

Level 1 (2)

Composer: Tohru Nakabayashi

Game: Altered Beast

pianogame.org

$\text{♩} = 120$

Treble Viol, Staff

Tenor Viol, Staff-1

5-str. Electric Bass, Staff-2

5

Tr. VI.

T. VI.

El. B.

9

Tr. VI.

T. VI.

El. B.

13

Tr. VI.

T. VI.

El. B.

16

Tr. VI.

T. VI.

El. B.

19

Tr. VI.

T. VI.

El. B.

Measures 19-22. The Tr. VI. staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The T. VI. staff contains whole rests. The El. B. staff contains a continuous eighth-note pattern.

23

Tr. VI.

T. VI.

El. B.

Measures 23-25. The Tr. VI. staff contains a melodic line with a quarter note, eighth notes, and a half note. The T. VI. staff contains whole rests. The El. B. staff contains a continuous eighth-note pattern.

26

Tr. VI.

T. VI.

El. B.

Measures 26-28. The Tr. VI. staff contains a melodic line with a quarter note, eighth notes, and a half note. The T. VI. staff contains whole rests. The El. B. staff contains a continuous eighth-note pattern.

29

Tr. VI.

T. VI.

El. B.

Measures 29-32. The Tr. VI. staff contains a melodic line with eighth notes. The T. VI. staff contains a melodic line with eighth notes. The El. B. staff contains a continuous eighth-note pattern.

33

Tr. VI.

T. VI.

El. B.

37

Tr. VI.

T. VI.

El. B.

42

Tr. VI.

T. VI.

El. B.

46

Tr. VI.

T. VI.

El. B.

50

Tr. VI.

T. VI.

El. B.

53

Tr. VI.

T. VI.

El. B.

Measures 53-56. The Tr. VI part features a melodic line with eighth and sixteenth notes, including slurs and ties. The T. VI part is mostly rests. The El. B. part has a steady eighth-note accompaniment.

57

Tr. VI.

T. VI.

El. B.

Measures 57-60. The Tr. VI part continues with a melodic line. The T. VI part remains mostly rests. The El. B. part continues with eighth-note accompaniment.

60

Tr. VI.

T. VI.

El. B.

Measures 60-63. The Tr. VI part has a half rest in measure 60, then resumes the melodic line. The T. VI part is mostly rests. The El. B. part continues with eighth-note accompaniment.

63

Tr. VI.

T. VI.

El. B.

Measures 63-66. The Tr. VI part has a half rest in measure 63, then resumes the melodic line. The T. VI part has rests in measures 63-64, then enters with eighth notes. The El. B. part continues with eighth-note accompaniment.

66

Tr. VI.

T. VI.

El. B.

70

Tr. VI.

T. VI.

El. B.

74

Tr. VI.

T. VI.

El. B.

78

Tr. VI.

T. VI.

El. B.

82

Tr. VI.

T. VI.

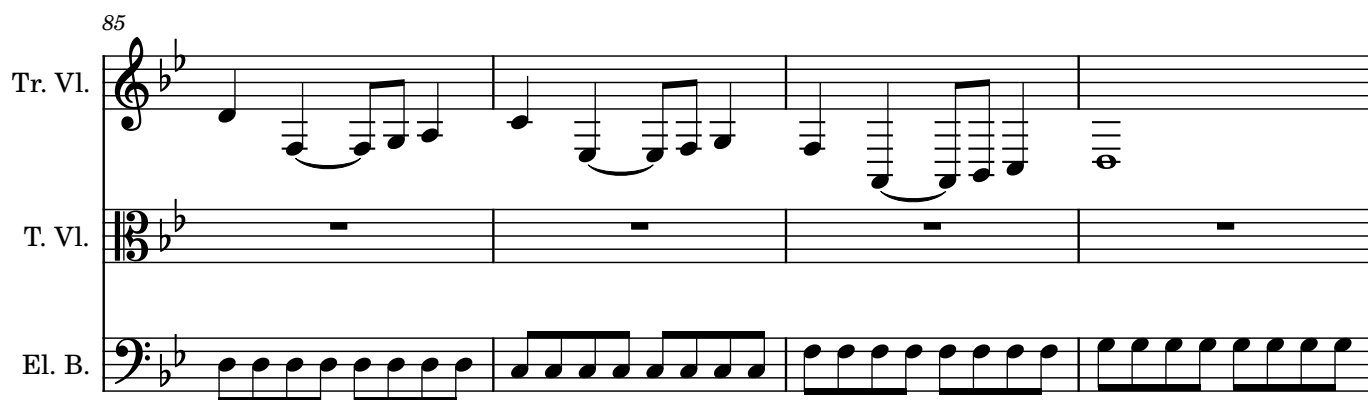
El. B.

85

Tr. VI.

T. VI.

El. B.



89

Tr. VI.

T. VI.

El. B.

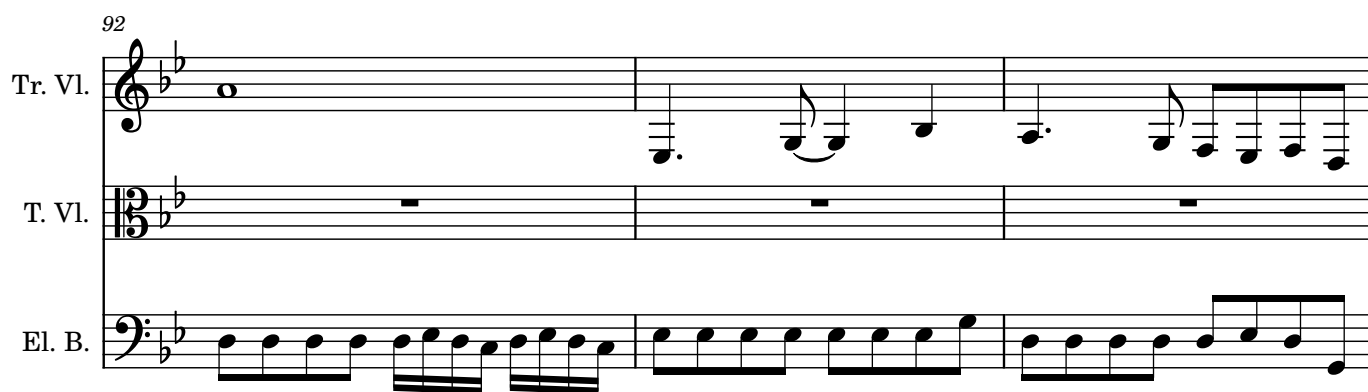


92

Tr. VI.

T. VI.

El. B.



95

Tr. VI.

T. VI.

El. B.

