

White Land I (3)

Composer: Naoto Ishida

Game: F-Zero

pianogame.org

$\text{♩} = 191$

Electric Guitar, Track 1

Fretless Electric Bass, Track 2

Large Drum Kit, Track 3

2

El. Guit.

Frtl. El. B.

D. Kit

4

El. Guit.

Frtl. El. B.

D. Kit

6

El. Guit.

Frtl. El. B.

D. Kit

9

El. Guit.

Frtl. El. B.

D. Kit

12

El. Guit.

Frtl. El. B.

D. Kit

15

El. Guit.

Frtl. El. B.

D. Kit

18

El. Guit.

Frtl. El. B.

D. Kit

21

El. Guit.

Frtl. El. B.

D. Kit

Detailed description: This is a musical score for three instruments: Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Kit). The score is divided into five systems, each starting with a measure number (9, 12, 15, 18, 21). The key signature is B-flat major (two flats). The Electric Guitar part features melodic lines with various articulations like slurs and accents. The Fretless Electric Bass part provides a steady rhythmic accompaniment with eighth and sixteenth notes. The Drums part includes a consistent bass drum pattern and snare hits. The notation uses standard musical symbols for notes, rests, and drum-specific notation like 'x' for cymbals.

24

El. Guit.

Frtl. El. B.

D. Kit

27

El. Guit.

Frtl. El. B.

D. Kit

30

El. Guit.

Frtl. El. B.

D. Kit

33

El. Guit.

Frtl. El. B.

D. Kit

36

El. Guit.

Frtl. El. B.

D. Kit

39

El. Guit.

Frtl. El. B.

D. Kit

42

El. Guit.

Frtl. El. B.

D. Kit

45

El. Guit.

Frtl. El. B.

D. Kit

48

El. Guit.

Frtl. El. B.

D. Kit

51

El. Guit.

Frtl. El. B.

D. Kit

The musical score is divided into five systems, each containing three staves. The first system (measures 39-41) shows the El. Guit. with a melodic line, Frtl. El. B. with a harmonic accompaniment, and D. Kit with a steady eighth-note bass line. The second system (measures 42-44) continues the same pattern, with the El. Guit. adding a melodic flourish. The third system (measures 45-47) introduces a new melodic line for the El. Guit. while the Frtl. El. B. and D. Kit continue their respective parts. The fourth system (measures 48-50) features a more complex melodic line for the El. Guit. and a more active bass line for the D. Kit. The fifth system (measures 51-53) concludes the section with a final melodic flourish for the El. Guit. and a steady bass line for the D. Kit.

54

El. Guit.

Frtl. El. B.

D. Kit

57

El. Guit.

Frtl. El. B.

D. Kit

60

El. Guit.

Frtl. El. B.

D. Kit

63

El. Guit.

Frtl. El. B.

D. Kit

66

El. Guit.

Frtl. El. B.

D. Kit

This musical score is for measures 54 through 66 of a piece. It is written for three instruments: Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Kit). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The score is organized into five systems, each containing three staves. Measures 54-56 show a complex guitar melody with many beamed sixteenth notes and a steady bass line. Measures 57-59 continue the guitar melody with some rests and a consistent bass line. Measures 60-62 feature a more active guitar part with some rests in the bass. Measures 63-65 show a return to a more melodic guitar line with a steady bass line. Measure 66 concludes the section with a final guitar flourish and a steady bass line. The drum part consists of a consistent pattern of eighth notes and rests throughout the entire section.

69

El. Guit.

8

Frtl. El. B.

D. Kit

72

El. Guit.

8

Frtl. El. B.

D. Kit

75

El. Guit.

8

Frtl. El. B.

D. Kit

78

El. Guit.

8

Frtl. El. B.

D. Kit

81

El. Guit.

8

Frtl. El. B.

D. Kit

This musical score is for measures 69 through 81 of a piece. It is written for three instruments: Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Kit). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The score is organized into five systems, each containing three staves. Measure numbers 69, 72, 75, 78, and 81 are placed at the beginning of their respective systems. The Electric Guitar part (treble clef) features various melodic lines, including a descending eighth-note scale in measure 69, rests in measures 72 and 75, and a melodic phrase in measure 78. The Fretless Electric Bass part (bass clef) plays a consistent eighth-note pattern throughout. The Drums part (drum clef) features a steady eighth-note bass drum pattern with snare and tom accents.

84

El. Guit.

Frtl. El. B.

D. Kit

This system contains measures 84, 85, and 86. The Electric Guitar (El. Guit.) part features a melodic line with eighth-note patterns and rests. The Fretless Electric Bass (Frtl. El. B.) part provides a rhythmic accompaniment with eighth notes and rests. The Drum Kit (D. Kit) part shows a steady beat with eighth notes and rests.

87

El. Guit.

Frtl. El. B.

D. Kit

This system contains measures 87, 88, and 89. The Electric Guitar (El. Guit.) part continues with a melodic line. The Fretless Electric Bass (Frtl. El. B.) part maintains the rhythmic accompaniment. The Drum Kit (D. Kit) part continues the steady beat.

90

El. Guit.

Frtl. El. B.

D. Kit

This system contains measures 90, 91, and 92. The Electric Guitar (El. Guit.) part concludes with a melodic line. The Fretless Electric Bass (Frtl. El. B.) part concludes with a rhythmic accompaniment. The Drum Kit (D. Kit) part concludes the section with a final beat.