

Sub Arcadia - "Hell's Gate Open"

Composer: Ippo Yamada

Game: Mega Man Zero 3

pianogame.org

♩ = 90

Electric Guitar, Staff

Electric Guitar, Staff-4

Electric Guitar, Staff-6

2

El. Guit.

El. Guit.

El. Guit.

4

El. Guit.

El. Guit.

El. Guit.

6

El. Guit.

El. Guit.

El. Guit.

8

El. Guit.

El. Guit.

El. Guit.

10

El. Guit.

El. Guit.

El. Guit.

12

El. Guit.

El. Guit.

El. Guit.

14

El. Guit.

El. Guit.

El. Guit.

16

El. Guit.

Three staves of musical notation for measures 16 and 17. The key signature has two sharps (F# and C#). The first staff (top) has a whole rest in measure 16 and a complex chordal melody in measure 17. The second staff (middle) has a continuous eighth-note melody in measure 16 and a whole note in measure 17. The third staff (bottom) has a whole rest in measure 16 and a melody starting in measure 17. All staves have a 'g' in a circle at the beginning.

18

El. Guit.

Four staves of musical notation for measures 18 through 21. The key signature has two sharps. The first staff (top) has a complex chordal melody in measure 18, followed by four measures of sustained chords. The second staff (middle) has whole rests for all four measures. The third staff (bottom) has a melody in measure 18 and whole rests for the following three measures. All staves have a 'g' in a circle at the beginning.

22

El. Guit.

Six staves of musical notation for measures 22 through 27. The key signature has two sharps. The first staff (top) has a melody in measure 22, followed by four measures of sustained chords, and a whole rest in measure 27. The second staff (middle) has whole rests for measures 22-26 and a melody in measure 27. The third staff (bottom) has whole rests for all six measures. All staves have a 'g' in a circle at the beginning.

28

El. Guit.

Four staves of musical notation for measures 28 through 31. The key signature has two sharps. The first staff (top) has whole rests for all four measures. The second staff (middle) has a melody in measure 28, followed by three measures of sustained chords. The third staff (bottom) has whole rests for all four measures, with a '3' in a box above the staff in measure 29. All staves have a 'g' in a circle at the beginning.

32

El. Guit.

El. Guit.

El. Guit.

35

El. Guit.

El. Guit.

El. Guit.

37

El. Guit.

El. Guit.

El. Guit.

39

El. Guit.

El. Guit.

El. Guit.

41

El. Guit.

El. Guit.

El. Guit.

43

El. Guit.

El. Guit.

El. Guit.

45

El. Guit.

El. Guit.

El. Guit.

47

El. Guit.

El. Guit.

El. Guit.

49

El. Guit.

El. Guit.

El. Guit.

51

El. Guit.

El. Guit.

El. Guit.

53

El. Guit.

El. Guit.

El. Guit.

60

El. Guit.

El. Guit.

El. Guit.

64

El. Guit.

El. Guit.

El. Guit.

68

El. Guit.

El. Guit.

El. Guit.

70

El. Guit.

El. Guit.

El. Guit.

72

El. Guit.

El. Guit.

El. Guit.

74

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of musical notation for electric guitar, measures 74-76. The key signature is one sharp (F#). The first staff (labeled 'El. Guit.') contains a complex sequence of chords and single notes, including a double bar line in measure 75. The second staff (labeled 'El. Guit.') contains a sequence of notes and rests, including a double bar line in measure 75. The third staff (labeled 'El. Guit.') is mostly empty, with a single note in measure 75. The page number '8' is in the top left corner, and the measure number '74' is above the first staff.