

Opening Credits

Composer: Noriyuki Iwadare

Game: Lunar: Eternal Blue

pianogame.org

♩ = 100

Flute, Flute

Oboe d'amore, Oboe

Clarinet, Clarinet

Measures 1-4 of the musical score. The Flute part features a melodic line in B-flat major, 4/4 time. The Oboe d'amore and Clarinet parts are silent, indicated by whole rests.

5

Fl.

Ob. d'a.

Cl.

Measures 5-8 of the musical score. The Flute part continues its melodic line. The Oboe d'amore and Clarinet parts remain silent.

9

Fl.

Ob. d'a.

Cl.

Measures 9-12 of the musical score. The Flute part continues its melodic line. The Oboe d'amore and Clarinet parts remain silent.

13

Fl.

Ob. d'a.

Cl.

Measures 13-16 of the musical score. The Flute part continues its melodic line. The Oboe d'amore and Clarinet parts remain silent.

20

Fl.

Ob. d'a.

Cl.

25

Fl.

Ob. d'a.

Cl.

29

Fl.

Ob. d'a.

Cl.

35

Fl.

Ob. d'a.

Cl.

41

Fl.

Ob. d'a.

Cl.

49

Fl.

Ob. d'a.

Cl.

54

Fl.

Ob. d'a.

Cl.

60

Fl.

Ob. d'a.

Cl.

68

Fl.

Ob. d'a.

Cl.

$\text{♩} = 79$

$\text{♩} = 82$

$\text{♩} = 85$

$\text{♩} = 88$

$\text{♩} = 91$

$\text{♩} = 94$

$\text{♩} = 97$

$\text{♩} = 75$

The musical score is written for three instruments: Flute (Fl.), Oboe d'a. (Ob. d'a.), and Clarinet (Cl.). The key signature is one flat (B-flat). The score is divided into four systems. The first system (measures 49-53) shows the Flute and Oboe d'a. playing a melodic line, while the Clarinet is silent. The second system (measures 54-59) continues the melodic line with increasing tempo markings. The third system (measures 60-67) shows the Flute and Oboe d'a. playing a sustained chord, while the Clarinet is silent. The fourth system (measures 68-71) shows the Flute and Oboe d'a. playing a final chord, while the Clarinet is silent.