

# Dragon Shrine

Composer: Yasunori Shiono

Game: Lufia 2: Rise of the Sinistrals

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♩ = 244

Violoncellos (section), String Ensemble

Violins (section), String Ensemble

Chimes, Tubular Bells

Violoncellos (section), String Ensemble: Bass clef, 4/4 time, key of D major. Measures 1-5: Measure 1 (rest), Measure 2 (rest), Measure 3 (D2, A1, D2), Measure 4 (D2, A1, D2), Measure 5 (D2, A1, D2).

Violins (section), String Ensemble: Treble clef, 4/4 time, key of D major. Measures 1-5: Measure 1 (rest), Measure 2 (rest), Measure 3 (D4, A4), Measure 4 (D4, A4), Measure 5 (D4, A4).

Chimes, Tubular Bells: Treble clef, 4/4 time, key of D major. Measures 1-5: Measure 1 (rest), Measure 2 (rest), Measure 3 (D4), Measure 4 (rest), Measure 5 (rest).

6

Vcs.: Bass clef, 4/4 time, key of D major. Measures 6-12: Measure 6 (D2, A1, D2), Measure 7 (D2, A1, D2), Measure 8 (D2, A1, D2), Measure 9 (D2, A1, D2), Measure 10 (D2, A1, D2), Measure 11 (D2, A1, D2), Measure 12 (D2, A1, D2).

Vlins.: Treble clef, 4/4 time, key of D major. Measures 6-12: Measure 6 (D4, A4), Measure 7 (D4, A4), Measure 8 (D4, A4), Measure 9 (D4, A4), Measure 10 (D4, A4), Measure 11 (D4, A4), Measure 12 (D4, A4).

Cme.: Treble clef, 4/4 time, key of D major. Measures 6-12: Measure 6 (rest), Measure 7 (D4), Measure 8 (D4), Measure 9 (D4), Measure 10 (D4), Measure 11 (D4), Measure 12 (D4).

13

Vcs.: Bass clef, 4/4 time, key of D major. Measures 13-19: Measure 13 (D2, A1, D2), Measure 14 (D2, A1, D2), Measure 15 (D2, A1, D2), Measure 16 (D2, A1, D2), Measure 17 (D2, A1, D2), Measure 18 (D2, A1, D2), Measure 19 (D2, A1, D2).

Vlins.: Treble clef, 4/4 time, key of D major. Measures 13-19: Measure 13 (rest), Measure 14 (rest), Measure 15 (rest), Measure 16 (rest), Measure 17 (rest), Measure 18 (rest), Measure 19 (D4, A4).

Cme.: Treble clef, 4/4 time, key of D major. Measures 13-19: Measure 13 (rest), Measure 14 (rest), Measure 15 (D4), Measure 16 (D4), Measure 17 (rest), Measure 18 (rest), Measure 19 (D4).

20

Vcs.: Bass clef, 4/4 time, key of D major. Measures 20-25: Measure 20 (D2, A1, D2), Measure 21 (D2, A1, D2), Measure 22 (D2, A1, D2), Measure 23 (D2, A1, D2), Measure 24 (D2, A1, D2), Measure 25 (D2, A1, D2).

Vlins.: Treble clef, 4/4 time, key of D major. Measures 20-25: Measure 20 (D4, A4), Measure 21 (D4, A4), Measure 22 (D4, A4), Measure 23 (D4, A4), Measure 24 (D4, A4), Measure 25 (D4, A4).

Cme.: Treble clef, 4/4 time, key of D major. Measures 20-25: Measure 20 (D4), Measure 21 (rest), Measure 22 (rest), Measure 23 (D4), Measure 24 (D4), Measure 25 (rest).

26

Vcs.: Bass clef, 4/4 time, key of D major. Measures 26-31: Measure 26 (D2, A1, D2), Measure 27 (D2, A1, D2), Measure 28 (D2, A1, D2), Measure 29 (D2, A1, D2), Measure 30 (D2, A1, D2), Measure 31 (D2, A1, D2).

Vlins.: Treble clef, 4/4 time, key of D major. Measures 26-31: Measure 26 (D4, A4), Measure 27 (D4, A4), Measure 28 (D4, A4), Measure 29 (D4, A4), Measure 30 (D4, A4), Measure 31 (D4, A4).

Cme.: Treble clef, 4/4 time, key of D major. Measures 26-31: Measure 26 (rest), Measure 27 (D4), Measure 28 (D4), Measure 29 (rest), Measure 30 (rest), Measure 31 (D4).

32

Vcs.

Vlns.

Cme.

38

Vcs.

Vlns.

Cme.

44

Vcs.

Vlns.

Cme.

51

Vcs.

Vlns.

Cme.

57

57

Vcs.

Vlms.

Cme.

63

63

Vcs.

Vlms.

Cme.

69

69

Vcs.

Vlms.

Cme.

75

75

Vcs.

Vlms.

Cme.

81

Vcs.

Vlns.

Cme.

Measures 81-86: Vcs. (bass clef) plays a descending eighth-note scale. Vlns. (treble clef) and Cme. (treble clef) provide harmonic support with sustained notes and chords.

87

Vcs.

Vlns.

Cme.

Measures 87-93: Vcs. continues the descending eighth-note scale. Vlns. and Cme. maintain the harmonic texture with sustained notes and chords.

94

Vcs.

Vlns.

Cme.

Measures 94-101: Vcs. features a series of sustained chords. Vlns. and Cme. provide harmonic support with sustained notes and chords.

102

Vcs.

Vlns.

Cme.

Measures 102-107: Vcs. continues the series of sustained chords. Vlns. and Cme. maintain the harmonic texture with sustained notes and chords.

108

Vcs.

Vlns.

Cme.

Measures 108-113: Vcs. continues the series of sustained chords. Vlns. and Cme. maintain the harmonic texture with sustained notes and chords.

114

114

Vcs.

Vlms.

Cme.

120

120

Vcs.

Vlms.

Cme.

126

126

Vcs.

Vlms.

Cme.

133

133

Vcs.

Vlms.

Cme.

140

Vcs.

Vlns.

Cme.

146

Vcs.

Vlns.

Cme.

152

Vcs.

Vlns.

Cme.

158

Vcs.

Vlns.

Cme.

164

Vcs.

Vlms.

Cme.

Measures 164-169. The Vcs. part features a descending eighth-note scale followed by sustained chords. Vlms. and Cme. provide harmonic support with sustained notes and chords.

170

Vcs.

Vlms.

Cme.

Measures 170-176. The Vcs. part has a complex texture with many beamed notes. Vlms. and Cme. continue with sustained notes and chords.

177

Vcs.

Vlms.

Cme.

Measures 177-183. The Vcs. part features a series of sustained chords. Vlms. and Cme. provide harmonic support with sustained notes and chords.