

Crystal Caves

Composer: Koji Kondo

Game: Super Mario World 2: Yoshi's Island

pianogame.org

$\text{♩} = 95$

5-str. Electric Bass, Channel 1

Soprano, Channel 2

Snare Drum, Channel 3

This section contains three staves. The top staff is for the 5-str. Electric Bass (Channel 1) in bass clef, with a key signature of one flat. It features eighth-note patterns. The middle staff is for the Soprano (Channel 2) in treble clef, with a key signature of one flat. It includes eighth-note patterns and rests. The bottom staff is for the Snare Drum (Channel 3) in common time, indicated by a '4' in a circle. It shows a steady eighth-note pattern.

2

El. B.

S.

SD

This section contains three staves. The top staff is for the El. B. (Channel 1) in bass clef, with a key signature of one flat. It features eighth-note patterns. The middle staff is for the S. (Channel 2) in treble clef, with a key signature of one flat. It includes eighth-note patterns and rests. The bottom staff is for the SD (Channel 3) in common time, indicated by a '4' in a circle. It shows a steady eighth-note pattern.

4

El. B.

S.

SD

This section contains three staves. The top staff is for the El. B. (Channel 1) in bass clef, with a key signature of one flat. It features eighth-note patterns. The middle staff is for the S. (Channel 2) in treble clef, with a key signature of one flat. It includes eighth-note patterns and rests. The bottom staff is for the SD (Channel 3) in common time, indicated by a '4' in a circle. It shows a steady eighth-note pattern.

6

El. B.

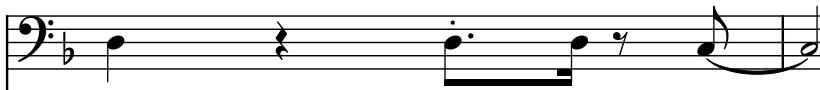
S.

SD

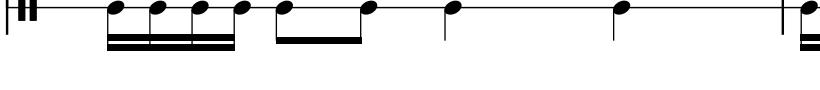
This section contains three staves. The top staff is for the El. B. (Channel 1) in bass clef, with a key signature of one flat. It features eighth-note patterns. The middle staff is for the S. (Channel 2) in treble clef, with a key signature of one flat. It includes eighth-note patterns and rests. The bottom staff is for the SD (Channel 3) in common time, indicated by a '4' in a circle. It shows a steady eighth-note pattern.

2

8

El. B. 

S. 

SD 

10

El. B. 

S. 

SD 

12

El. B. 

S. 

SD 

15

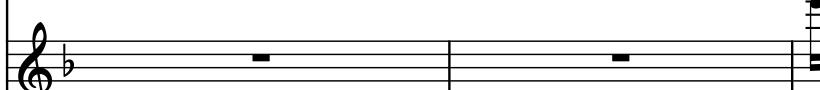
El. B. 

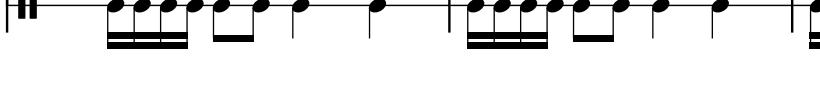
S. 

SD 

18

El. B. 

S. 

SD 

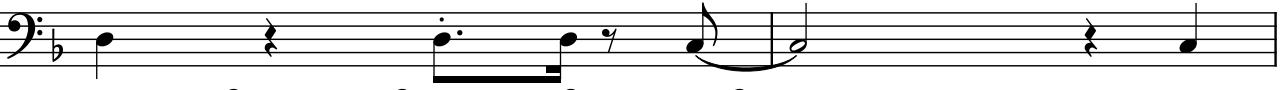
21

El. B. 

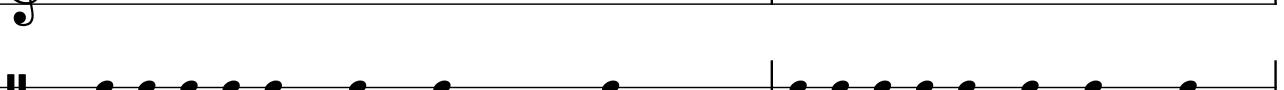
S. 

SD 

24

El. B. 

S. 

SD 

26

El. B. 

S. 

SD 

28

El. B. 

S. 

SD 

4

30

El. B.

The bassoon part consists of eighth-note patterns with rests. The soprano part has sixteenth-note patterns. The snare drum part features a steady eighth-note pattern.

S.

SD

33

El. B.

The bassoon part starts with a sustained note followed by eighth-note patterns. The soprano part is silent. The snare drum part continues its eighth-note pattern.

S.

SD

36

El. B.

The bassoon part includes a sustained note and eighth-note patterns. The soprano part is silent. The snare drum part continues its eighth-note pattern.

S.

SD