

# Level 3

Composer: Hidenori Maezawa

Game: Super C

[pianogame.org](http://pianogame.org)

Automobile Brake Drums, Percussion

$\text{♩} = 285$

Saw Synthesizer, WinJammer Demo

3

Aut. Brk. Dr.

Synth.

7

Aut. Brk. Dr.

Synth.

10

Aut. Brk. Dr.

Synth.

13

Aut. Brk. Dr.

Synth.

16

Aut. Brk. Dr.

Synth.

19

Aut. Brk. Dr.

Synth.

22

Aut. Brk. Dr.

Synth.

25

Aut. Brk. Dr.

Synth.

28

Aut. Brk. Dr.

Synth.

32

Aut. Brk. Dr.

Synth.

35

Aut. Brk. Dr.

Synth.

38

Aut. Brk. Dr.

Synth.

42

Aut. Brk. Dr.

Synth.

45

Aut. Brk. Dr.

Synth.

48

Aut. Brk. Dr.

Synth.

Measures 48-50. Aut. Brk. Dr. has a single eighth note in measure 48. Synth. has a melody in measure 48 and a bass line in measures 48-50.

51

Aut. Brk. Dr.

Synth.

Measures 51-54. Aut. Brk. Dr. is silent. Synth. has a melody in measure 51 and a bass line in measures 51-54.

55

Aut. Brk. Dr.

Synth.

Measures 55-58. Aut. Brk. Dr. has a melody in measures 55-58. Synth. has a bass line in measures 55-58.

59

Aut. Brk. Dr.

Synth.

Measures 59-62. Aut. Brk. Dr. has a melody in measures 59-62. Synth. has a bass line in measures 59-62.

63

Aut. Brk. Dr.

Synth.

Measures 63-65. Aut. Brk. Dr. has a melody in measures 63-65. Synth. has a bass line in measures 63-65.

66

Aut. Brk. Dr.

Synth.

69

Aut. Brk. Dr.

Synth.

72

Aut. Brk. Dr.

Synth.

75

Aut. Brk. Dr.

Synth.

78

Aut. Brk. Dr.

Synth.

81

Aut. Brk. Dr.

Synth.

84

Aut. Brk. Dr.

Synth.

88

Aut. Brk. Dr.

Synth.

91

Aut. Brk. Dr.

Synth.

94

Aut. Brk. Dr.

Synth.

This musical score consists of four systems, each with two staves. The top staff of each system is labeled 'Aut. Brk. Dr.' and the bottom staff is labeled 'Synth.'. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 81, 84, 88, 91, and 94 are indicated at the start of their respective systems. The 'Aut. Brk. Dr.' track features a mix of eighth and sixteenth notes with rests, while the 'Synth.' track provides a harmonic accompaniment with various note values and rests.

98

Aut. Brk. Dr.

Synth.

Measures 98-100. The Aut. Brk. Dr. part is a continuous eighth-note pattern. The Synth. part features a melody in the treble clef and a bass line in the bass clef, both in G major.

101

Aut. Brk. Dr.

Synth.

Measures 101-103. The Aut. Brk. Dr. part has a more complex eighth-note pattern with accents. The Synth. part continues the melody and bass line.

104

Aut. Brk. Dr.

Synth.

Measures 104-106. The Aut. Brk. Dr. part has a short eighth-note pattern followed by rests. The Synth. part continues the melody and bass line.

107

Aut. Brk. Dr.

Synth.

Measures 107-110. The Aut. Brk. Dr. part is silent. The Synth. part continues the melody and bass line.

111

Aut. Brk. Dr.

Synth.

Measures 111-112. The Aut. Brk. Dr. part is silent. The Synth. part continues the melody and bass line, ending with a double bar line.