

New Weapon (v1.1)

Composer: Toshihiko Horiyama
Game: Rockman & Forte (Japan)
pianogame.org

Brass Synthesizer, Track 1

Brass Synthesizer, Track 3

$\text{♩} = 240$

The first system of the score shows the initial four measures. Tracks 1 and 3 play a rhythmic pattern of eighth and sixteenth notes, while Track 3 has a more sustained line.

4

Synth.

Synth.

The second system covers measures 4 through 7. The synth tracks continue their rhythmic accompaniment, with various rests and ties used throughout.

8

Synth.

Synth.

The third system covers measures 8 through 11. The synth tracks continue their rhythmic accompaniment, with various rests and ties used throughout.

12

Synth.

Synth.

The fourth system covers measures 12 through 15. The synth tracks continue their rhythmic accompaniment, with various rests and ties used throughout.

16

Synth.

Synth.

The fifth system covers measures 16 through 19. The synth tracks continue their rhythmic accompaniment, with various rests and ties used throughout.

20

Synth.

Synth.

24

Synth.

Synth.

28

Synth.

Synth.

32

Synth.

Synth.