

# **Hyrulean Medley**

Composer: Koji Kondo

Game: Legend of Zelda, The: Twilight Princess

[pianogame.org](http://pianogame.org)

♩ = 150

Timpani, Timps

Harp, Pizz Harmony

Cornet, Trumpet

Measures 1-3. Timpani and Timpans play a rhythmic pattern of eighth notes. Harp and Pizzicato Harmony are silent. Cornet and Trumpet play a melodic line starting in measure 2.

4

Timp.

Hrp.

Cnt.

Measures 4-6. Timpani plays eighth notes. Harp plays chords with a rhythmic pattern. Cornet plays a melodic line.

7

Timp.

Hrp.

Cnt.

Measures 7-9. Timpani is silent. Harp continues with chords. Cornet continues with a melodic line.

10

Timp.

Hrp.

Cnt.

Measures 10-12. Timpani is silent. Harp continues with chords. Cornet continues with a melodic line, including a long note in measure 11.

13

13

Timp.

Hrp.

Cnt.

Measures 13-15. Timp. has a few notes in measure 14. Hrp. has a rhythmic pattern of eighth notes and chords. Cnt. has a few notes in measure 15.

16

16

Timp.

Hrp.

Cnt.

Measures 16-18. Timp. has a few notes in measure 17. Hrp. has a rhythmic pattern of eighth notes and chords. Cnt. has a few notes in measure 18.

19

19

Timp.

Hrp.

Cnt.

Measures 19-21. Timp. has a rhythmic pattern of eighth notes. Hrp. has a rhythmic pattern of eighth notes and chords. Cnt. has a few notes in measure 21.

22

22

Timp.

Hrp.

Cnt.

Measures 22-24. Timp. has a few notes in measure 23. Hrp. has a rhythmic pattern of eighth notes and chords. Cnt. has a few notes in measure 24.

25

25

Timp.

Hrp.

Cnt.

♪ = 132  
♪ = 133  
♪ = 134  
♪ = 135  
♪ = 137  
♪ = 138  
♪ = 139  
♪ = 140  
♪ = 141  
♪ = 142  
♪ = 143  
♪ = 144  
♪ = 146  
♪ = 147  
♪ = 148  
♪ = 149

28

28

Timp.

Hrp.

Cnt.

35

35

Timp.

Hrp.

Cnt.

43

43

Timp.

Hrp.

Cnt.

Measures 43-48: Cnt. part has a melodic line. Timp. and Hrp. are silent.

49

49

Timp.

Hrp.

Cnt.

Measures 49-53: Cnt. part has a melodic line. Timp. and Hrp. are silent.

54

54

Timp.

Hrp.

Cnt.

Measures 54-59: All three parts (Timp., Hrp., and Cnt.) have a melodic line.

60

♩ = 112  
♩ = 113  
♩ = 114  
♩ = 115  
♩ = 116  
♩ = 117  
♩ = 118  
♩ = 119  
♩ = 120  
♩ = 121  
♩ = 122  
♩ = 123  
♩ = 124  
♩ = 125  
♩ = 126  
♩ = 127  
♩ = 128  
♩ = 129  
♩ = 130  
♩ = 131

Timp.

Hrp.

Cnt.

62

Timp.

Hrp.

Cnt.

65

Timp.

Hrp.

Cnt.

68

Timp.

Hrp.

Cnt.

Measures 68-70. Timp. (bass clef, key of D major) plays a rhythmic pattern of eighth and quarter notes. Hrp. (treble clef, key of D major) plays a complex arpeggiated pattern. Cnt. (treble clef, key of B-flat major) has a whole rest in measure 68, a whole rest in measure 69, and a whole note in measure 70.

71

Timp.

Hrp.

Cnt.

Measures 71-73. Timp. (bass clef, key of D major) plays a rhythmic pattern of eighth and quarter notes. Hrp. (treble clef, key of D major) plays a complex arpeggiated pattern. Cnt. (treble clef, key of B-flat major) has a half note in measure 71, a whole note in measure 72, and a whole note in measure 73.

74

Timp.

Hrp.

Cnt.

Measures 74-76. Timp. (bass clef, key of D major) plays a rhythmic pattern of eighth and quarter notes. Hrp. (treble clef, key of D major) plays a complex arpeggiated pattern. Cnt. (treble clef, key of B-flat major) has a whole note in measure 74, a half note in measure 75, and a whole note in measure 76.

77

Timp.

Hrp.

Cnt.

Measures 77-79. Timp. (bass clef, key of D major) plays a rhythmic pattern of eighth and quarter notes. Hrp. (treble clef, key of D major) plays a complex arpeggiated pattern. Cnt. (treble clef, key of B-flat major) has a whole note in measure 77, a whole rest in measure 78, and a whole rest in measure 79.

80

Timp.

Hrp.

Cnt.

83

Timp.

Hrp.

Cnt.

86

Timp.

Hrp.

Cnt.

89

Timp.

Hrp.

Cnt.

92

Timp.

Hrp.

Cnt.



95

95

Timp.

Hrp.

Cnt.

95

98

98

Timp.

Hrp.

Cnt.

98

♩ = 90

♩ = 92

♩ = 94

♩ = 96

♩ = 98

♩ = 102

♩ = 104

♩ = 106

♩ = 110

♩ = 112

♩ = 114

♩ = 119

♩ = 121

♩ = 123

♩ = 125

♩ = 127

♩ = 131

♩ = 135

♩ = 137

♩ = 139

♩ = 141


♩ = 143


♩ = 145


♩ = 149

101

101

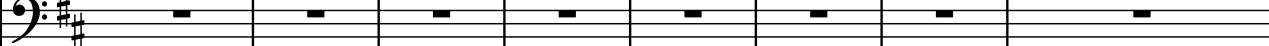
Timp. 


Hrp. 


Cnt. 

107

107

Timp. 

Hrp. 

Cnt. 

115

115

Timp.

Hrp.

Cnt.

Measures 115-118. The Timp. part has whole rests. The Hrp. part has a melodic line in treble and bass clefs. The Cnt. part has whole rests.

119

119

Timp.

Hrp.

Cnt.

Measures 119-124. The Timp. part has whole rests. The Hrp. part continues its melodic line. The Cnt. part has whole rests.

125

♩ = 143

125

Timp.

Hrp.

Cnt.

Measures 125-128. The Timp. part has a rhythmic pattern of eighth notes. The Hrp. part has a complex rhythmic pattern. The Cnt. part has whole rests.

129

129

Timp.

Hrp.

Cnt.

Measures 129-131. The Timp. part has a rhythmic pattern of eighth notes. The Hrp. part has a complex rhythmic pattern. The Cnt. part has whole rests.

132

132

Timp.

Hrp.

Cnt.

Measures 132-135. The Timp. part has a rhythmic pattern of eighth notes. The Hrp. part has a complex rhythmic pattern. The Cnt. part has whole rests.

135

135

Timp.

Hrp.

Cnt.

Measures 135-137. Timp. has a single note in measure 135 and 137. Hrps. play a rhythmic pattern of eighth notes with chords. Cnt. has a melodic line with a half note in measure 135 and 137.

138

138

Timp.

Hrp.

Cnt.

Measures 138-140. Timp. has a single note in measure 138 and 140. Hrps. play a rhythmic pattern of eighth notes with chords. Cnt. has a melodic line with a half note in measure 138 and 140.

141

141

Timp.

Hrp.

Cnt.

Measures 141-143. Timp. has a single note in measure 141 and 143. Hrps. play a rhythmic pattern of eighth notes with chords. Cnt. has a melodic line with a half note in measure 141 and 143.

144

144

Timp.

Hrp.

Cnt.

Measures 144-146. Timp. has a single note in measure 144 and 146. Hrps. play a rhythmic pattern of eighth notes with chords. Cnt. has a melodic line with a half note in measure 144 and 146.

147

147

Timp.

Hrp.

Cnt.

Measures 147-149. The Timp. part is mostly rests. The Hrp. part features a complex rhythmic pattern with many beamed sixteenth notes and rests. The Cnt. part has a melodic line with a long note in measure 149.

150

150

Timp.

Hrp.

Cnt.

Measures 150-152. The Timp. part has some activity in measure 150. The Hrp. part continues with complex rhythmic patterns. The Cnt. part has a melodic line with a long note in measure 152.

153

153

Timp.

Hrp.

Cnt.

Measures 153-155. The Timp. part has some activity in measure 153. The Hrp. part continues with complex rhythmic patterns. The Cnt. part has a melodic line with a long note in measure 155.

156

156

Timp.

Hrp.

Cnt.

Measures 156-158. The Timp. part has a rhythmic pattern of eighth notes. The Hrp. part continues with complex rhythmic patterns. The Cnt. part has a melodic line with a long note in measure 158.

159

159

Timp.

Hrp.

Cnt.

Measures 159-161. Timp. is silent. Hr. plays chords in bass clef. Cnt. plays a melody in treble clef.

162

162

Timp.

Hrp.

Cnt.

Measures 162-164. Timp. plays eighth notes. Hr. plays chords in bass clef. Cnt. is silent.

165

165

Timp.

Hrp.

Cnt.

Measures 165-169. Timp. is silent. Hr. plays chords in bass clef. Cnt. is silent.

170

170

Timp.

Hrp.

Cnt.

Measures 170-174. Timp. is silent. Hr. plays chords in bass clef. Cnt. plays a melody in treble clef.

176

Music score for measures 176-179. The score is for three parts: Timp., Hrp., and Cnt. The key signature is one sharp (F#) and the time signature is 4/4. The Timp. part has rests. The Hrp. part has a melodic line with eighth and sixteenth notes. The Cnt. part has a melodic line with eighth and sixteenth notes.

180

Music score for measures 180-184. The score is for three parts: Timp., Hrp., and Cnt. The key signature is one sharp (F#) and the time signature is 4/4. The Timp. part has a melodic line with eighth and sixteenth notes. The Hrp. part has a melodic line with eighth and sixteenth notes. The Cnt. part has a melodic line with eighth and sixteenth notes.

♪ = 129

♪ = 130

♪ = 131

♪ = 132

♪ = 133

♪ = 134

♪ = 135

♪ = 136

♪ = 137

♪ = 138

♪ = 139

♪ = 140

♪ = 141

♪ = 142

♪ = 144

♪ = 145

♪ = 146

♪ = 147

♪ = 148

♪ = 149

185

Music score for measures 185-188. The score is for three parts: Timp., Hrp., and Cnt. The key signature is one sharp (F#) and the time signature is 4/4. The Timp. part has rests. The Hrp. part has a melodic line with eighth and sixteenth notes. The Cnt. part has a melodic line with eighth and sixteenth notes.

♪ = 107  
♪ = 108  
♪ = 109  
♪ = 110  
♪ = 111  
♪ = 112  
♪ = 113  
♪ = 114  
♪ = 115  
♪ = 116  
♪ = 117  
♪ = 118  
♪ = 119  
♪ = 120  
♪ = 121  
♪ = 122  
♪ = 123  
♪ = 124  
♪ = 125  
♪ = 126  
♪ = 128

188

Timp.

Hrp.

Cnt.

The musical score consists of three staves. The top staff, labeled 'Timp.', is in bass clef with a key signature of two sharps (F# and C#) and contains four measures of whole rests. The middle staff, labeled 'Hrp.', is in bass clef with a key signature of two sharps and contains a complex melodic line with many beamed sixteenth and thirty-second notes, including some grace notes. The bottom staff, labeled 'Cnt.', is in treble clef with a key signature of three flats (Bb, Eb, and Ab) and contains four measures of whole rests.