

Beginning for the End

Composer: Ryuji Sasai

Game: Rudora No Hihou (Japan)

pianogame.org

♩ = 240 ♩ = 120

Violas (section)

Violoncellos (section)

Contrabasses (section)

4

Vlas.

Vcs.

Cbs.

7

Vlas.

Vcs.

Cbs.

10

Vlas.

Vcs.

Cbs.


15

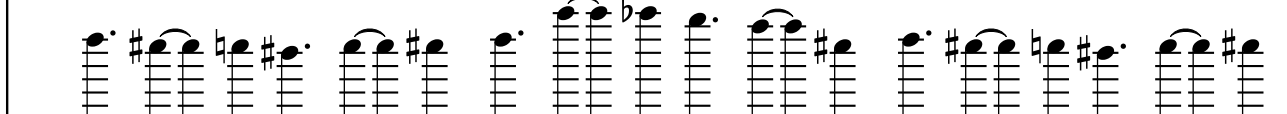
Vlas. 


Vcs. 

Cbs. 

19

Vlas. 

Vcs. 

Cbs. 

22

Vlas. 

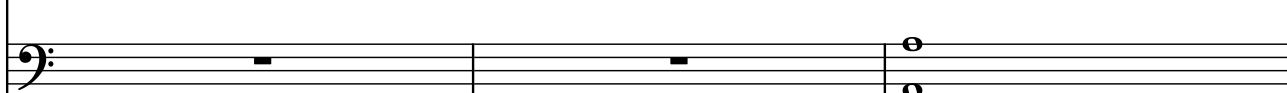
Vcs. 

Cbs. 

25

Vlas. 

Vcs. 

Cbs. 

28

28

Vlas.

Vcs.

Cbs.

Measures 28-32: Vlas. and Vcs. play a rhythmic pattern of eighth notes. Cbs. plays a bass line with half notes and quarter notes.

33

33

Vlas.

Vcs.

Cbs.

Measures 33-37: Vlas. and Vcs. play a rhythmic pattern of eighth notes. Cbs. plays a bass line with half notes and quarter notes.

40

40

Vlas.

Vcs.

Cbs.

Measures 40-44: Vlas. and Vcs. play a rhythmic pattern of eighth notes. Cbs. plays a bass line with half notes and quarter notes.

51

 $\text{♩} = 160$

51

Vlas.

Vcs.

Cbs.

Measures 51-56: Vlas. and Vcs. play a rhythmic pattern of eighth notes. Cbs. plays a bass line with half notes and quarter notes.

57

57


Vlas.


Vcs.


Cbs.

Measures 57-61: Vlas. and Vcs. play a rhythmic pattern of eighth notes. Cbs. plays a bass line with half notes and quarter notes.


62


Vlas. 

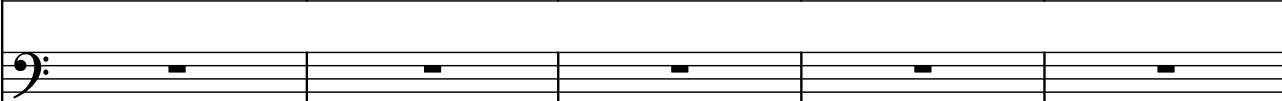
Vcs. 

Cbs. 


67

Vlas. 

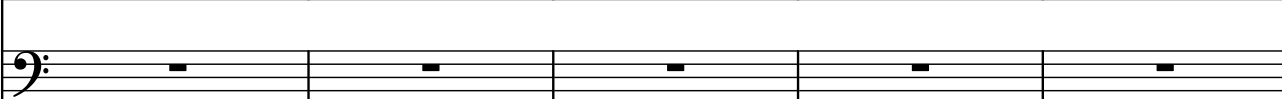
Vcs. 

Cbs. 


72


Vlas. 

Vcs. 

Cbs. 

77

Vlas. 

Vcs. 

Cbs. 

82

♩ = 116

♩ = 160

Vlas. 

Vcs. 

Cbs. 

90

90

Vlas.

Vcs.

Cbs.

90

Vlas.

Vcs.

Cbs.

97

♩ = 120

97

Vlas.

Vcs.

Cbs.

97

Vlas.

Vcs.

Cbs.