

Synth.

82

Mal. Syn.

Synth.

Synth.

84

Mal. Syn.

Synth.

Synth.

86

Mal. Syn.

Synth.

Synth.

88

Mal. Syn.

Musical staff for Mal. Syn. in treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The staff contains a melodic line of eighth notes in the first measure, followed by two measures of whole rests.

Synth.

Musical staff for Synth. in bass clef. The key signature is three flats. The staff contains a rhythmic accompaniment consisting of eighth notes in the upper voice and chords in the lower voice.

Synth.

Musical staff for Synth. in bass clef. The key signature is three flats. The staff contains a rhythmic accompaniment consisting of eighth notes in the upper voice and chords in the lower voice.