

# Fortress of Doom (2)

Composer: Yasunori Shiono

Game: Lufia 2: Rise of the Sinistrals

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♩ = 145

Violins (section), Trumpet/Strings

Violoncellos (section), Strings

5-str. Electric Bass, Bass

Violins (section), Trumpet/Strings: Treble clef, 4/4 time, key of B-flat. Measures 1-3 are whole rests.

Violoncellos (section), Strings: Bass clef, 4/4 time, key of B-flat. Measures 1-3 contain a continuous eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat.

5-str. Electric Bass, Bass: Bass clef, 4/4 time, key of B-flat. Measures 1-3 contain a half-note pattern: B-flat, D, F, B-flat.

4

Vlins.

Vcs.

El. B.

Vlins.: Treble clef, 4/4 time, key of B-flat. Measure 4 is a whole rest. Measures 5-6 contain a half-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat.

Vcs.: Bass clef, 4/4 time, key of B-flat. Measures 4-6 contain a continuous eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat.

El. B.: Bass clef, 4/4 time, key of B-flat. Measures 4-6 contain a half-note pattern: B-flat, D, F, B-flat.

7

Vlins.

Vcs.

El. B.

Vlins.: Treble clef, 4/4 time, key of B-flat. Measures 7-9 contain a half-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat.

Vcs.: Bass clef, 4/4 time, key of B-flat. Measures 7-9 contain a continuous eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat.

El. B.: Bass clef, 4/4 time, key of B-flat. Measures 7-9 contain a half-note pattern: B-flat, D, F, B-flat.

10

Vlins.

Vcs.

El. B.

Vlins.: Treble clef, 4/4 time, key of B-flat. Measures 10-12 contain a half-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat.

Vcs.: Bass clef, 4/4 time, key of B-flat. Measures 10-12 contain a continuous eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat.

El. B.: Bass clef, 4/4 time, key of B-flat. Measures 10-12 contain a half-note pattern: B-flat, D, F, B-flat.

13

13

Vlns.

Vcs.

El. B.

16

16

Vlns.

Vcs.

El. B.

19

19

Vlns.

Vcs.

El. B.

22

22

Vlns.

Vcs.

El. B.

25

Vlns.

Vcs.

El. B.

Measures 25-28: Violins play a melody of half notes (G4, A4, B4, C5, B4, A4, G4). Violas and Electric Bass play a continuous eighth-note pattern (G3, A3, B3, C4, D4, E4, F4, G4).

29

Vlns.

Vcs.

El. B.

Measures 29-32: Violins play a melody with a slur over measures 29-30 (G4, A4, B4, C5, B4, A4, G4). Violas and Electric Bass continue their eighth-note patterns.

33

Vlns.

Vcs.

El. B.

Measures 33-36: Violins play a melody with a slur over measures 33-34 (G4, A4, B4, C5, B4, A4, G4). Violas and Electric Bass continue their eighth-note patterns.

37

Vlns.

Vcs.

El. B.

Measures 37-40: Violins play a melody with a slur over measures 37-38 (G4, A4, B4, C5, B4, A4, G4). Violas and Electric Bass continue their eighth-note patterns.

41

Vlns.

Vcs.

El. B.

Measures 41-44. The Violins (Vlns.) part features a melodic line starting with a half note, followed by eighth notes, and ending with a half note. The Violas (Vcs.) part consists of a continuous eighth-note pattern. The Electric Bass (El. B.) part plays a steady eighth-note line.

45

Vlns.

Vcs.

El. B.

Measures 45-47. The Violins (Vlns.) part has rests for the first two measures, then enters with a melodic line. The Violas (Vcs.) part continues the eighth-note pattern. The Electric Bass (El. B.) part plays a long note.

48

Vlns.

Vcs.

El. B.

Measures 48-50. The Violins (Vlns.) part plays a melodic line with a long note. The Violas (Vcs.) part continues the eighth-note pattern. The Electric Bass (El. B.) part plays a long note.

51

Vlns.

Vcs.

El. B.

Measures 51-54. The Violins (Vlns.) part plays a melodic line with a long note. The Violas (Vcs.) part continues the eighth-note pattern. The Electric Bass (El. B.) part plays a long note.

54

54

Vlns.

Vcs.

El. B.

58

58

Vlns.

Vcs.

El. B.

61

61

Vlns.

Vcs.

El. B.

64

64

Vlns.

Vcs.

El. B.

67

Vlns.

Vcs.

El. B.

71

Vlns.

Vcs.

El. B.

75

Vlns.

Vcs.

El. B.

79

Vlns.

Vcs.

El. B.

83

Vlns.

Vcs.

El. B.

This musical score block contains three staves for measures 83 through 86. The Violins (Vlns.) staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with a half-note rest in measure 83, followed by eighth-note runs in measures 84 and 85, and a half-note rest in measure 86. The Violas (Vcs.) staff is in bass clef and contains a continuous, rapid sixteenth-note arpeggiated pattern across all four measures. The Electric Bass (El. B.) staff is also in bass clef with a key signature of one flat. It plays a steady eighth-note pattern in measures 83 and 84, followed by a half-note rest in measure 85, and a half-note followed by a quarter-note in measure 86. All staves conclude with a double bar line.