

Level 8 - Turtle Rock

Composer: Minako Hamano

Game: Legend of Zelda, The: Link's Awakening

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♩ = 140

Violin, Game: The Legend of Zelda,

Bass Synthesizer, Link's Awakening

Fretless Electric Bass, System: Game Boy

Violin staff (treble clef, key of B-flat major, 4/4 time):
Measure 1: B-flat4, A4, G4, F#4, E4, D4, C4, B-flat4.
Measure 2: A4, G4, F#4, E4, D4, C4, B-flat4, A4.
Bass Synthesizer staff (bass clef):
Measure 1: Whole rest.
Measure 2: Whole rest.
Fretless Electric Bass staff (bass clef):
Measure 1: Whole rest.
Measure 2: Whole rest.

3

Violin staff (treble clef):
Measure 3: B-flat4, A4, G4, F#4, E4, D4, C4, B-flat4.
Measure 4: A4, G4, F#4, E4, D4, C4, B-flat4, A4.
Measure 5: B-flat4, A4, G4, F#4, E4, D4, C4, B-flat4.
Measure 6: A4, G4, F#4, E4, D4, C4, B-flat4, A4.
Bass Synthesizer staff (bass clef):
Measure 3: Whole rest.
Measure 4: Whole rest.
Measure 5: Whole rest.
Measure 6: Whole rest.
Fretless Electric Bass staff (bass clef):
Measure 3: Whole rest.
Measure 4: Whole rest.
Measure 5: Whole rest.
Measure 6: Whole rest.

7

Violin staff (treble clef):
Measure 7: B-flat4, A4, G4, F#4, E4, D4, C4, B-flat4.
Measure 8: A4, G4, F#4, E4, D4, C4, B-flat4, A4.
Measure 9: B-flat4, A4, G4, F#4, E4, D4, C4, B-flat4.
Measure 10: A4, G4, F#4, E4, D4, C4, B-flat4, A4.
Bass Synthesizer staff (bass clef):
Measure 7: Whole rest.
Measure 8: Whole rest.
Measure 9: Whole rest.
Measure 10: Whole rest.
Fretless Electric Bass staff (bass clef):
Measure 7: Whole rest.
Measure 8: Whole rest.
Measure 9: Whole rest.
Measure 10: Whole rest.

10

Violin staff (treble clef):
Measure 11: B-flat4, A4, G4, F#4, E4, D4, C4, B-flat4.
Measure 12: A4, G4, F#4, E4, D4, C4, B-flat4, A4.
Measure 13: B-flat4, A4, G4, F#4, E4, D4, C4, B-flat4.
Bass Synthesizer staff (bass clef):
Measure 11: Whole rest.
Measure 12: Whole rest.
Measure 13: Whole rest.
Fretless Electric Bass staff (bass clef):
Measure 11: Whole rest.
Measure 12: Whole rest.
Measure 13: Whole rest.

13

Violin staff (treble clef):
Measure 14: B-flat4, A4, G4, F#4, E4, D4, C4, B-flat4.
Measure 15: A4, G4, F#4, E4, D4, C4, B-flat4, A4.
Measure 16: B-flat4, A4, G4, F#4, E4, D4, C4, B-flat4.
Bass Synthesizer staff (bass clef):
Measure 14: B-flat4, quarter rest, A4, quarter rest, G4, quarter rest, F#4, quarter rest, E4, quarter rest, D4, quarter rest, C4, quarter rest, B-flat4, quarter rest.
Measure 15: Whole rest, quarter rest, whole rest, quarter rest, whole rest, quarter rest, whole rest, quarter rest, whole rest, quarter rest, whole rest, quarter rest, whole rest, quarter rest.
Measure 16: B-flat4, quarter rest, A4, quarter rest, G4, quarter rest, F#4, quarter rest, E4, quarter rest, D4, quarter rest, C4, quarter rest, B-flat4, quarter rest.
Fretless Electric Bass staff (bass clef):
Measure 14: B-flat4, quarter rest, A4, quarter rest, G4, quarter rest, F#4, quarter rest, E4, quarter rest, D4, quarter rest, C4, quarter rest, B-flat4, quarter rest.
Measure 15: Whole rest, quarter rest, whole rest, quarter rest, whole rest, quarter rest, whole rest, quarter rest, whole rest, quarter rest, whole rest, quarter rest, whole rest, quarter rest.
Measure 16: B-flat4, quarter rest, A4, quarter rest, G4, quarter rest, F#4, quarter rest, E4, quarter rest, D4, quarter rest, C4, quarter rest, B-flat4, quarter rest.

16

Vln.

Synth.

Frtrl. El. B.

Measures 16-18. Vln. plays a melodic line in treble clef. Synth. and Frtrl. El. B. play a rhythmic pattern in bass clef.

19

Vln.

Synth.

Frtrl. El. B.

Measures 19-21. Vln. plays a melodic line in treble clef. Synth. and Frtrl. El. B. play a rhythmic pattern in bass clef.

22

Vln.

Synth.

Frtrl. El. B.

Measures 22-24. Vln. plays a melodic line in treble clef. Synth. and Frtrl. El. B. play a rhythmic pattern in bass clef.

25

Vln.

Synth.

Frtrl. El. B.

Measures 25-28. Vln. plays a melodic line in treble clef. Synth. and Frtrl. El. B. play a rhythmic pattern in bass clef.

29

Vln.

Synth.

Frtrl. El. B.

Measures 29-32. Vln. plays a melodic line in treble clef. Synth. and Frtrl. El. B. play a rhythmic pattern in bass clef.

33

Vln.

Synth.

Frtl. El. B.

36

Vln.

Synth.

Frtl. El. B.

39

Vln.

Synth.

Frtl. El. B.

42

Vln.

Synth.

Frtl. El. B.

45

Vln.

Synth.

Frtl. El. B.

48

Vln.

Synth.

Frtl. El. B.

Measures 48-51. The Violin part (Vln.) plays a continuous eighth-note melody in G minor. The Synth and Frtl. El. B. parts have rests in measures 48-50 and enter in measure 51 with a single eighth note.

52

Vln.

Synth.

Frtl. El. B.

Measures 52-55. The Violin part (Vln.) continues its eighth-note melody. The Synth and Frtl. El. B. parts have rests throughout measures 52-55.

56

Vln.

Synth.

Frtl. El. B.

Measures 56-58. The Violin part (Vln.) continues its eighth-note melody. The Synth and Frtl. El. B. parts have rests throughout measures 56-58.

59

Vln.

Synth.

Frtl. El. B.

Measures 59-61. The Violin part (Vln.) continues its eighth-note melody. The Synth and Frtl. El. B. parts have rests in measures 59-60 and enter in measure 61 with a single eighth note.

62

Vln.

Synth.

Frtl. El. B.

Measures 62-64. The Violin part (Vln.) continues its eighth-note melody. The Synth and Frtl. El. B. parts have rests in measure 62 and enter in measure 63 with a single eighth note.

65

Vln.

Synth.

Frtl. El. B.

Measures 65-67. Vln. plays a melodic line with eighth and sixteenth notes. Synth. and Frtl. El. B. play a rhythmic pattern of eighth notes and rests.

68

Vln.

Synth.

Frtl. El. B.

Measures 68-70. Vln. continues the melodic line. Synth. and Frtl. El. B. have rests in measure 68, then enter in measure 69 with a rhythmic pattern.

71

Vln.

Synth.

Frtl. El. B.

Measures 71-73. Vln. continues the melodic line. Synth. and Frtl. El. B. have rests in measure 71, then enter in measure 72 with a rhythmic pattern.

74

Vln.

Synth.

Frtl. El. B.

Measures 74-77. Vln. continues the melodic line. Synth. and Frtl. El. B. have rests throughout measures 74-77.

78

Vln.

Synth.

Frtl. El. B.

Measures 78-81. Vln. continues the melodic line. Synth. and Frtl. El. B. have rests throughout measures 78-81.

82

Vln.

Synth.

Frtl. El. B.

85

Vln.

Synth.

Frtl. El. B.

88

Vln.

Synth.

Frtl. El. B.

91

Vln.

Synth.

Frtl. El. B.

94

Vln.

Synth.

Frtl. El. B.